

AUTUMN IN CANADA

(TO DEBBIE AND LEN)

PHILIPPE ROSE

♩ = 118

The score is for a jazz ensemble. It features the following parts:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trombone 1
- Trombone 2
- Bass Trombone
- Drum Set
- Bass Guitar
- Piano

The music is in 4/4 time with a tempo of 118 beats per minute. The key signature is one sharp (F#). The score shows the first six measures of the piece. The saxophones and trumpets are mostly silent in the first five measures, with some notes appearing in the sixth measure. The bass guitar and piano have accompaniment throughout.

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

14

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Detailed description: This is a page of a musical score, page 3, starting at measure 14. The score is for a band and includes parts for Saxophones (A, T, B), Trumpets (Bb), Trombones (Tbn, Bass tbn), Drums (D.S.), Bass, and Piano (Pno.). The key signature is one sharp (F#) and the time signature is 4/4. The saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) are mostly silent, indicated by a horizontal line with a bar. The Bb Trumpet parts (B♭ Tpt. 1, B♭ Tpt. 2) and Trombone parts (Tbn. 1, Tbn. 2, Bass tbn) play a rhythmic pattern of eighth notes. The Drums (D.S.) play a steady eighth-note pattern. The Bass part plays a rhythmic pattern of eighth notes. The Piano (Pno.) part plays a rhythmic pattern of eighth notes in the right hand and a rhythmic pattern of eighth notes in the left hand.

This page of a musical score, numbered 4, contains the following parts and measures:

- Woodwinds:** Flute 1 (A. Sx. 1), Flute 2 (A. Sx. 2), Clarinet 1 (T. Sx. 1), Clarinet 2 (T. Sx. 2), and Bassoon (B. Sx.). Measures 21-24 show rests for all woodwinds. Measures 25-26 show entries for Flute 1, Flute 2, Clarinet 1, and Clarinet 2. The Bassoon part begins in measure 25.
- Brass:** Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (Bass tbn.). Measures 21-24 feature a rhythmic pattern of eighth notes. Measures 25-26 show rests for all brass instruments.
- Percussion:** Drums (D. S.). Measures 21-24 feature a steady eighth-note pattern. Measures 25-26 feature a more complex rhythmic pattern with accents.
- Strings:** Bass and Piano (Pno.). Measures 21-24 feature a steady eighth-note pattern in the bass and a block-chord accompaniment in the piano. Measures 25-26 show a change in the piano accompaniment.

This musical score page, numbered 5, begins at measure 27. It features a variety of instruments:

- Saxophones:** A Sax. 1 and 2 (treble clef, key of D major), T. Sax. 1 and 2 (treble clef, key of Bb major), and B. Sax. (treble clef, key of D major).
- Brass:** Bb Tpt. 1 and 2 (treble clef, key of Bb major), Tbn. 1 and 2 (bass clef, key of Bb major), and Bass tbn (bass clef, key of Bb major).
- Other Instruments:** D. S. (drum set, treble clef), Bass (bass clef), and Pno. (piano, grand staff).

The score is written in a 4/4 time signature. The saxophone parts feature melodic lines with eighth and sixteenth notes, often with slurs. The brass parts are mostly rests, indicating they are silent during this section. The piano part provides harmonic support with chords and arpeggiated figures. The bass and double bass parts play a steady, rhythmic accompaniment.

32

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

The musical score for page 6, measures 32-37, is presented in a standard orchestral layout. The score is divided into several systems. The first system includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The second system includes parts for Bb Tpt. 1, Bb Tpt. 2, Tbn. 1, Tbn. 2, and Bass tbn. The third system includes parts for D. S. (Drum Set) and Bass. The fourth system includes parts for Pno. (Piano). The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a clean, professional style with clear notation and dynamic markings.

This musical score page, numbered 7, begins at measure 38. It features a full band arrangement with the following parts:

- Saxophones:** A. Sx. 1 and 2 play a melodic line in the key of D major. T. Sx. 1 and 2 play a rhythmic accompaniment. B. Sx. plays a single note.
- Trumpets:** Bb Tpt. 1 and 2 play a melodic line in the key of Bb major.
- Trombones:** Tbn. 1 and 2 play a rhythmic accompaniment in the key of Bb major. Bass tbn. plays a single note.
- Drums:** D. S. (Drum Set) plays a steady rhythmic pattern.
- Bass:** Bass plays a melodic line in the key of Bb major.
- Piano:** Pno. provides harmonic support with chords and arpeggios.

The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C). Measure numbers 38, 39, 40, 41, 42, and 43 are indicated at the start of their respective staves.

44

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Detailed description: This page of a musical score covers measures 44 through 49. It features a variety of instruments. The woodwinds include four saxophones (A1, A2, T1, T2) and one baritone saxophone (B). The brass section consists of two Bb trumpets (1 and 2), two trombones (1 and 2), and a bass trombone. The percussion includes a drum set (D.S.) and a bass line. The piano part (Pno.) is written in a grand staff. The score is in 4/4 time and the key signature has one sharp (F#). Measures 44-46 show a buildup of activity, with saxophones and trumpets/trombones playing melodic lines. Measures 47-49 feature a more active saxophone section with intricate patterns, while the brass and piano provide harmonic support.

50

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

50

D. S.

50

Bass

50

Pno.

The musical score is arranged in systems. The first system (measures 50-55) includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Bass tbn. The second system (measures 50-55) includes parts for D. S., Bass, and Pno. The score is written in a key signature of one sharp (F#) and a common time signature (C). The saxophone parts feature eighth-note patterns, while the brass parts feature quarter and eighth-note patterns. The piano part features chords and eighth-note accompaniment.

56

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

56

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

56

D. S.

56

Bass

56

Pno.

SOLO

Detailed description of the musical score: The score is for page 10, starting at measure 56. It features a woodwind section (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), a brass section (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bass tbn), a double bass (D.S.), a bass line, and a piano (Pno.) part. In measure 56, the saxophones and tubas play melodic lines. From measure 57 to 61, the saxophone and tuba parts are marked with rests. The trombones and bass tuba also have rests from measure 57 onwards. The double bass and bass parts continue with rhythmic patterns. The piano part has a 'SOLO' marking above measure 57.

62
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Bass tbn
D. S.
Bass
Pno.

68

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

OPEN BRASS SOLOS

p

mf

Emin7/A

Emin7/A

Dmin7/G

74

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7/A

Emin7/A

Emin7/A

Dmin7/Bb

Dmin7/Bb

Emin7/A

Emin7/A

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/G

Dmin7/G

Dmin7/G

Cmin7/Ab

Cmin7/Ab

79

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Emin7/A

Emin7/A

Emin7/A

Emin7/A

Cmin7/Ab

Cmin7/Ab

Dmin7/G

Dmin7/G

Dmin7/G

Dmin7/G

79

79

79

85

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Emin7/A

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Dmin7/G

90

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7/A

Dmin7/Bb

Dmin7/G

Cmin7/Ab

This musical score page, numbered 16, features a multi-staff arrangement. The top section includes five saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and three brass staves (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1). The bottom section includes three piano accompaniment staves (D. S., Bass, Pno.). The score is marked with a dynamic of *90* at the beginning of each system. The saxophone parts feature melodic lines with slurs and accents. The brass parts are primarily rests, with specific chord voicings indicated below the staves: Emin7/A for the trumpets, Dmin7/Bb for the tenors, and Dmin7/G and Cmin7/Ab for the trombones. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a walking bass line in the left hand.

95

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Dmin7/Bb

Dmin7/Bb

Emin7/A

Emin7/A

Emin7/A

Cmin7/Ab

Cmin7/Ab

Dmin7/G

Dmin7/G

Dmin7/G

The musical score is divided into three systems. The first system contains five staves for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and five staves for trumpets and trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bass tbn). The second system contains five staves for drums (D. S.), bass, and piano (Pno.). The third system contains five staves for saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and five staves for trumpets and trombones (B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Bass tbn). The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark 95 is indicated at the beginning of each system.

108

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

108

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

Emin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/A

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/Bb

Dmin7/G

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

Cmin7/Ab

100

D. S.

100

Bass

100

Pno.

OPEN SAX SOLOS

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

> Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

105

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

105

D. S.

Bass

Pno.

111

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Gmin7

Gmin7/F

Emin7

Emin7

Gmin7

Gmin7/F

Dmin7

Dmin7/C

Bmin7

Bmin7

Dmin7

Dmin7/C

D. S.

Bass

Pno.

Detailed description: This is a page of a musical score, page 20. It features a multi-staff arrangement. The top section includes six saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) and four brass parts (B♭ Tpt. 1 & 2, Tbn. 1 & 2, Bass tbn). The bottom section includes three parts: D. S. (Drum Set), Bass, and Piano (Pno.). The saxophone parts are marked with '111' and contain slash marks, indicating they are playing a specific sound or effect. The piano part features a complex rhythmic pattern with chords and a bass line. The D. S. part shows a drum set pattern with 'x' marks on the snare and tom-toms. The bass part has a steady eighth-note line. The brass parts are mostly silent, indicated by horizontal lines.

117

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

123

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Gmin7 Gmin7/F Emin7 Emin7 Gmin7 Gmin7/F

Dmin7 Dmin7/C Bmin7 Bmin7 Dmin7 Dmin7/C

Dmin7 Dmin7/C Bmin7 Bmin7 Dmin7 Dmin7/C

Amin7 Cmin7 Cmin7/Bb Amin7

129

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Emin7 Emin7 Gmin7 Gmin7/F Emin7 Emin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

Bmin7 Bmin7 Dmin7 Dmin7/C Bmin7 Bmin7

Cmin7 /BbCmin

135

A. Sax. 1
Gmin7
Gmin7/F

A. Sax. 2
Gmin7
Gmin7/F

T. Sax. 1
Dmin7
Dmin7/C

T. Sax. 2
Dmin7
Dmin7/C

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Detailed description: This page of a musical score, numbered 24, contains rehearsal mark 135. It features a multi-staff arrangement. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) plays a melodic line in G minor, with harmonies changing from Gmin7 to Gmin7/F and Dmin7 to Dmin7/C. The brass section (B♭ Tpt. 1 & 2, Tbn. 1 & 2, Bass tbn) provides harmonic support with sustained notes. The double bass (Bass) and piano (Pno.) parts feature a rhythmic accompaniment of eighth notes. The piano part includes chords and arpeggiated figures. The score is written in G minor (one flat) and 4/4 time.

This musical score page, numbered 25, contains parts for a variety of instruments. The top section features five saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. The middle section contains five brass parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Bass tbn. The bottom section includes three parts: D. S. (Drum Set), Bass, and Pno. (Piano). The score is written in 4/4 time and begins at measure 141. The saxophone parts are active throughout, while the brass parts have rests until measure 144. The piano part provides harmonic support with chords and a bass line.

147

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

Detailed description: This page of a musical score covers measures 147 through 151. It features a woodwind section with two flutes (A. Sx. 1 & 2), two saxophones (T. Sx. 1 & 2), and a baritone saxophone (B. Sx.). The brass section includes two B♭ trumpets (B♭ Tpt. 1 & 2), two trombones (Tbn. 1 & 2), and a bass trombone (Bass tbn). The string section consists of a double bass (D. S.) and a bass line (Bass). The piano (Pno.) part is shown in grand staff notation. The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and brass play melodic lines with various articulations, while the strings and piano provide harmonic support.

152

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

153

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

152

D. S.

152

Bass

153

Pno.

This musical score page, numbered 28, covers measures 158 through 163. It is arranged for a large ensemble including saxophones, trumpets, trombones, drums, bass, and piano. The score is divided into several systems:

- Saxophone Section:** Includes parts for Alto Saxophone 1 & 2, Tenor Saxophone 1 & 2, and Baritone Saxophone. Measures 158-160 show rests for all saxophones. In measure 161, the saxophones enter with a melodic line. The Baritone Saxophone has a lower, more rhythmic part.
- Trumpet and Trombone Section:** Includes parts for Bb Trumpet 1 & 2, Trombone 1 & 2, and Bass Trombone. Measures 158-160 feature a rhythmic pattern of eighth and quarter notes. In measure 161, there is a dynamic change indicated by a hairpin.
- Drum Section:** Labeled "D. S." (Drum Set), it provides a consistent rhythmic accompaniment throughout the measures.
- Bass:** Provides a steady bass line, primarily consisting of quarter and eighth notes.
- Piano:** Features a complex accompaniment with chords and arpeggiated figures in both the right and left hands.

The score includes various musical notations such as rests, melodic lines, rhythmic patterns, and dynamic markings (hairpins) to guide the performance.

164

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

D. S.

Bass

Pno.

164

164

164

Detailed description: This page of a musical score, numbered 29, contains measures 164 through 169. The score is arranged in a multi-staff format. The top section features five saxophone parts: A. Sax. 1 and 2, T. Sax. 1 and 2, and B. Sax. The middle section includes three trumpet parts (Bb Tpt. 1 and 2) and three trombone parts (Tbn. 1, 2, and Bass tbn). The bottom section consists of three parts: D. S. (Drum Set), Bass, and Pno. (Piano). The key signature is one sharp (F#), and the time signature is 4/4. The saxophone parts feature melodic lines with various articulations and dynamics. The brass parts provide harmonic support with rhythmic patterns. The piano part features a complex texture with many beamed notes and chords. The drum set part is indicated by a slash and 'x' marks, suggesting a specific rhythmic pattern. The bass part provides a steady accompaniment. The page number '29' is located in the top right corner, and the measure numbers '164' are placed at the beginning of each system.

170

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

170

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

170

D. S.

170

Bass

170

Pno.

174

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

174

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn

174

D. S.

174

Bass

174

Pno.

179

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

179

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Bass tbn.

179

D. S.

179

Bass

179

Pno.