

Flauta Bossa

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The musical score is arranged in a standard orchestral format. The top staff is for the Flute, which plays a melodic line with dynamics markings of *mf* and *fp*. Below it are staves for Alto Sax. 1, Alto Sax. 2, Tenor Sax. 1, and Tenor Sax. 2, all of which are currently blank. The Piano and Organ are also blank. The Bass Guitar staff is blank. The Drum Set, Guiro, Cabasa, and Conga Drums provide a rhythmic accompaniment. The Drum Set plays a steady quarter-note pattern. The Guiro plays a series of half notes. The Cabasa and Conga Drums play a complex, syncopated rhythmic pattern.

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Flauta Bossa

This musical score is for a piece titled "Flauta Bossa". It is arranged for a band and includes the following instruments and parts:

- Fl. (Flute):** The main melodic line, starting with a grace note and a fermata. Dynamics range from *mf* to *fp*.
- A. Sx. 1 & 2 (Alto Saxophones):** Harmonize the flute melody, with dynamics *mf* and *fp*.
- T. Sx. 1 & 2 (Tenor Saxophones):** Harmonize the flute melody, with dynamics *mf* and *fp*.
- Pno. (Piano):** Provides harmonic accompaniment with chords and a bass line.
- Org. (Organ):** Remains silent throughout this section.
- Bass:** Provides a steady bass line.
- D. S. (Drum Set):** Features a consistent rhythmic pattern with snare and bass drum.
- Gro. (Congas):** Provides a steady rhythmic accompaniment.
- Cab. (Cajon):** Provides a steady rhythmic accompaniment.
- C. Dr. (Congas):** Provides a steady rhythmic accompaniment.

The score is written in 4/4 time and includes dynamic markings (*mf*, *fp*) and articulation marks (accents, fermatas) to guide the performance.

Flauta Bossa

15

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

mf

mf

mf

Flauta Bossa

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

Flauta Bossa

29

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

f

f

f

Flauta Bossa

Fl. A. Sx. 1 A. Sx. 2 T. Sx. 1 T. Sx. 2

Pno.

Org.

Bass

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

43

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

A7

A7

Bb 6/9

Bb 6/9

A7

A7

G#9

50

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

50

Pno.

50

Org.

50

50

Bass

50

D. S.

50

Gro.

50

Cab.

50

C. Dr.

57

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

71

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Db 6/9

Db 6/9

C7

C7

Db 6/9

Flauta Bossa

78 Db 6/9 C7 C7 B9 B9 Bb Bb

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

78

Pno.

78

Org.

78

Bass

78

D. S.

78

Gro.

78

Cab.

78

C. Dr.

Flauta Bossa

85

Fl. B9 B9 Bb Bb A9 A9 G#

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

92

Fl. *G#* *A9* *A9* *G#* *G#* *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

99

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Eb 6/9

106

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

106

Pno.

106

Org.

106

Bass

106

D. S.

106

Gro.

106

Cab.

106

C. Dr.

113

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

C#9 C#9 C C C#9 C#9 C

120

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

C

B9

B9

A#

A#

B9

B9

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

120

Flauta Bossa

127

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

mf

f

f

f

A#

A#

Flauta Bossa

Fl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *f*

T. Sx. 1 *f*

T. Sx. 2 *f*

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.

Flauta Bossa

141

Fl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

Pno.

Org.

Bass

D. S.

Gro.

Cab.

C. Dr.