

La Chevauchée Improbable

(pour l'Harmonie de Corny)

Philippe Rose

This musical score is for a full orchestra, arranged for the 'Harmonie de Corny'. It features 17 staves, each representing a different instrument. The instruments listed are: Flûte, Clarinette si \flat 1, Clarinette si \flat 2, Clarinette basse, Saxophone alto, Saxophone ténor, Saxophone baryton, Cor 1, Cor 2, Trompette si \flat 1, Trompette si \flat 2, Trombone 1, Trombone 2, Euphonium, Tuba basse, Timbales, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It begins with a dynamic marking of *p* (piano) and transitions to *f* (forte) at the end of the piece. The percussion part includes a cymbal and gong, indicated by 'gc+cymb'.

La Chevauchée Improbable

This musical score is for the second page of the piece "La Chevauchée Improbable". It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Remains silent throughout the page.
- Cl. Sib 1 (Clarinet in Bb):** Plays a melodic line with a long note in the final measure, marked *p*.
- Cl. Sib 2 (Clarinet in Bb):** Plays a melodic line with a long note in the final measure, marked *p*.
- Cl. B. (Clarinet in B):** Plays a rhythmic pattern of eighth notes.
- Sx. A. (Saxophone Alto):** Plays a melodic line with a long note in the final measure, marked *p*.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with a long note in the final measure, marked *p*.
- Sx. B. (Saxophone Baritone):** Plays a melodic line with a long note in the final measure, marked *p*.
- Co. Mib (Cor Anglais):** Plays a melodic line with a long note in the final measure, marked *p*.
- Co. Mib (Cor Anglais):** Plays a melodic line with a long note in the final measure, marked *p*.
- Tpt. Sib 1 (Trumpet in Bb):** Plays a melodic line with a long note in the final measure, marked *p*.
- Tpt. Sib 2 (Trumpet in Bb):** Plays a melodic line with a long note in the final measure, marked *p*.
- Tbn. 1 (Trombone):** Plays a melodic line with a long note in the final measure, marked *p*.
- Tbn. 2 (Trombone):** Plays a melodic line with a long note in the final measure, marked *p*.
- Euph. (Euphonium):** Plays a melodic line with a long note in the final measure, marked *p*.
- Tba. B. (Tuba):** Plays a melodic line with a long note in the final measure, marked *p*.
- Timb. (Timpani):** Plays a rhythmic pattern of eighth notes, marked *p*.
- Glk. (Glockenspiel):** Remains silent throughout the page.
- Perc. (Percussion):** Features a "windchime" effect in the final measure, marked *p*.

La Chevauchée Improbable

en dehors

17

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mib

Co. Mib

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

17

Timb.

Glk.

17

Perc.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

La Chevauchée Improbable

This musical score is for the piece "La Chevauchée Improbable" and covers measures 25 through 32. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co. Mib), Cor Anglais (Co. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba Bass (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The score begins at measure 25, marked with a rehearsal sign. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. Dynamics are indicated by *mf* (mezzo-forte) and *ff* (fortissimo). The score concludes at measure 32.

La Chevauchée Improbable

This page of the musical score, titled "La Chevauchée Improbable", is page 5 of a larger work. It features a variety of instruments, each with a staff of music. The instruments listed on the left are: Fl. (Flute), Cl. Sib 1 (Clarinet in B-flat), Cl. Sib 2 (Clarinet in B-flat), Cl. B. (Clarinet in B), Sx. A. (Saxophone Alto), Sx. T. (Saxophone Tenor), Sx. B. (Saxophone Baritone), Co. Mib (Corno in B-flat), Co. Mib (Corno in B-flat), Tpt. Sib 1 (Trumpet in B-flat), Tpt. Sib 2 (Trumpet in B-flat), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph. (Euphonium), Tba. B. (Tuba in B), Timb. (Timpani), Glk. (Glockenspiel), and Perc. (Percussion). The score begins at measure 33, indicated by a small "33" above the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in a grand staff format. The Flute part has a melodic line with some grace notes. The Clarinets and Saxophones have more rhythmic and harmonic parts. The Trumpets and Trombones play a steady, rhythmic pattern. The Euphonium and Tuba have a more melodic and harmonic role. The Timpani and Glockenspiel provide rhythmic accompaniment. The Percussion part is a complex, rhythmic pattern. The dynamic marking *f* (forte) is used throughout the score, indicating a loud volume. The page number "5" is located in the top right corner.

La Chevauchée Improbable

This musical score is for the piece "La Chevauchée Improbable" and is page 6 of the score. It features a variety of instruments, each with a specific part to play. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Part 41, starting with a melodic line.
- Cl. Sib 1 (Clarinet in Bb):** Part 41, playing a melodic line.
- Cl. Sib 2 (Clarinet in Bb):** Part 41, playing a melodic line.
- Cl. B. (Clarinet in B):** Part 41, playing a rhythmic pattern.
- Sx. A. (Saxophone Alto):** Part 41, playing a melodic line.
- Sx. T. (Saxophone Tenor):** Part 41, playing a melodic line.
- Sx. B. (Saxophone Baritone):** Part 41, playing a melodic line.
- Co. Mib (Cor Anglais):** Part 41, playing a melodic line.
- Co. Mib (Cor Anglais):** Part 41, playing a melodic line.
- Tpt. Sib 1 (Trumpet in Bb):** Part 41, playing a rhythmic pattern.
- Tpt. Sib 2 (Trumpet in Bb):** Part 41, playing a rhythmic pattern.
- Tbn. 1 (Trombone):** Part 41, playing a melodic line.
- Tbn. 2 (Trombone):** Part 41, playing a melodic line.
- Euph. (Euphonium):** Part 41, playing a melodic line.
- Tba. B. (Tuba):** Part 41, playing a rhythmic pattern.
- Timb. (Timpani):** Part 41, playing a rhythmic pattern.
- Glk. (Glockenspiel):** Part 41, playing a rhythmic pattern.
- Perc. (Percussion):** Part 41, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte) throughout. The page number "6" is located at the top left, and the title "La Chevauchée Improbable" is centered at the top. The instrument labels are on the left side of the score.

Musical score for 'La Chevauchée Improbable', page 7, measures 49-52. The score is for a full orchestra and includes the following parts:

- Fl.
- Cl. Sib 1
- Cl. Sib 2
- Cl. B.
- Sx. A.
- Sx. T.
- Sx. B.
- Co. Mis.
- Co. Mis.
- Tpt. Sib 1
- Tpt. Sib 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tba. B.
- Timb.
- Glk.
- Perc.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated throughout the piece. The percussion part includes a triangle in measure 52.

This page of the musical score, titled "La Chevauchée Improbable", covers measures 65 through 72. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 65-72, starting with a rest and then playing a melodic line in measure 71.
- Cl. Sib 1** (Clarinete Sib): Measures 65-72, playing a melodic line.
- Cl. Sib 2** (Clarinete Sib): Measures 65-72, playing a melodic line.
- Cl. B.** (Clarinete B): Measures 65-72, playing a rhythmic pattern.
- Sx. A.** (Saxofón Alto): Measures 65-72, playing a melodic line.
- Sx. T.** (Saxofón Tenor): Measures 65-72, playing a melodic line.
- Sx. B.** (Saxofón Barítono): Measures 65-72, playing a melodic line.
- Co. Mi♭** (Corno Mi♭): Measures 65-72, playing a melodic line.
- Co. Mi♭** (Corno Mi♭): Measures 65-72, playing a melodic line.
- Tpt. Sib 1** (Trompeta Sib): Measures 65-72, playing a melodic line.
- Tpt. Sib 2** (Trompeta Sib): Measures 65-72, playing a melodic line.
- Tbn. 1** (Trombono): Measures 65-72, playing a melodic line.
- Tbn. 2** (Trombono): Measures 65-72, playing a melodic line.
- Euph.** (Eufonio): Measures 65-72, playing a melodic line.
- Tba. B.** (Tubano B): Measures 65-72, playing a melodic line.
- Timb.** (Timbales): Measures 65-72, playing a rhythmic pattern.
- Glk.** (Glockenspiel): Measures 65-72, playing a rhythmic pattern.
- Perc.** (Percusión): Measures 65-72, playing a rhythmic pattern.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of measure 71 for all parts. The score is written in a key signature of one sharp (F#) and a common time signature (C).

73

Fl.

Cl. S^o 1

Cl. S^o 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mib

Co. Mib

Tpt. S^o 1

Tpt. S^o 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

73

Timb.

Glk.

73

Perc.

81

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Miß

Co. Miß

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

81

Timb.

Glk.

81

Perc.

Detailed description: This page of a musical score, titled 'La Chevauchée Improbable', contains measures 81 through 88. The score is arranged in a grand staff format with 17 individual staves. The instruments included are Flute (Fl.), Clarinet in B-flat (Cl. Sib 1 and 2), Clarinet in Bass (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co. Miß), Trumpet in B-flat (Tpt. Sib 1 and 2), Trombone (Tbn. 1 and 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The woodwinds and brass parts provide harmonic support with various rhythmic patterns, including sustained notes and moving lines. The percussion parts are mostly rests, with some light rhythmic accents.

This page of the musical score, titled "La Chevauchée Improbable", covers measures 97 through 104. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Bass (Sx. B.), Cor Anglais (Co. Mib), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature. The score features various dynamics, including *f* (forte) and *ff* (fortissimo), and includes phrasing slurs and accents. The percussion part at the bottom of the page shows a rhythmic pattern of eighth notes starting at measure 104.

105

Fl.

Cl. Sib 1

Cl. Sib 2

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Co. Mib

Co. Mib

Tpt. Sib 1

Tpt. Sib 2

Tbn. 1

Tbn. 2

Euph.

Tba. B.

105

Timb.

Glk.

105

Perc.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 14 and titled 'La Chevauchée Improbable'. The music begins at measure 105. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and percussion at the bottom. The woodwind section includes Flute, Clarinet in B-flat (Soprano 1 and 2), Clarinet in B-flat (Bass), Saxophone in A (Alto), Saxophone in F (Tenor), and Saxophone in B-flat (Baritone). The brass section includes Cor Anglais (two parts), Trumpet in B-flat (Soprano 1 and 2), Trombone (1 and 2), Euphonium, and Tuba. The percussion section includes Snare Drum and Cymbals. The score features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

This page of the musical score, titled "La Chevauchée Improbable", covers measures 113 to 122. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Clarinet in B-flat (Cl. B.), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Saxophone Baritone (Sx. B.), Cor Anglais (Co. Mi), Trumpet in B-flat 1 (Tpt. Sib 1), Trumpet in B-flat 2 (Tpt. Sib 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba (Tba. B.), Timpani (Timb.), Glockenspiel (Glk.), and Percussion (Perc.). The score begins at measure 113, marked with a rehearsal sign. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part at the bottom of the page shows a complex, rhythmic pattern. The page number "15" is located in the top right corner.

