

Fugato pour cordes

Ph.Rose

Musical score for strings (Violin I, Violin II, Alto, Violoncelle, Contrebasse) in common time. The score consists of five staves. The first four staves (Violin I, Violin II, Alto, Violoncelle) have a treble clef and a 'C' key signature. The fifth staff (Contrebasse) has a bass clef and a 'C' key signature. The music is divided into measures by vertical bar lines. The Contrebasse staff begins with eighth-note patterns.

Continuation of the musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) starting at measure 5. The score consists of five staves. The first four staves (Vln. I, Vln. II, Alt., Vc.) have a treble clef and a 'C' key signature. The fifth staff (Cb.) has a bass clef and a 'C' key signature. The music is divided into measures by vertical bar lines. The Vc. and Cb. staves show more complex eighth-note patterns than in the previous section.

2009 Creative Commons

2

Fugato pour cordes

Vln. I

Musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) in 2/9 time. The score consists of five staves. Vln. I and Vln. II are silent. Alt. plays eighth-note patterns. Vc. and Cb. play eighth-note patterns.

12

Vln. I

Musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) in 12 time. The score consists of five staves. Vln. I and Vln. II are silent. Alt. and Vc. play eighth-note patterns. Cb. plays sixteenth-note patterns.

Fugato pour cordes

3

15

Vln. I

Musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) from measure 15 to 18. The score shows five staves with various note patterns and rests.

18

Vln. I

Continuation of the musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) from measure 18 onwards. The score shows five staves with continuous note patterns.

Fugato pour cordes

4

21

Vln. I

Musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) in 4/4 time, measure 21. The score shows five staves with various note heads and stems.

24

Vln. I

Musical score for strings (Vln. I, Vln. II, Alt., Vc., Cb.) in 4/4 time, measure 24. The score shows five staves with various note heads and stems.

Fugato pour cordes

5

27

Vln. I

Vln. II

Alt.

Vc.

Cb.

30

Vln. I

Vln. II

Alt.

Vc.

Cb.

Fugato pour cordes

33

Vln. I

Vln. II

Alt.

Vc.

Cb.

36

Vln. I

Vln. II

Alt.

Vc.

Cb.