

# O.M.N.I.

Philippe Rose

Bassoon

Vibraphone

Xylophone

Timpani

Snare Drum

The first system of the score is for five instruments: Bassoon, Vibraphone, Xylophone, Timpani, and Snare Drum. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/4. The Bassoon part consists of two measures of music, each starting with a whole note chord and followed by a melodic line. The Vibraphone part features two measures of sustained chords. The Xylophone part plays a steady eighth-note accompaniment. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part provides a consistent eighth-note accompaniment.

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

The second system of the score continues the music for the same five instruments. The Bassoon part has three measures, with the first two identical to the first system and the third measure ending with a triplet of eighth notes. The Vibraphone part has three measures, with the first two identical to the first system and the third measure being a whole rest. The Xylophone part has three measures, with the first two identical to the first system and the third measure ending with a triplet of eighth notes. The Timpani part has three measures, with the first two identical to the first system and the third measure being a whole rest. The Snare Drum part has three measures, with the first two identical to the first system and the third measure being a whole rest.

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O.M.N.I.

2  
6

Bsn. 


Vib. 

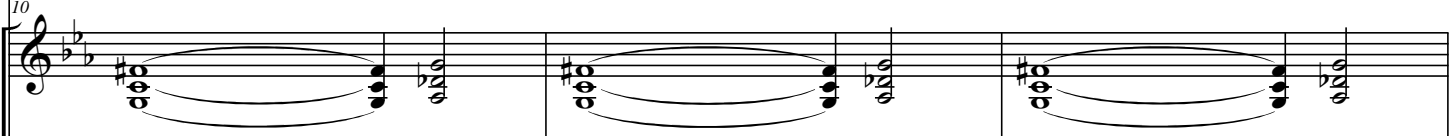
Xyl. 


Timp. 


S.Dr. 

10

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

13

Bsn. 

Vib. 

Xyl. 

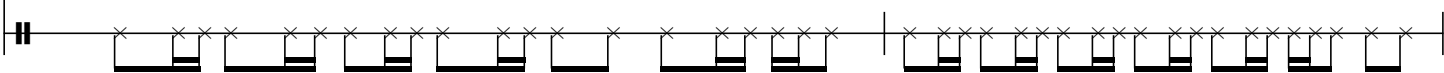
Timp. 

S.Dr. 

15

Bsn.   
Vib.   
Xyl.   
Timp. 

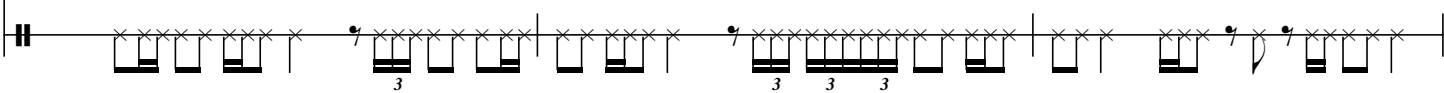
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S.Dr. 

17

Bsn.   
Vib.   
Xyl.   
Timp. 

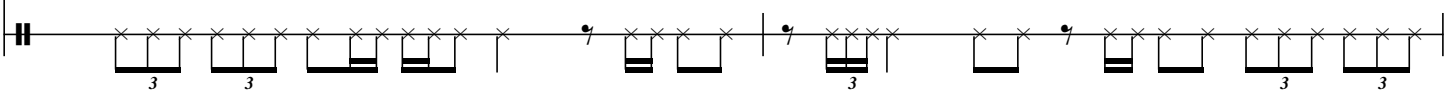
17

S.Dr. 

20

Bsn.   
Vib.   
Xyl.   
Timp. 

20

S.Dr. 

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

25

Bsn.

Vib.

Xyl.

Timp.

25

S.Dr.

27

Bsn.

Vib.

Xyl.

Timp.

27

S.Dr.

30

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

33

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

35

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

37

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

39

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

41

Bsn.


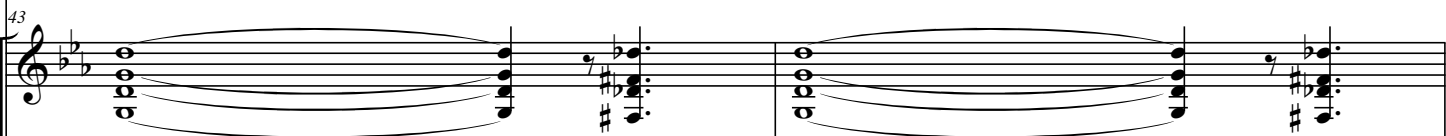


Vib.

Xyl.

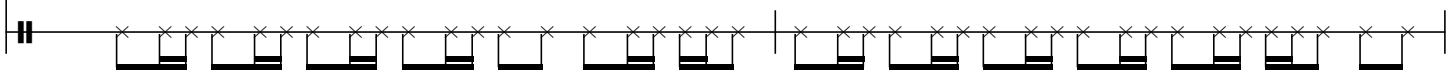
Timp.

S.Dr.

43

Bsn.   
Vib.   
Xyl.   
Timp. 

43

S.Dr. 

45

Bsn.   
Vib.   
Xyl.   
Timp. 


45

S.Dr. 

47

Bsn.   
Vib.   
Xyl.   
Timp. 

47

S.Dr. 

49

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

51

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

53

Bsn.

Vib.

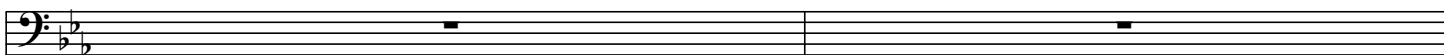
Xyl.


Timp.

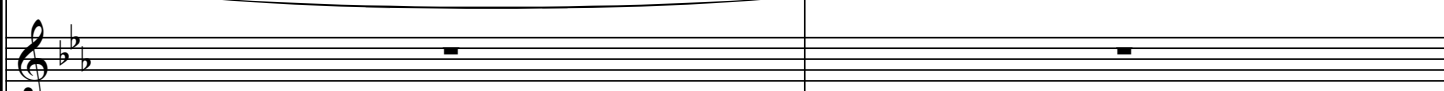
S.Dr.




55

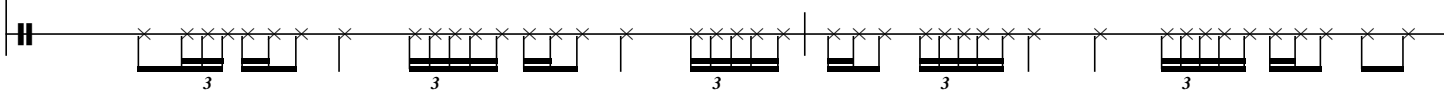
Bsn. 

Vib. 

Xyl. 

Timp. 

55

S.Dr. 

57

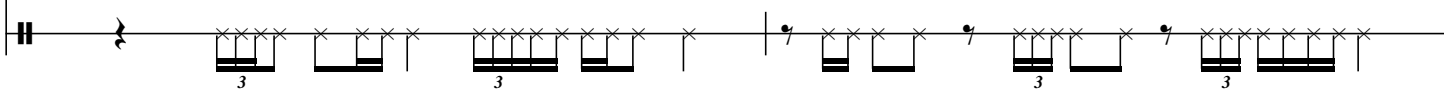
Bsn. 

Vib. 

Xyl. 

Timp. 

57

S.Dr. 

59

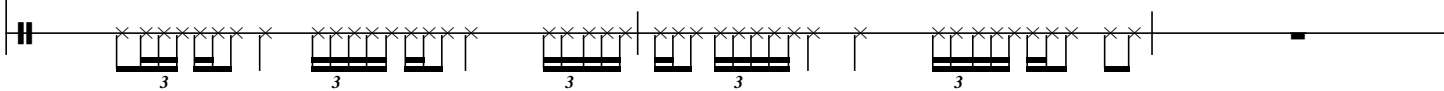
Bsn. 

Vib. 

Xyl. 

Timp. 

59

S.Dr. 

62

Bsn.  Vib.  Xyl.  Timp.  S.Dr. 

65

Bsn.  Vib.  Xyl.  Timp.  S.Dr. 

67

Bsn.  Vib.  Xyl.  Timp.  S.Dr. 

69

Bsn.

Vib.

Xyl.

Timp.

Musical score for measures 69-71. The Bsn. part features a melodic line with a half note, quarter notes, and eighth notes. The Vib. part consists of complex chords with many notes, some tied across measures. The Xyl. part has rests. The Timp. part has a rhythmic pattern of quarter notes and rests.

69

S.Dr.

Musical score for measure 69, S.Dr. part, showing a sequence of drum strokes and rests.

72

Bsn.

Vib.

Xyl.

Timp.

Musical score for measures 72-74. The Bsn. part continues with a melodic line. The Vib. part has complex chords with ties. The Xyl. part has rests. The Timp. part has a rhythmic pattern of quarter notes and rests.

72

S.Dr.

Musical score for measure 72, S.Dr. part, showing a sequence of drum strokes and rests.

75

Bsn.

Vib.

Xyl.

Timp.

Musical score for measures 75-77. The Bsn. part continues with a melodic line. The Vib. part has complex chords with ties. The Xyl. part has rests. The Timp. part has a rhythmic pattern of quarter notes and rests.

75

S.Dr.

Musical score for measure 75, S.Dr. part, showing a sequence of drum strokes and rests.

77

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

79

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

81

Bsn.

Vib.

Xyl.

Timp.

S.Dr.