

COMPLAINTE POTAGERE

PHILIPPE ROSE

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- BASS:** Starts with a whole rest, then plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- GIITAR:** Starts with a whole rest, then plays a series of chords in the second, third, and fourth measures.
- E PIANO:** Consists of two staves. The upper staff has a whole rest in the first measure, followed by chords in the second, third, and fourth measures. The lower staff has whole rests throughout.
- SYNTH:** Consists of two staves with whole rests in all measures.
- ORGAN:** Consists of two staves with whole rests in all measures.
- DRUMS:** Features a complex rhythmic pattern starting in the second measure, including sixteenth notes and eighth notes, with 'x' marks above some notes.
- TRUMPET:** Consists of two staves with whole rests in all measures.
- FR HORN:** Consists of two staves with whole rests in all measures.
- TROMBONE:** Consists of two staves with whole rests in all measures.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE:** Bass line with eighth notes and rests.
- GTR.:** Guitar accompaniment with chords and rests.
- PNO.:** Piano accompaniment with chords and rests.
- SYNTH.:** Synthesizer part, currently silent.
- ORG.:** Organ part, currently silent.
- Perc.:** Percussion part with a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- CO. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

COMPLAINTE POTAGERE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, featuring a rhythmic pattern of eighth and sixteenth notes.
- GTR.:** Guitar line in the second staff, with a melodic line and some chordal accompaniment.
- PNO.:** Piano accompaniment in the third staff, showing chords and a simple bass line.
- SYNTH.:** Synthesizer part in the fourth staff, which is currently blank.
- ORG.:** Organ part in the fifth staff, also blank.
- Perc.:** Percussion part in the sixth staff, showing a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, blank.
- CO. Mib:** Cornet in B-flat part in the eighth staff, blank.
- TBN.:** Trombone part in the ninth staff, blank.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic pattern of eighth notes.
- GTR.**: Electric guitar line with a melodic pattern of eighth notes.
- PNO.**: Piano accompaniment with chords in the right hand and a bass line in the left hand.
- SYNTH.**: Synthesizer part, currently silent.
- ORG.**: Organ part, currently silent.
- Perc.**: Percussion part with a steady eighth-note rhythm.
- TPT. Sib**: Trumpet in B-flat, currently silent.
- CO. Mib**: Cornet in B-flat, currently silent.
- TBN.**: Trombone, currently silent.

The score is divided into four measures. The first measure includes a rehearsal mark '15' in the bass and guitar staves. The percussion part features a consistent eighth-note pattern throughout the piece.

COMPLAINTE POTAGERE

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BASS (Bass), GTR. (Guitar), PNO. (Piano), SYNTH. (Synthesizer), ORG. (Organ), Perc. (Percussion), TPT. Sib (Trumpet in B-flat), CO. Mib (Cornet in B-flat), and TBN. (Tuba). The score is divided into four measures. The BASS and GTR. parts have active notation throughout. The PNO. part has active notation in the first and fourth measures, with rests in the second and third. The SYNTH. part has active notation in the second and fourth measures, with rests in the first and third. The ORG. part is silent throughout. The Perc. part has active notation throughout. The TPT. Sib, CO. Mib, and TBN. parts are silent throughout. A rehearsal mark '17' is present at the beginning of each staff.

COMPLAINTE POTAGERE

This musical score is for the piece "COMPLAINTE POTAGERE" and is marked with a "6" in the top left corner. The score is arranged in a multi-staff format with the following instruments and parts:

- BASSE:** Bass line in the first staff, featuring a rhythmic pattern of eighth notes.
- GTR.:** Electric guitar line in the second staff, playing a melodic line with eighth notes.
- PNO.:** Piano accompaniment in the third and fourth staves, consisting of chords and arpeggiated figures.
- SYNTH.:** Synthesizer part in the fifth and sixth staves, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the seventh and eighth staves, which are currently blank.
- Perc.:** Percussion part in the ninth staff, showing a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat part in the tenth staff, which is blank.
- CO. Mib:** Cornet in B-flat part in the eleventh staff, which is blank.
- TBN.:** Trombone part in the twelfth staff, which is blank.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE:** Bass line in the first system.
- GTR.:** Electric guitar line in the first system.
- PNO.:** Piano accompaniment in the second system.
- SYNTH.:** Synthesizer accompaniment in the third system.
- ORG.:** Organ accompaniment in the fourth system.
- Perc.:** Percussion accompaniment in the fifth system.
- TPT. Sib:** Trumpet in B-flat in the sixth system.
- CO. Mib:** Cornet in B-flat in the seventh system.
- TBN.:** Trombone in the eighth system.

COMPLAINTE POTAGERE

This musical score is for the piece "COMPLAINTE POTAGERE" on page 8. It is arranged for a large ensemble. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note rhythmic pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic accompaniment with eighth notes and some bends.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), featuring complex chordal textures and arpeggiated figures.
- SYNTH.:** Synthesizer part in grand staff, playing sustained, atmospheric chords.
- ORG.:** Organ part in grand staff, which is mostly silent (indicated by dashes) in this section.
- Perc.:** Percussion part in a single staff, playing a consistent eighth-note pattern with accents.
- TPT. Sib:** Trumpet in B-flat part in the treble clef, which is silent.
- CO. Mib:** Cornet in B-flat part in the treble clef, which is silent.
- TBN.:** Trombone part in the bass clef, which is silent.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a steady eighth-note pattern.
- GTR.**: Electric guitar line with a melodic, eighth-note pattern.
- PNO.**: Piano accompaniment with chords in the right hand and a simple bass line in the left hand.
- SYNTH.**: Synthesizer accompaniment with chords in the right hand and a simple bass line in the left hand.
- ORG.**: Organ accompaniment with chords in the right hand and a simple bass line in the left hand.
- Perc.**: Percussion line with a steady eighth-note pattern.
- TPT. Sib**: Trumpet in B-flat part, currently silent.
- Co. Mib**: Cornet in B-flat part, currently silent.
- TBN.**: Trombone part, currently silent.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic pattern of eighth notes.
- GTR.**: Electric guitar line with a melodic pattern of eighth notes.
- PNO.**: Piano accompaniment with chords in the right hand and a simple bass line in the left hand.
- SYNTH.**: Synthesizer accompaniment with chords in the right hand and a simple bass line in the left hand.
- ORG.**: Organ accompaniment with chords in the right hand and a simple bass line in the left hand.
- Perc.**: Percussion line with a rhythmic pattern of eighth notes.
- TPT. Sib**: Trumpet in B-flat part, currently silent.
- Co. Mib**: Cornet in B-flat part, currently silent.
- TBN.**: Trombone part, currently silent.

The score is divided into four measures. The first measure contains the beginning of the piece, and the subsequent measures continue the melodic and harmonic development. The percussion part features a consistent eighth-note rhythm throughout.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with eighth-note patterns.
- GTR.**: Electric guitar line with eighth-note patterns.
- PNO.**: Piano accompaniment with chords in the right hand and rests in the left hand.
- SYNTH.**: Synthesizer accompaniment with chords in the right hand and rests in the left hand.
- ORG.**: Organ accompaniment with chords in the right hand and rests in the left hand.
- Perc.**: Percussion line with a steady eighth-note rhythm.
- TPT. Sib**: Trumpet in B-flat, currently silent.
- Co. Mib**: Cornet in B-flat, currently silent.
- TBN.**: Trombone, currently silent.

COMPLAINTE POTAGERE

Musical score for **COMPLAINTE POTAGERE**, page 12. The score is arranged in a grand staff format with the following parts:

- BASSE** (Bass): Four staves with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- GTR.** (Guitar): Four staves with a treble clef and a key signature of one flat. The music consists of eighth-note patterns.
- PNO.** (Piano): Four staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of chords and rests.
- SYNTH.** (Synthesizer): Four staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of chords and rests.
- ORG.** (Organ): Four staves with a grand staff (treble and bass clefs) and a key signature of one flat. The music consists of chords and rests.
- Perc.** (Percussion): Four staves with a single staff and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes.
- TPT. Sib** (Trumpet in B-flat): Four staves with a treble clef and a key signature of one flat. The music consists of rests.
- Co. Mib** (Cornet in B-flat): Four staves with a treble clef and a key signature of one flat. The music consists of rests.
- TBN.** (Tuba): Four staves with a bass clef and a key signature of one flat. The music consists of rests.

The score is divided into four measures. The first measure contains the main musical notation for all parts. The subsequent three measures contain rests for all parts.

COMPLAINTE POTAGERE

This page of a musical score for 'COMPLAINTE POTAGERE' contains staves for various instruments. The score is written in 4/4 time with a key signature of one sharp (F#). The measures are numbered 49 through 52. The instruments and their parts are as follows:

- BASSE:** Bass line with eighth and sixteenth notes.
- GTR.:** Electric guitar line with eighth and sixteenth notes, including some bends.
- PNO.:** Piano accompaniment with chords and arpeggiated figures.
- SYNTH.:** Synth part with sustained chords and melodic lines.
- ORG.:** Organ part with chords and melodic lines.
- Perc.:** Percussion part with a steady eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- Co. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

This musical score is for the piece "COMPLAINTE POTAGERE" on page 14. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic eighth-note pattern.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), with the right hand playing chords and the left hand providing a bass line.
- SYNTH.:** Synthesizer part in the treble clef, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the treble clef, playing a melodic line with some grace notes.
- Perc.:** Percussion part in the treble clef, using a snare drum and playing a consistent rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat, currently silent.
- Co. Mib:** Cornet in B-flat, currently silent.
- TBN.:** Trombone, currently silent.

The score is written in 4/4 time and includes dynamic markings such as *ss* (pianissimo) and *pp* (pianissimo) throughout.

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: BASS (Bass), GTR. (Guitar), PNO. (Piano), SYNTH. (Synthesizer), ORG. (Organ), Perc. (Percussion), TPT. Sib (Trumpet in B-flat), Co. Mib (Cornet in B-flat), and TBN. (Tuba). The score is divided into four measures. The BASS and GTR. parts feature rhythmic patterns of eighth and sixteenth notes. The PNO. part has a complex texture with many beamed notes. The SYNTH. part uses long, sweeping lines. The ORG. part has a steady eighth-note accompaniment. The Perc. part has a consistent rhythmic pattern. The TPT. Sib, Co. Mib, and TBN. parts have long, sustained notes with some melodic movement in the later measures. A rehearsal mark '57' is present at the beginning of each staff.

This musical score is for the piece "COMPLAINTE POTAGERE" and is page 16. It features a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a simple bass line.
- SYNTH.:** Synthesizer part in grand staff, featuring sustained chords and melodic lines.
- ORG.:** Organ part in grand staff, playing a complex, fast-moving melodic line in the right hand.
- Perc.:** Percussion part on a single staff, playing a consistent eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat part in the treble clef, playing a melodic line with long notes.
- Co. Mib:** Cornet in B-flat part in the treble clef, playing a melodic line with long notes.
- TBN.:** Trombone part in the bass clef, playing a melodic line with long notes.

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, starting with a measure of eighth notes and then resting.
- GTR.:** Guitar line in the second staff, starting with a measure of eighth notes and then resting.
- PNO.:** Piano accompaniment in the third staff, featuring chords in the first measure and then resting.
- SYNTH.:** Synthesizer part in the fourth staff, featuring sustained chords in the first and third measures.
- ORG.:** Organ part in the fifth staff, featuring a melodic line of eighth notes.
- Perc.:** Percussion part in the sixth staff, featuring a rhythmic pattern of eighth notes and a series of 'x' marks.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, starting with a measure of notes and then resting.
- CO. Mib:** Cornet in B-flat part in the eighth staff, starting with a measure of notes and then resting.
- TBN.:** Trombone part in the ninth staff, starting with a measure of notes and then resting.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments and parts:

- BASSE:** Bass line, mostly rests.
- GTR.:** Guitar line, mostly rests.
- PNO.:** Piano accompaniment with chords and melodic lines.
- SYNTH.:** Synthesizer accompaniment with sustained chords.
- ORG.:** Organ accompaniment with a rhythmic pattern.
- Perc.:** Percussion part with a steady rhythmic pattern.
- TPT. Sib:** Trumpet in B-flat, mostly rests.
- Co. Mib:** Cornet in B-flat, mostly rests.
- TBN.:** Trombone, mostly rests.

The musical score is arranged in a system with the following parts from top to bottom:

- BASSE**: Bass line, mostly rests.
- GTR.**: Electric guitar line with a melodic sequence of eighth notes.
- PNO.**: Piano accompaniment with chords and arpeggios.
- SYNTH.**: Synthesizer part with sustained chords and melodic lines.
- ORG.**: Organ part with a rhythmic pattern of eighth notes.
- Perc.**: Percussion part with a steady eighth-note rhythm.
- TPT. Sib**: Trumpet in B-flat, mostly rests.
- Co. Mib**: Cornet in B-flat, mostly rests.
- TBN.**: Trombone, mostly rests.

Musical score for *COMPLAINTE POTAGERE*, page 20. The score includes parts for BASS, GTR., PNO., SYNTH., ORG., Perc., TPT. Sib, Co. Mib, and TBN.

The score is written in 4/4 time and includes the following parts:

- BASSE**: Bass line with melodic phrases and slurs.
- GTR.**: Guitar line with melodic phrases and slurs.
- PNO.**: Piano accompaniment with complex chordal textures.
- SYNTH.**: Synthesizer part with long, sustained notes.
- ORG.**: Organ part with a rhythmic pattern.
- Perc.**: Percussion part with a steady beat.
- TPT. Sib**: Trumpet in B-flat part.
- Co. Mib**: Cornet in B-flat part.
- TBN.**: Trombone part.

COMPLAINTE POTAGERE

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- BASSE:** Bass line in the first staff, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the second staff, playing a rhythmic pattern of eighth notes.
- PNO.:** Piano accompaniment in the third staff, with chords in the right hand and a simple bass line in the left hand.
- SYNTH.:** Synthesizer part in the fourth staff, featuring sustained chords and melodic lines.
- ORG.:** Organ part in the fifth staff, playing a rhythmic pattern of eighth notes.
- Perc.:** Percussion part in the sixth staff, consisting of a series of eighth-note hits.
- TPT. Sib:** Trumpet in B-flat part in the seventh staff, mostly silent with some notes in the later measures.
- Co. Mib:** Cornet in B-flat part in the eighth staff, mostly silent with some notes in the later measures.
- TBN.:** Trombone part in the ninth staff, mostly silent with some notes in the later measures.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic sequence of eighth notes.
- GTR.**: Electric guitar with a rhythmic pattern of eighth notes.
- PNO.**: Piano accompaniment with chords and melodic fragments.
- SYNTH.**: Synthesizer with sustained chords and melodic lines.
- ORG.**: Organ with a rhythmic pattern of eighth notes.
- Perc.**: Percussion with a steady eighth-note rhythm.
- TPT. Sib**: Trumpet in B-flat with a melodic line.
- CO. Mib**: Cornet in B-flat with a melodic line.
- TBN.**: Trombone with a melodic line.

The score is written in 4/4 time and includes a key signature of one flat (B-flat). The page number 22 is located at the top left, and the title 'COMPLAINTE POTAGERE' is centered at the top.

COMPLAINTE POTAGERE

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a dynamic marking of *pp*.
- GTR.**: Electric guitar line with a dynamic marking of *pp*.
- PNO.**: Piano accompaniment with a dynamic marking of *pp*.
- SYNTH.**: Synthesizer part with a dynamic marking of *pp*.
- ORG.**: Organ part with a dynamic marking of *pp*.
- Perc.**: Percussion part with a dynamic marking of *pp*.
- TPT. Sib**: Trumpet in B-flat.
- CO. Mib**: Cornet in B-flat.
- TBN.**: Trombone.

The score is written in 4/4 time and consists of 16 measures. The bass, guitar, and organ parts feature rhythmic patterns of eighth and sixteenth notes. The piano and synthesizer parts provide harmonic support with chords and sustained notes. The percussion part includes a snare drum pattern. The brass instruments (trumpet, cornet, and trombone) play sustained notes with a dynamic marking of *pp*.

This musical score is for the piece "COMPLAINTE POTAGERE" on page 24. It is a multi-instrumental arrangement. The instruments and their parts are as follows:

- BASSE:** Bass line in the bass clef, featuring a steady eighth-note pattern.
- GTR.:** Electric guitar line in the treble clef, playing a complex, rhythmic pattern with many sixteenth notes.
- PNO.:** Piano accompaniment in the grand staff (treble and bass clefs), consisting of block chords and arpeggiated figures.
- SYNTH.:** Synthesizer part in the grand staff, playing sustained chords and arpeggios.
- ORG.:** Organ part in the grand staff, playing a melodic line with some grace notes.
- Perc.:** Percussion part on a single staff, playing a consistent eighth-note rhythm.
- TPT. Sib:** Trumpet in B-flat clef, playing a melodic line with long notes and some grace notes.
- Co. Mib:** Cornet in B-flat clef, playing a melodic line with long notes and some grace notes.
- TBN:** Trombone in the bass clef, playing a melodic line with long notes and some grace notes.

The score is divided into four measures. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various musical symbols such as clefs, notes, rests, and articulation marks.

Musical score for 'COMPLAINTE POTAGERE' page 25. The score includes parts for Bass, Guitar, Piano, Synth, Organ, Percussion, Trumpet, and Trombone. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The score is divided into measures, with some measures containing rests or specific performance instructions. The instruments are arranged in a standard orchestral layout, with the Bass and Guitar parts at the top, followed by Piano, Synth, Organ, Percussion, and the Brass instruments (Trumpet and Trombone) at the bottom.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line with a melodic pattern of eighth and quarter notes.
- GTR.**: Electric guitar line with a rhythmic pattern of eighth notes and chords.
- PNO.**: Piano accompaniment with chords and melodic fragments.
- SYNTH.**: Synthesizer part with sustained chords and melodic lines.
- ORG.**: Organ part with a complex, fast-moving melodic line.
- Perc.**: Percussion part with a steady, rhythmic pattern.
- TPT. Sib**: Trumpet in B-flat with a melodic line.
- Co. Mib**: Cornet in B-flat with a melodic line.
- TBN.**: Trombone with a melodic line.

The score is written in 4/4 time and includes a key signature of one sharp (F#). The page number '101' is visible in the bottom left of each staff.

Musical score for 'COMPLAINTE POTAGERE' featuring the following instruments:

- BASSE**: Bass line starting at measure 105.
- GTR.**: Electric guitar line starting at measure 105.
- PNO.**: Piano accompaniment starting at measure 105.
- SYNTH.**: Synthesizer accompaniment starting at measure 105.
- ORG.**: Organ accompaniment starting at measure 105.
- Perc.**: Percussion line starting at measure 105.
- TPT. Sib**: Trumpet in B-flat.
- Co. Mib**: Cornet in B-flat.
- TBN.**: Trombone.

The score is divided into measures, with measure 105 marked at the beginning of each instrument's part. The notation includes various musical symbols such as notes, rests, and dynamic markings.