

Et l'oiseau franchit la montagne

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Flute *mf*

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

Harp *p*

Violin *p*

Viola *p*

Cello *p*

Contrabass

Piano *pizz.*

Electric Bass

Drum Set

Percussion

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Et l'oiseau franchit la montagne

The musical score is arranged in a standard orchestral format. The top staff is for Flute (Fl.), which plays a melodic line with a long slur. Below it are three staves for Horns: C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), and Bass Trumpet (B. Tbn.), all of which are silent. The next section includes the Harp (Hp.), Violin (Vin.), Viola (Vla.), and Violoncello (Vc.), which provide harmonic support. The Cello (Cb.) has a simple rhythmic pattern. The Piano (Pno.) plays a steady accompaniment. The Electric Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.) are also present, with the Percussion part featuring a suspended cymbal effect.

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vin.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

susp. cymb.
p ————— *f*

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

p

p

p

p

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vin.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

arco

27

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain), page 5. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting at measure 35, with a long note in the final measure.
- C Tpt. 1 & 2 (Trumpets):** Both parts are mostly silent, with some chordal accompaniment in the later measures.
- Tbn. 1 & 2 (Trombones):** Similar to the trumpets, they provide harmonic support with some notes in the later measures.
- B. Tbn. (Baritone Trombone):** Also provides harmonic support.
- Hp. (Harp):** Plays a complex, arpeggiated accompaniment throughout the piece.
- Vin. (Violins):** Play a melodic line that mirrors the flute's theme.
- Vla. (Viola):** Provides a steady accompaniment with eighth-note patterns.
- Vc. (Violoncello):** Provides a steady accompaniment with eighth-note patterns.
- Cb. (Contrabass):** Provides a steady accompaniment with eighth-note patterns.
- Pno. (Piano):** Plays a complex, arpeggiated accompaniment throughout the piece.
- E.B. (Euphonium):** Provides a steady accompaniment with eighth-note patterns.
- D. S. (Double Bass):** Provides a steady accompaniment with eighth-note patterns.
- Perc. (Percussion):** Remains silent throughout this section.

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain). It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Melodic line with a key signature change from three sharps to three flats at measure 41.
- C Tpt. 1 & 2 (Trumpets):** Harmonic support, with dynamics marked *f* (forte) starting at measure 41.
- Tbn. 1 & 2 (Trombones):** Harmonic support, with dynamics marked *f* (forte) starting at measure 41.
- B. Tbn. (Baritone Trombone):** Harmonic support, with dynamics marked *f* (forte) starting at measure 41.
- Hp. (Harp):** Arpeggiated accompaniment, with dynamics marked *f* (forte) starting at measure 41.
- Vin. (Violins):** Melodic and harmonic support.
- Vla. (Viola):** Harmonic support.
- Vc. (Violoncello):** Harmonic support.
- Cb. (Contrabass):** Harmonic support.
- Pno. (Piano):** Rhythmic accompaniment with a dense texture, dynamics marked *f* (forte) starting at measure 41.
- E.B. (Euphonium):** Harmonic support, dynamics marked *f* (forte) starting at measure 41.
- D. S. (Drum Set):** Rhythmic accompaniment, dynamics marked *f* (forte) starting at measure 41.
- Perc. (Percussion):** Rhythmic accompaniment, dynamics marked *f* (forte) starting at measure 41.

The score is written in a key signature of three sharps (F#, C#, G#) and changes to three flats (Bb, Eb, Ab) at measure 41. The time signature is 6/8. The piece begins at measure 41, indicated by the number 41 above the first staff.

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain), page 7. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Melodic line with a prominent eighth-note pattern.
- C Tpt. 1** (Cornet Trumpet 1): Harmonic support with dotted rhythms.
- C Tpt. 2** (Cornet Trumpet 2): Harmonic support with dotted rhythms.
- Tbn. 1** (Trombone 1): Harmonic support with dotted rhythms.
- Tbn. 2** (Trombone 2): Harmonic support with dotted rhythms.
- B. Tbn.** (Baritone Trombone): Harmonic support with dotted rhythms.
- Hp.** (Harp): Rapid sixteenth-note accompaniment in the right hand.
- Vln.** (Violin): Melodic line with a dotted rhythm.
- Vla.** (Viola): Harmonic support with dotted rhythms.
- Vc.** (Violoncello): Harmonic support with dotted rhythms.
- Cb.** (Contrabass): Harmonic support with dotted rhythms.
- Pno.** (Piano): Rapid sixteenth-note accompaniment in the right hand.
- E.B.** (Euphonium): Harmonic support with dotted rhythms.
- D. S.** (Drum Set): Rhythmic accompaniment with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with eighth-note patterns.

The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 47. The music features a mix of melodic lines and rhythmic accompaniment, with a focus on eighth and sixteenth notes.

Et l'oiseau franchit la montagne

This musical score is for the piece "Et l'oiseau franchit la montagne" (And the bird crosses the mountain), starting at measure 54. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth-note patterns and a final half-note chord.
- C Tpt. 1 & 2 (Trumpets):** Both parts are mostly silent, with a final melodic flourish in measure 61.
- Tbn. 1 & 2 (Trombones):** Play a sustained, low-register accompaniment of half notes.
- B. Tbn. (Baritone Trombone):** Provides a similar low-register accompaniment.
- Hp. (Harp):** Remains silent throughout this section.
- Vn. (Violin):** Plays a melodic line with eighth notes and a final half note.
- Vla. (Viola):** Provides a sustained accompaniment of half notes.
- Vc. (Violoncello):** Provides a sustained accompaniment of half notes.
- Cb. (Contrabass):** Provides a sustained accompaniment of half notes.
- Pno. (Piano):** Features a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.
- E.B. (Euphonium):** Provides a sustained accompaniment of half notes.
- D. S. (Drum Set):** Features a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Remains silent throughout this section.

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

pizz.

susp. cymb.

p

86

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

f

94

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

c.b.

This musical score page, numbered 14, is titled "Et l'oiseau franchit la montagne". It begins at measure 102. The instrumentation includes:

- Flute (Fl.)
- Trumpet 1 (C Tpt. 1)
- Trumpet 2 (C Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone Trombone (B. Tbn.)
- Harp (Hp.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)
- Piano (Pno.)
- Euphonium (E.B.)
- Double Bass (D. S.)
- Percussion (Perc.)

The score features a key signature of one sharp (F#) and a common time signature (C). A double bar line with repeat dots is present at the start of measure 102. The music is written in a standard orchestral format with multiple staves for each instrument.

110

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

Detailed description: This is a page of a musical score for the piece 'Et l'oiseau franchit la montagne', page 15. The score begins at measure 110. The instrumentation includes Flute (Fl.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Bass Trombone (B. Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The flute part is mostly rests. The trumpets and trombones play a melodic line with eighth and quarter notes. The harp has a tremolo pattern in the right hand and a melodic line in the left hand. The strings play a steady accompaniment with eighth notes and chords. The piano part features a rhythmic accompaniment with chords and eighth notes. The euphonium and double bass play a similar melodic line to the brass. The percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes.

This musical score page, numbered 16, is titled "Et l'oiseau franchit la montagne". It begins at measure 118. The instrumentation includes Flute (Fl.), Trumpets 1 and 2 (C Tpt. 1, C Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Euphonium (E.B.), Double Bass (D.S.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The music features a variety of textures, including melodic lines for the flute and trumpets, harmonic support from the trombones and harp, and rhythmic patterns from the piano and percussion. A dynamic marking of *f* (forte) is present in several measures, particularly in the brass and piano parts. The percussion part includes a snare drum pattern with 'x' marks indicating cymbal accents.

Et l'oiseau franchit la montagne

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

This musical score page, numbered 18, is titled "Et l'oiseau franchit la montagne". It begins at measure 134. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and a long note in the first measure.
- Trumpets (C Tpt. 1, C Tpt. 2):** Both parts are mostly silent, with some activity in the later measures.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn.):** All three parts are silent throughout the page.
- Harp (Hp.):** Silent throughout the page.
- Violin (Vln.):** Silent throughout the page.
- Viola (Vla.):** Plays a melodic line with dotted rhythms.
- Violoncello (Vc.):** Plays a melodic line with dotted rhythms.
- Contrabass (Cb.):** Silent throughout the page.
- Piano (Pno.):** Provides harmonic support with chords and arpeggiated figures.
- Euphonium (E.B.):** Plays a melodic line with dotted rhythms.
- Drum Set (D. S.):** Features a complex rhythmic pattern with many sixteenth notes.
- Percussion (Perc.):** Plays a rhythmic pattern with eighth notes.

The score is written in a key signature of one flat (B-flat) and includes a double bar line with repeat signs at the end of the page.

Et l'oiseau franchit la montagne

This page of a musical score, numbered 19, contains measures 142 through 150. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in C (C Tpt. 1), Clarinet in Bb (C Tpt. 2), Trumpet in Bb (Tbn. 1), Trumpet in Bb (Tbn. 2), Bass Trombone (B. Tbn.), Piano (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), Double Bass (E.B.), Double Bass (D. S.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a common time signature. The score shows various instrumental textures, including melodic lines in the woodwinds and strings, and rhythmic accompaniment in the brass and piano. The percussion part features a complex, repetitive rhythmic pattern in the first part of the page.

Et l'oiseau franchit la montagne

This musical score page, numbered 20, is titled "Et l'oiseau franchit la montagne". It begins at measure 150. The instrumentation includes Flute (Fl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1, 2, and Bass (Tbn. 1, Tbn. 2, B. Tbn.), Harp (Hp.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), Piano (Pno.), Euphonium (E.B.), Double Bass (D. S.), and Percussion (Perc.). The Flute part features a melodic line with eighth-note patterns and rests. The Trumpets and Trombones are mostly silent, with some notes in measures 156-157. The Harp is silent. The Violin and Viola parts play sustained notes with long phrasing. The Violoncello and Contrabasso parts play sustained notes with long phrasing. The Piano part features a rhythmic accompaniment of chords and eighth notes. The Euphonium part plays a melodic line starting in measure 156. The Double Bass part plays a rhythmic accompaniment of eighth notes. The Percussion part is silent.

Et l'oiseau franchit la montagne

158

Fl.

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

This musical score page, numbered 22, is titled "Et l'oiseau franchit la montagne". It begins at measure 166 and features a variety of instruments. The Flute (Fl.) part has a melodic line with grace notes. The Trumpets (Tpt. 1 & 2) and Trombones (Tbn. 1 & 2) play sustained notes with some rhythmic patterns. The Baritone Trombone (B. Tbn.) has a similar rhythmic pattern. The Harp (Hp.) provides a steady accompaniment. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are mostly sustained notes. The Piano (Pno.) part features a complex chordal texture. The Euphonium (E.B.), Double Bass (D. S.), and Percussion (Perc.) parts provide a rhythmic foundation.

Et l'oiseau franchit la montagne

Fl.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Hp.

Vln.

Vla.

Vc.

Cb.

Pno.

E.B.

D. S.

Perc.

171

pizz.

pizz.