



Stefan Rotter

Autriche, Wien

Blueberry Hill Rose, Vincent

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Blueberry Hill
Compositeur : Rose, Vincent
Arrangeur : Rotter, Stefan
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Instrumentation : Lignes mélodiques et Accords (Lead sheet)
Style : Jazz

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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BLUEBERRY HILL

AL LEWIS, LARRY STOCK, VINCENT ROSE

MODERATELY

The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of nine staves of music. The melody is characterized by the use of triplets and slurs. Chords are indicated above the staff at various points. The piece concludes with a double bar line and repeat dots.

5 A^b E^b $E^b \text{maj}7$ E^b6 E^b7

9 A^b E^b

13 B^b7 E^b D^b7 E^b A^b6

17 E^b $E^b \text{maj}7$ A^b6 E^b $E^b \text{maj}7$ E^b7 $D7$

21 G^m $D7$ G^m $D7$ G B^b7 E^b7

25 A^b E^b

29 B^b7 E^b D^b7 E^b E^b7

33 E^b A^b6 E^b