

WHERE'S THE ROAD, JACK?

Philippe Rose

♩ = 70

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Alto Sax. 1
- Alto Sax. 2
- Tenor Sax. 1
- Tenor Sax. 2
- Baritone Sax.
- Trumpet in B♭ 1
- Trumpet in B♭ 2
- Trumpet in B♭ 3
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano (Grand Staff)
- Bass
- Drum Set

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 70. The music begins with a dynamic marking of *p* (piano). The saxophones and trumpets are mostly silent in the first four measures. The trombones, guitar, piano, bass, and drum set provide the harmonic and rhythmic foundation.

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Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. All saxophone parts are currently silent, indicated by a horizontal line with a fermata.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. All trumpet parts are currently silent, indicated by a horizontal line with a fermata.
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3. These parts play a melodic line consisting of half notes and quarter notes, with some phrasing slurs and accents.
- Bass Trombone:** B. Tbn. This part plays a rhythmic accompaniment consisting of eighth notes.
- Guitar:** Gtr. This part plays a complex rhythmic pattern of eighth and sixteenth notes.
- Piano:** Pno. The piano part consists of a steady eighth-note accompaniment in the right hand, while the left hand is silent.
- Bass:** Bass This part plays a melodic line similar to the trombones, with some phrasing slurs.
- Drums:** D. S. This part plays a consistent drum pattern, represented by 'x' marks on a staff.

The score is written in 4/4 time and features a key signature of one sharp (F#). A rehearsal mark '5' is placed above the first measure of each staff.

Where's the road, Jack?

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a rhythmic melody in the treble clef.
- T. Sax. 1 & 2:** Tenor saxophones, playing a rhythmic melody in the treble clef.
- B. Sax.:** Baritone saxophone, playing a rhythmic melody in the treble clef.
- B♭ Tpt. 1, 2, 3:** Three parts of B-flat trumpets, playing a rhythmic melody in the treble clef.
- Tbn. 1, 2, 3:** Three parts of trombones, playing a rhythmic melody in the bass clef.
- B. Tbn.:** Bass trombone, playing a rhythmic melody in the bass clef.
- Gtr.:** Electric guitar, playing a rhythmic melody in the treble clef.
- Pno.:** Piano, playing a rhythmic accompaniment in both treble and bass clefs.
- Bass:** Double bass, playing a rhythmic melody in the bass clef.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is written in 4/4 time and features a key signature of one sharp (F#). It consists of four measures of music, with various dynamics and articulation marks throughout.

Where's the road, Jack?

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble and begins at measure 13. The score is divided into several systems of staves:

- Saxophone Section:** Four staves for Alto Saxophones (A. Sx. 1 & 2) and Tenor Saxophones (T. Sx. 1 & 2). The B. Sx. (Baritone Saxophone) part is present but contains only rests. The saxophones play a complex, rhythmic melody with many sixteenth and thirty-second notes.
- Brass Section:** Five staves for Trumpets (B♭ Tpt. 1, 2, 3) and Trombones (Tbn. 1, 2, 3, B. Tbn.). All brass parts are currently silent, indicated by rests.
- Guitar (Gtr.):** A single staff playing a steady, rhythmic accompaniment.
- Piano (Pno.):** A grand piano part with a complex, syncopated accompaniment in both the right and left hands.
- Bass:** A single staff playing a steady, rhythmic accompaniment.
- Drums (D. S.):** A single staff showing a complex, syncopated drum pattern.

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. (Baritone Saxophone).
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. (Baritone Trombone).
- Guitar:** Gtr.
- Piano:** Pno.
- Bass:** Bass.
- Drums:** D. S.

The score begins at measure 17. The key signature is one sharp (F#), and the time signature is 4/4. The saxophones and guitar have melodic lines, while the piano and bass provide harmonic support. The drums play a steady rhythmic pattern. The trumpets and trombones are currently silent in this section.

Where's the road, Jack?

This musical score is for the piece "Where's the road, Jack?". It is arranged for a large ensemble and begins at measure 21. The score includes parts for:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax.
- Trumpets:** Three parts (B♭ Tpt. 1, 2, 3).
- Trombones:** Three parts (Tbn. 1, 2, 3) and a Bass Trombone (B. Tbn.).
- Guitar:** Features a consistent F7sus4 chord throughout the section.
- Piano:** Provides harmonic accompaniment with chords and moving lines.
- Bass:** Plays a steady eighth-note bass line.
- Drums:** Plays a consistent rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 16 measures, with a repeat sign at the end of the final measure. The saxophone parts feature intricate melodic lines, while the brass instruments provide harmonic support and rhythmic drive.

Where's the road, Jack?

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing similar melodic lines.
- B. Sax.:** Baritone saxophone, providing a lower melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets, playing harmonic support and melodic fragments.
- Tbn. 1, 2, 3:** Trombones, playing sustained harmonic notes.
- B. Tbn.:** Bass trombone, playing a lower harmonic line.
- Gtr.:** Electric guitar, playing a steady F7sus4 chord.
- Pno.:** Piano, playing a rhythmic accompaniment with chords and eighth notes.
- Bass:** Double bass, playing a walking bass line.
- D. S.:** Drums, playing a consistent rhythmic pattern.

The score is in the key of F major (one sharp) and 4/4 time. It begins at measure 25. The guitar part is marked with "F7sus4" in all four measures. The piano part features a consistent eighth-note accompaniment. The brass and saxophone parts have various melodic and harmonic lines, with some measures containing rests or specific articulation marks.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

29

A7m G/A A7m G/A A7m G/A A7m G/A

Detailed description: This page of a musical score, numbered 8, is titled "Where's the road, Jack?". It features a variety of instruments. The top section includes five saxophone staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.) which are currently blank. Below these are four trumpet staves (B♭ Tpt. 1, 2, 3) and three trombone staves (Tbn. 1, 2, 3), all containing musical notation. A bass trombone staff (B. Tbn.) is also present. The guitar part (Gtr.) is shown in a simplified format with chord symbols: A7m, G/A, A7m, G/A, A7m, G/A, A7m, G/A. The piano (Pno.) part consists of two staves with complex chordal and melodic lines. The bass line (Bass) is a single staff with a steady eighth-note pattern. The drum set (D. S.) part is a single staff with a complex, syncopated rhythm. A rehearsal mark "29" is placed at the beginning of the saxophone and guitar parts.

Where's the road, Jack?

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part begins at measure 33 with a dynamic marking of 2 .
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn.
- Guitar:** Gtr. with chord diagrams for $A7m$ and G/A indicated above the staff.
- Piano:** Pno. with a complex accompaniment in both hands.
- Bass:** Bass.
- Drums:** D. S. (Drum Set).

The score is written in a key signature of two sharps (D major) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts have a melodic focus, while the brass and piano provide harmonic support and texture. The guitar part is primarily accompaniment, and the bass and drums provide a steady rhythmic foundation.

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a measure number 37 at the beginning of the first staff.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. All brass parts are currently silent, indicated by a horizontal line across the staves.
- Guitar:** Gtr. with a measure number 37.
- Piano:** Pno. with a measure number 37.
- Bass:** Bass with a measure number 37.
- Drums:** D. S. with a measure number 37.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The saxophone parts feature melodic lines with eighth and sixteenth notes, while the piano part provides harmonic support with chords and a bass line. The guitar and bass parts play rhythmic patterns, and the drums provide a steady beat.

Where's the road, Jack?

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing rhythmic accompaniment with eighth-note patterns.
- B. Sax.:** Baritone saxophone, playing a steady eighth-note accompaniment.
- B♭ Tpt. 1, 2, & 3:** Trumpets, playing rhythmic accompaniment with eighth-note patterns.
- Tbn. 1, 2, & 3:** Trombones, playing melodic lines with eighth-note patterns.
- B. Tbn.:** Bass trombone, playing a steady eighth-note accompaniment.
- Gtr.:** Electric guitar, playing a melodic line with eighth-note patterns.
- Pno.:** Piano, playing a complex accompaniment with chords and eighth-note patterns.
- Bass:** Double bass, playing a melodic line with eighth-note patterns.
- D. S.:** Drums, playing a complex rhythmic pattern with various drum sounds.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 41, as indicated by the rehearsal mark. The music features a mix of melodic and rhythmic elements, with a strong emphasis on eighth-note patterns throughout.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

45

C4

Bb4

C4

Eb4

Db4

Eb4

The musical score is arranged in a standard orchestral layout. The top section consists of five saxophone staves (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.) and three trumpet staves (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3). Below these are four trombone staves (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The guitar part (Gtr.) is positioned above the piano (Pno.) part. The bass line (Bass) and the drum set (D. S.) are at the bottom. The score begins at measure 45. The saxophones and trumpets play a melodic line with various articulations. The trombones play a rhythmic accompaniment. The guitar plays a series of chords, with specific chord voicings indicated above the staff: C4, Bb4, C4, Eb4, Db4, and Eb4. The piano part provides harmonic support with chords and bass notes. The bass line follows a similar rhythmic pattern to the trombones. The drum set provides a steady, rhythmic accompaniment.

A detailed musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, both in treble clef with a key signature of one sharp (F#).
- T. Sax. 1 & 2:** Tenor saxophones, both in treble clef with a key signature of one sharp (F#).
- B. Sax.:** Baritone saxophone, in bass clef with a key signature of one sharp (F#).
- B♭ Tpt. 1, 2, 3:** Three parts of B-flat trumpets, all in treble clef with a key signature of one sharp (F#).
- Tbn. 1, 2, 3:** Three parts of trombones, all in bass clef with a key signature of one sharp (F#).
- B. Tbn.:** Bass trombone, in bass clef with a key signature of one sharp (F#).
- Gtr.:** Electric guitar, in treble clef with a key signature of one sharp (F#). Chord markings above the staff include F#4, E4, F#4, C4, Bb4, and C4.
- Pno.:** Piano, in treble and bass clefs with a key signature of one sharp (F#).
- Bass:** Double bass, in bass clef with a key signature of one sharp (F#).
- D. S.:** Drums, in bass clef with a key signature of one sharp (F#).

The score begins at measure 49. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The guitar part includes specific chord markings: F#4, E4, F#4, C4, Bb4, and C4. The piano part provides harmonic support with chords and bass lines. The drum part features a consistent rhythmic pattern with asterisks indicating specific drum sounds.

14 OPEN SOLOS

Where's the road, Jack?

The musical score is arranged in a standard orchestral layout. It begins at measure 53. The instruments and their parts are as follows:

- A. Sax. 1 & 2:** Play a rhythmic pattern of eighth notes. Sax 1 has a **D** chord above the staff. Sax 2 has a **G** chord above the staff.
- T. Sax. 1 & 2:** Play a rhythmic pattern of eighth notes. T. Sax. 1 has a **D** chord above the staff. T. Sax. 2 has a **G** chord above the staff.
- B. Sax.:** Plays a rhythmic pattern of eighth notes.
- B♭ Tpt. 1, 2, & 3:** Play a rhythmic pattern of eighth notes. Tpt. 1 has a **G** chord above the staff. Tpt. 2 and 3 have **G** chords above the staff.
- Tbn. 1, 2, & 3:** Play a rhythmic pattern of eighth notes.
- B. Tbn.:** Plays a rhythmic pattern of eighth notes.
- Gtr.:** Provides harmonic accompaniment with chords: **F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7**.
- Pno.:** Provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.
- Bass:** Provides a walking bass line.
- D. S.:** Provides a drum pattern.

Where's the road, Jack?

57

A. Sax. 1 $F\#m$ $F\#m$ $F\#m$ $F\#m$

A. Sax. 2

T. Sax. 1 Bm Bm Bm Bm

T. Sax. 2

B. Sax.

B♭ Tpt. 1 Bm Bm Bm Bm

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Am D $Am7$ D A Am D $Am7$ D A Am D $Am7$ D A Am D $Am7$ D A

Pno.

Bass

D. S.

Where's the road, Jack?

61

A. Sax. 1 Am Am Am Am

A. Sax. 2

T. Sax. 1 Dm Dm Dm Dm

T. Sax. 2

B. Sax.

B♭ Tpt. 1 Dm Dm Dm Dm

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 Cm

Pno.

Bass

D. S.

65

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

G

F

F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7 F7 Bb7 F7/9 F4/7

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The score is for a 17-measure section, starting at measure 65. It features a variety of instruments: five saxophones (two Alto, two Tenor, one Baritone), three Trumpets (B-flat), three Trombones (one B-flat, two Bass), a Guitar, a Piano, a Bass, and a Drum Set. The key signature is G major (one sharp). The saxophones and trumpets are in treble clef, while the trombones, guitar, piano, bass, and drums are in bass clef. The saxophones and trumpets have rests throughout the section. The guitar part consists of a sequence of chords: F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The bass part has a melodic line with eighth notes and quarter notes. The drum set part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

69

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bass

D. S.

Bm

Bm

Bm

Bm

Am

Am

Am

Am

Am D Am7 D A Am D Am7 D A Am D Am7 D A Am D Am7 D A

A musical score for the piece "Where's the road, Jack?". The score is arranged for a band and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, and B. Sax. Each saxophone part has a dynamic marking of *mf*.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3. The first trumpet part has a **Dm** chord marking above the staff.
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The first trombone part has a **Cm** chord marking above the staff.
- Guitar:** Gtr. with a chord progression: Cm7, F, Cm, Cm7, F, Cm, Cm7, F, Cm, Cm7, F, Cm, Cm7, Cm.
- Piano:** Pno. with a complex accompaniment in the right hand and a bass line in the left hand.
- Bass:** Bass with a walking bass line.
- Drums:** D. S. with a complex drum pattern.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The piece starts at measure 73.

Where's the road, Jack?

A. Sax. 1: Treble clef, key signature of two sharps (F# and C#). Chords: D (measures 77-80).

A. Sax. 2: Treble clef, key signature of two sharps. Chords: D (measures 77-80).

T. Sax. 1: Treble clef, key signature of two sharps. Chords: G (measures 77-80).

T. Sax. 2: Treble clef, key signature of two sharps. Chords: G (measures 77-80).

B. Sax.: Treble clef, key signature of two sharps. Chords: G (measures 77-80).

B♭ Tpt. 1: Treble clef, key signature of two sharps. Chords: F (measures 77-80).

B♭ Tpt. 2: Treble clef, key signature of two sharps. Chords: F (measures 77-80).

B♭ Tpt. 3: Treble clef, key signature of two sharps. Chords: F (measures 77-80).

Tbn. 1: Bass clef, key signature of two sharps. Chords: F (measures 77-80).

Tbn. 2: Bass clef, key signature of two sharps. Chords: F (measures 77-80).

Tbn. 3: Bass clef, key signature of two sharps. Chords: F (measures 77-80).

B. Tbn.: Bass clef, key signature of two sharps. Chords: F (measures 77-80).

Gtr.: Treble clef, key signature of two sharps. Chords: F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7, F7, Bb7, F7/9, F4/7.

Pno.: Treble and bass clefs, key signature of two sharps. Melodic and harmonic accompaniment.

Bass: Bass clef, key signature of two sharps. Melodic accompaniment.

D. S.: Drum set notation with 'x' marks for cymbals.

Where's the road, Jack?

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into four measures. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) is marked with F#m in the first measure and Bm in the subsequent three. The trumpet section (Bb Tpt. 1, 2, 3) and trombone section (Tbn. 1, 2, 3, B. Tbn.) are marked with Am in the first measure and Am in the subsequent three. The guitar part (Gtr.) is marked with a sequence of chords: Am, D, Am7, D, A in the first measure, and this sequence repeats in the following three measures. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The bass (Bass) part provides a steady accompaniment with a consistent rhythmic pattern. The drums (D. S.) play a consistent pattern of eighth notes throughout the piece.

Where's the road, Jack?

85

A. Sax. 1 Am Am Am Am

A. Sax. 2

T. Sax. 1 Dm Dm Dm Dm

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 Cm Cm Cm Cm

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 F Cm Cm7 Cm

Pno.

Bass

D. S.

A musical score for the piece "Where's the road, Jack?". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing a melodic line with eighth-note patterns.
- T. Sax. 1 & 2:** Tenor saxophones, playing a similar melodic line.
- B. Sax.:** Baritone saxophone, playing a lower melodic line.
- B♭ Tpt. 1, 2, 3:** Trumpets, which are mostly silent in this section.
- Tbn. 1, 2, 3:** Trombones, playing a harmonic accompaniment.
- B. Tbn.:** Bass trombone, playing a lower melodic line.
- Gtr.:** Electric guitar, playing a rhythmic accompaniment.
- Pno.:** Piano, playing a harmonic accompaniment.
- Bass:** Electric bass, playing a rhythmic accompaniment.
- D. S.:** Drums, playing a complex rhythmic pattern.

The score is in the key of D major and 4/4 time. It begins at measure 89. The saxophones and guitar play a melodic line consisting of eighth-note patterns. The piano and bass provide a harmonic and rhythmic accompaniment. The drums play a complex, syncopated pattern. The trombones play a harmonic accompaniment. The trumpets are silent in this section.

93

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

93 C7sus4 D7sus4

Pno.

Bass

D. S.

97

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. CHORUS A

Pno.

Bass

D. S.

This musical score page contains the following parts and details:

- Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., Bass, and D. S.
- Section:** CHORUS, starting at measure 97.
- Structure:** The score is divided into two systems. The first system (measures 97-100) features saxophones and trumpets playing melodic lines, while trombones and bass saxophone are mostly silent. The second system (measures 101-104) features a full ensemble with a driving bass line, a busy piano accompaniment, and a rhythmic drum pattern. Dynamics like *mf* are indicated.
- Key Signature and Time Signature:** The key signature changes from one sharp (F#) to one flat (Bb) at measure 101. The time signature is 4/4.

101

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. CHORUS Cm Cm C4 Bb4 C4

Pno.

Bass

D. S.

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The page is numbered 26. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures, with a rehearsal mark '101' at the beginning of the first measure. The saxophone section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) has mostly rests in the first two measures, followed by a melodic line in the third measure. The trumpet and trombone sections have more active parts, with the B♭ trumpets and tenors playing a rhythmic pattern of eighth notes. The guitar part is labeled 'CHORUS' and shows chord changes from Cm to Cm, then C4, Bb4, and C4. The piano part features a complex texture with chords and moving lines. The bass part has a steady eighth-note accompaniment. The drum part is marked 'D. S.' and shows a consistent rhythmic pattern.

Where's the road, Jack?

105

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *Fm7* *Gm7* *Cm7/9*

Pno.

Bass

D. S. *FILL*

Detailed description: This is a page of a musical score for the piece 'Where's the road, Jack?'. The score is for a large ensemble and includes parts for saxophones (Alto and Tenor), trumpets (B-flat), trombones (B-flat and Bass), guitar, piano, bass, and drums. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor). The page is numbered 27 and starts at measure 105. The saxophones play a melodic line with eighth and sixteenth notes. The trumpets and trombones provide harmonic support with various rhythmic patterns. The guitar has specific chord markings: Fm7, Gm7, and Cm7/9. The piano part features a steady accompaniment with chords and moving lines. The bass line is simple, often playing whole notes. The drums play a consistent pattern with occasional fills. The score is written on multiple staves, with some instruments having multiple parts (e.g., three trumpets and three trombones).