

# Le Mappoleros

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The musical score is arranged for three instruments: Trumpet C, Horn F, and Euphonium. It begins with a tempo marking of quarter note = 80. The first system (measures 1-5) features a melodic line in the Trumpet C and Horn F parts, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*). The Euphonium part provides a rhythmic accompaniment. The second system (measures 6-10) continues the melodic development with a forte (*f*) dynamic. The third system (measures 11-14) shows a change in the melodic line, with a mezzo-forte (*mf*) dynamic. The fourth system (measures 15-19) features a more active melodic line in the Trumpet C and Horn F parts, with a forte (*f*) dynamic. The Euphonium part continues its rhythmic accompaniment throughout.

25

Trumpet C

Horn F

Euphonium

Musical score for measures 25-28. The key signature has one flat (B-flat). The time signature is 4/4. The Trumpet C part (top staff) has a melodic line with some rests. The Horn F part (middle staff) has a more active line with eighth and sixteenth notes. The Euphonium part (bottom staff) has a rhythmic accompaniment with eighth notes and rests.

29

*mf*

Musical score for measures 29-33. The key signature has one flat. The time signature is 4/4. The top staff has a melodic line with a dynamic marking of *mf*. The middle staff has a rhythmic accompaniment with a dynamic marking of *mf*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *mf*.

34

*f*

Musical score for measures 34-38. The key signature changes to two sharps (D major). The time signature is 4/4. The top staff has a melodic line with a dynamic marking of *f*. The middle staff has a rhythmic accompaniment with a dynamic marking of *f*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *f*.

39

Musical score for measures 39-42. The key signature has two sharps. The time signature is 4/4. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a rhythmic accompaniment.

43

Musical score for measures 43-46. The key signature has two sharps. The time signature is 4/4. The top staff has a melodic line. The middle staff has a rhythmic accompaniment. The bottom staff has a rhythmic accompaniment.

47

*mf*

*mf*

*mf*

Musical score for measures 47-50. The key signature has two sharps. The time signature is 4/4. The top staff has a melodic line with a dynamic marking of *mf*. The middle staff has a rhythmic accompaniment with a dynamic marking of *mf*. The bottom staff has a rhythmic accompaniment with a dynamic marking of *mf*.

52

Trumpet C

Horn F

Euphonium

56

*ff*

*ff*

*f*

*f*

62

*mf*

*mf*

*mf*

66

70

*ff*

*ff*

*ff*

75

Detailed description: This is a page of a musical score for three brass instruments: Trumpet C, Horn F, and Euphonium. The score is divided into five systems, each starting with a measure number in a box (52, 56, 62, 66, 70, 75). The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 52-55) shows the initial entries for the instruments. The second system (measures 56-61) features dynamic markings of *ff* (fortissimo) and *f* (forte). The third system (measures 62-65) features a dynamic marking of *mf* (mezzo-forte). The fourth system (measures 66-69) continues the musical development. The fifth system (measures 70-75) features dynamic markings of *ff* and concludes with a final cadence in measure 75.

81

Trumpet C

Horn F

Euphonium

*p*

86

*f*

91

*ff*

96

*fff*