



Juan Rosales

Nicaragua, Boston

Tristesse à l'aube

A propos de l'artiste

I'm a Nicaraguan flute player/arranger that loves life because of music. I was born in 1992 and started playing flute in 2006. I describe myself as an optimistic - willing to try its best person. I am always in a good mood. I'm eager to go to college to study music.

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A propos de la pièce



Titre : Tristesse à l'aube
Compositeur : Rosales, Juan
Arrangeur : Rosales, Juan
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Editeur : Rosales, Juan
Instrumentation : Piano seul
Style : Hymne

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Gloom at Dawn

Juan Rosales

Spiritoso ♩ = 67

Piano

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Musical notation for measures 5-8. The right hand continues the melodic development with some chromaticism, and the left hand maintains a steady accompaniment.

Musical notation for measures 9-13. The right hand has a more active melodic line, and the left hand features a prominent eighth-note accompaniment.

Musical notation for measures 14-17. The right hand has a more active melodic line, and the left hand features a prominent eighth-note accompaniment.

Musical notation for measures 18-21. The right hand has a more active melodic line, and the left hand features a prominent eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

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24 *a tempo*

29

33 *rit.* *a tempo*

37

42 *rit.* *a tempo*