

ARTICHOKE HEART

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♩ = 104

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 104 beats per minute. The saxophone section is mostly silent in the first measure. The brass section (Trumpets and Trombones) enters in the second measure with sustained notes. The guitar plays a rhythmic pattern of eighth notes. The piano provides harmonic support with chords and a walking bass line. The bass and drum set provide the foundation of the rhythm.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score covers measures 6 through 10. It features ten staves for different instruments. Measures 6-9 show rests for the saxophones and trumpets, while the trombones, guitar, piano, bass, and drums play. In measure 10, all instruments have parts. The saxophones and trumpets play a melodic phrase starting with a quarter rest, followed by eighth notes. The trombones play a rhythmic pattern of eighth notes. The guitar plays a steady eighth-note accompaniment. The piano provides harmonic support with chords and moving bass lines. The bass and drums play a consistent rhythmic pattern.

11

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The score is written for ten instruments: two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), one Baritone Saxophone (B. Sax.), two B-flat Trumpets (Bb Tpt. 1 & 2), two B-flat Trombones (Tbn. 1 & 2), one Bass Trombone (B. Tbn.), one Guitar (Gtr.), one Piano (Pno.), one Bass, and one Drum Set (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into five measures. The saxophones and guitar play melodic lines, while the trumpets and trombones provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a consistent rhythmic pattern. A double bar line with a repeat sign (11) is placed at the beginning of each measure.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

16

Am7

D7

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 16 through 19. The score is arranged in a standard orchestral format with multiple staves. The instruments are: A. Sx. 1 and 2 (Alto Saxophones), T. Sx. 1 and 2 (Tenor Saxophones), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 and 2 (B-flat Trumpets), Tbn. 1 and 2 (Trombones), B. Tbn. (Baritone Trombone), Gtr. (Guitar), Pno. (Piano), Bass, and D. S. (Drum Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 16 starts with a rehearsal mark '16'. The saxophones play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The guitar has a rhythmic role with specific chords labeled 'Am7' and 'D7'. The piano and bass provide a steady accompaniment, while the drums play a consistent pattern. The score is written in a clear, professional notation style.

20

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

24

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

28

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Am7 D7

Pno.

Bass

D. S.

32

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Am7 D7 Em7 A7

Pno.

Bass

D. S.

36

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr. Em7 A7 Em7 A7

Pno.

Bass

D. S.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

40

41

42

43

Em7

A7

Em7

A7

44

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Em7 A7 Em7 A7

48

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

48

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

48

Gtr. Em7 A7

48

Pno.

48

Bass

48

D. S.

51

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

54

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

57

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

57

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

57

Gtr.

57

Pno.

57

Bass

57

D. S.

60

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

60

60

63

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This page of a musical score, numbered 17, contains measures 63 through 65. The score is arranged for a large ensemble. The woodwind section includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and one Baritone Saxophone (B. Sax.). The brass section consists of two B-flat Trumpets (B♭ Tpt. 1 & 2), two Trombones (Tbn. 1 & 2), and one Baritone Trombone (B. Tbn.). The rhythm section includes a Guitar (Gtr.), Piano (Pno.), Bass, and a Drum Set (D. S.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score features various musical notations such as slurs, ties, and dynamic markings. The Drum Set part is indicated by 'x' marks on a staff, representing a consistent rhythmic pattern.

18 OPEN SOLOS

66

A. Sax. 1 B D B A

A. Sax. 2

T. Sax. 1 E G E D

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Detailed description: This is a musical score for a jazz ensemble. The score is divided into two systems. The first system contains staves for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and B. Tbn. Each of these staves has a whole rest in every measure, indicating that these instruments are silent during this section. Above the first four staves, the chord changes are indicated as B, D, B, and A. The second system contains staves for Gtr., Pno., Bass, and D. S. (Drum Set). The Gtr. staff has a melodic line with a 'me' dynamic marking. The Pno. staff has a complex accompaniment with multiple chords and a 'me' dynamic marking. The Bass staff has a melodic line with a 'me' dynamic marking. The D. S. staff has a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum pattern, with a 'me' dynamic marking.

70

A. Sax. 1 D C/D D

A. Sax. 2

T. Sax. 1 G F/G G

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

73 **F#** **B** **D**

A. Sax. 1

A. Sax. 2

T. Sax. 1 **B** **E** **G**

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

76

A. Sax. 1 B A D

A. Sax. 2

T. Sax. 1 E D G

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

79 C/D D F#

A. Sax. 1

A. Sax. 2

T. Sax. 1 F/G G B

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

82 B D B A

A. Sax. 1

A. Sax. 2

T. Sax. 1 E G E D

T. Sax. 2

B. Sax.

82 B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

82 Gtr.

82 Pno.

82 Bass

82 D. S.

86

A. Sax. 1 **D**

A. Sax. 2

T. Sax. 1 **G**

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

C/D

D

F/G

G

89 F# B D B

A. Sax. 1

A. Sax. 2

T. Sax. 1 B E G E

T. Sax. 2

B. Sax.

89 B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

89 Gtr.

89 Pno.

89 Bass

89 D. S.

93

A. Sx. 1	A	D	C/D
A. Sx. 2			
T. Sx. 1	D	G	F/G
T. Sx. 2			
B. Sx.			
B♭ Tpt. 1			
B♭ Tpt. 2			
Tbn. 1			
Tbn. 2			
B. Tbn.			
Gtr.			
Pno.			
Bass			
D. S.			

96

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

D

F#

G

B

OPEN SOLOS

B6

A6

A6

The musical score is for page 27 and begins at measure 96. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: A. Sax. 1 and 2 (Alto Saxophones), T. Sax. 1 and 2 (Tenor Saxophones), B. Sax. (Baritone Saxophone), B♭ Tpt. 1 and 2 (B-flat Trumpets), Tbn. 1 and 2 (Tenor Trombones), B. Tbn. (Baritone Trombone), Gtr. (Electric Guitar), Pno. (Piano), Bass (Electric Bass), and D. S. (Drum Set). The saxophones and trumpets play sustained chords. The guitar, piano, and bass play rhythmic patterns. The drums play a consistent pattern of eighth notes. Chord changes are indicated by 'D' and 'F#' above the saxophone staves, 'G' and 'B' above the tenor saxophone staves, and 'B6' and 'A6' above the trombone and guitar staves. The word 'OPEN SOLOS' is written above the trombone staves.

99

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 28 at the top left. The score is arranged in a system with multiple staves. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a dynamic marking of 99. The saxophone and trumpet parts are mostly silent, indicated by horizontal lines. The trombone parts have some notes in the second and fourth measures. The guitar part has a series of chords: A6, G6/7M, G6/7M, and A6. The piano part features a complex chordal texture with many notes. The bass part has a simple line of notes. The drum set part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

103

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

107

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

111

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 31 in the top right corner. The score begins at measure 111. The instruments listed on the left are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, B. Tbn., Gtr., Pno., Bass, and D. S. (Drum Set). The key signature is three sharps (F#, C#, G#). The saxophones and trumpets are mostly silent, indicated by a horizontal line with a bar. The trombone 1 part has some notes in the final two measures. The guitar part consists of a series of chords: A6, Em6, Em6, A6. The piano part features a complex chordal texture with many accidentals. The bass part has a steady eighth-note line. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits.

115

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

118

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

119

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

119

Bass

119

D. S.

F#m6

B6

Em6

A6

A6

Em6

Em6

A6

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

A6/7M

B6

G6/7M

A6

A6

G6/7M

G6/7M

A6

Detailed description: This is a page of a musical score for rehearsal mark 123. The score is written for a jazz ensemble and includes parts for saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with some phrasing slurs. The brass parts (B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn.) are mostly silent, indicated by horizontal lines. The guitar part (Gtr.) consists of a series of chords: A6, G6/7M, G6/7M, and A6. The piano part (Pno.) has a complex texture with chords in the right hand and a bass line in the left hand. The bass part (Bass) follows a similar pattern to the piano's left hand. The drum part (D. S.) features a steady, rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

127

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

F#m6

Em6

A6

Em6

A6

A6

131

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 A6 G6 G6

135

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 Em Em A6 A6

SIM.

SIM.

SIM.

SIM.

139

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 A6 G6 G6

143

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G6 A6 A6 Em Em Am Am G/A

147

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Am Am G/A Am Am G/A

151

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Am Am Am