



Mike Magatagan

États-Unis, SierraVista

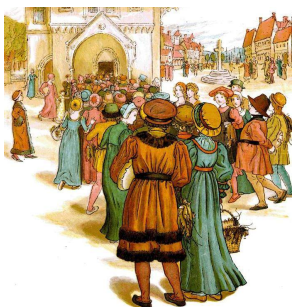
Suite à 5 from Studenten Music for Flute & Strings Rosenmüller, Johann

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : Suite à 5 from Studenten Music for Flute & Strings
Compositeur : Rosenmüller, Johann
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Suite à 5

from *Studenten-Music*

Johann Rosenmüller, 1654

Arrangement for Flute & Strings by Mike Magatagan 2019

I. Paduan (♩ = 90)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

8

F

V1

V2

Va

Vc

15

F *rit.* *tr*

V1

V2

Va

Vc

21 **a Tempo** *tr*

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 21 features a trill (tr) on the flute. The score includes various musical notations such as notes, rests, and dynamic markings.

27

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 27 includes a flat (b) on the flute. The score continues with complex rhythmic patterns and dynamic markings.

32

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 32 shows the continuation of the piece, ending with a double bar line and repeat signs. The score includes various musical notations such as notes, rests, and dynamic markings.

37

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 37 features a flute melody with a trill on the second measure. The strings provide harmonic support with various rhythmic patterns.

43

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 43 shows a more active flute line with sixteenth-note passages. The strings continue their accompaniment.

49

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 49 features a flute melody with a trill (tr) in the final measure. The strings play a steady accompaniment.

II. Allemanda (♩ = 100)

Flute

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

6

F

V1

V2

Va

Vc

11

F

V1

V2

Va

Vc

16

F
V1
V2
Va
Vc

III. Courant (Adagio ♩ = 100)

Flute
Violin 1
Violin 2
Viola
Cello

mf
p
p
p
p

11

F
V1
V2
Va
Vc

rit. *tr*

IV. Courant (Allegro ♩ = 166)

Flute

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

Detailed description: This block contains the first system of the musical score for 'IV. Courant (Allegro ♩ = 166)'. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a treble clef and a 3/4 time signature, playing a melodic line with eighth and sixteenth notes, including trills. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic. Violin 2, Viola, and Cello parts are marked piano (*p*) and provide harmonic support with sustained notes and rhythmic patterns.

9

F

V1

V2

Va

Vc

Detailed description: This block contains the second system of the musical score for 'IV. Courant (Allegro ♩ = 166)'. It features five staves: Flute (labeled 'F'), Violin 1 (labeled 'V1'), Violin 2 (labeled 'V2'), Viola (labeled 'Va'), and Cello (labeled 'Vc'). The Flute part continues its melodic line with trills. The Violin 1 part continues with a mezzo-forte (*mf*) dynamic. Violin 2, Viola, and Cello parts continue with piano (*p*) dynamics, providing harmonic support.

V. Allemande (♩ = 90)

Flute

Violin 1 *mf*

Violin 2 *p*

Viola *p*

Cello *p*

Detailed description: This block contains the first system of the musical score for 'V. Allemande (♩ = 90)'. It features five staves: Flute, Violin 1, Violin 2, Viola, and Cello. The Flute part begins with a treble clef and a common time signature, playing a melodic line with eighth and sixteenth notes. The Violin 1 part starts with a mezzo-forte (*mf*) dynamic. Violin 2, Viola, and Cello parts are marked piano (*p*) and provide harmonic support with sustained notes and rhythmic patterns.

5

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 5 is marked with a '5'. The score shows a melodic line in the flute and a rhythmic accompaniment in the strings. Dynamics include *mf* and *f*. The key signature has one sharp (F#).

11

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 11 is marked with an '11'. The flute part features a melodic line with a sharp sign (F#) in measure 12. Dynamics include *f* and *mf*.

16

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 16 is marked with a '16'. The flute part includes trills (tr) in measures 16 and 19. Dynamics include *f* and *mf*.

VI. Courant (♩ = 166)

Flute

Violin 1 *mf*

Violin 2 *mp*

Viola *mp*

Cello *mp*

p

8

F

V1

V2

Va

Vc

mp

p

p

16

F

V1

V2

Va

Vc

mp

p

mp

p

23

F

V1

V2

Va

Vc

rit. tr

mp

p

mp

p

VII. Ballo (♩ = 125)

Flute

Violin 1

Violin 2

Viola

Cello

mf

mp

p

p

p

tr

tr

8

Allegro

Allegro

rit.

F

V1

V2

Va

Vc

p

tr

tr

VII. Sarabanda (♩ = 133)

Flute *mf*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

9

F

V1

V2

Va

Vc

17

F *rit.* *tr*

V1

V2

Va

Vc

Flute

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I. Paduan (♩ = 90)

mf

8

15 rit. tr

21 a Tempo tr b

30 b

37 w #

44 b

50 tr

II. Allemanda (♩ = 100)

mf tr

11 tr tr

III. Courant (Adagio ♩ = 100)

mf tr

11 *rit.*

IV. Courant (*Allegro* ♩ = 166)

mf

9

V. Allemande (♩ = 90)

mf

11

VI. Courant (♩ = 166)

mf

9

16

VII. Ballo (♩ = 125)

Allegro

Allegro

rit.

8

VII. Sarabanda (♩ = 133)

mf

9

17

rit.

Violin 1

Suite à 5

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I. Paduan (♩ = 90)

a Tempo

II. Allemanda (♩ = 100)

III. Courant (Adagio ♩ = 100)

p *rit.*

IV. Courant (Allegro ♩ = 166)

p

9

V. Allemande (♩ = 90)

p

7

11

17

VI. Courant (♩ = 166)

mp *p* *rit.*

16

VII. Ballo (♩ = 125) *mp* *p*

Allegro *Allegro* *rit.*

8

VIII. Sarabanda (♩ = 133)

p *rit.*

9

17

Violin 2

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I. Paduan (♩ = 90)

p

11

rit.

a Tempo

21

32

Detailed description: This block contains the first six staves of the Paduan movement. It begins with a treble clef, common time signature, and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes with various phrasing slurs and accents. A *rit.* (ritardando) marking is placed over the first staff. A *a Tempo* marking is placed over the second staff. The piece concludes with a double bar line and repeat dots.

37

47

Detailed description: This block contains the seventh and eighth staves of the Paduan movement. It continues the melodic line with similar rhythmic patterns and phrasing. The piece ends with a double bar line and repeat dots.

II. Allemanda (♩ = 100)

p

11

Detailed description: This block contains the first two staves of the Allemanda movement. It starts with a treble clef, common time signature, and a dynamic marking of *p*. The music consists of eighth and sixteenth notes with phrasing slurs and accents. The piece concludes with a double bar line and repeat dots.

III. Courant (Adagio ♩ = 100)

p

11

rit.

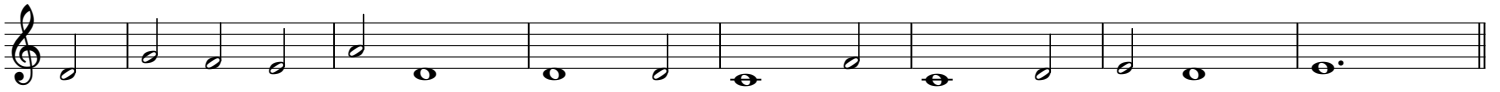
Detailed description: This block contains the first two staves of the Courant movement. It begins with a treble clef, 3/2 time signature, and a dynamic marking of *p*. The music features a slower tempo with half and quarter notes. A *rit.* (ritardando) marking is placed over the second staff. The piece concludes with a double bar line and repeat dots.

IV. Courant (Allegro ♩ = 166)

p

Detailed description: This block contains the first two staves of the final Courant movement. It starts with a treble clef, 3/2 time signature, and a dynamic marking of *p*. The music is more rhythmic, featuring eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

9



V. Allemande (♩ = 90)



11



VI. Courant (♩ = 166)



16



VII. Ballo (♩ = 125)



8



VII. Sarabanda (♩ = 133)



9



17



Viola

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I. Paduan (♩ = 90)

p rit.

13

a Tempo

21

31

37

47

II. Allemanda (♩ = 100)

p

11

III. Courant (Adagio ♩ = 100)

p rit.

11

IV. Courant (Allegro ♩ = 166)

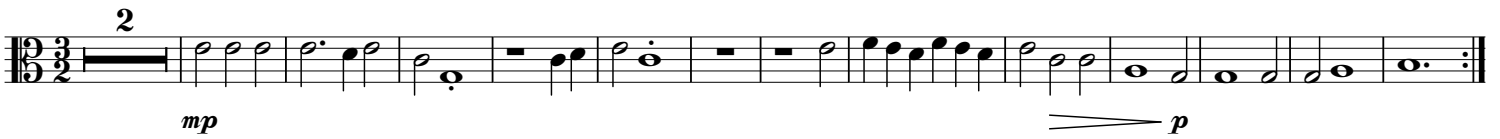
p



V. Allemande (♩ = 90)



VI. Courant (♩ = 166)



rit.



VII. Ballo (♩ = 125)



Allegro

Allegro

rit.



VII. Sarabanda (♩ = 133)



rit.



Cello

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I. Paduan (♩ = 90)

p *rit.*



11



a Tempo

21



29



37



46



II. Allemanda (♩ = 100)

p



11

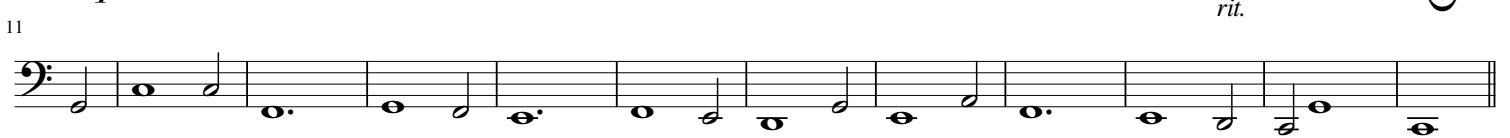


III. Courant (Adagio ♩ = 100)

p *rit.*

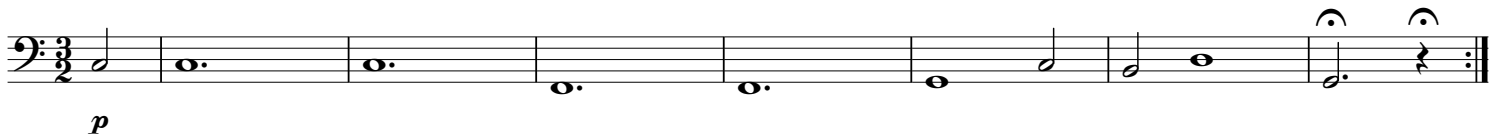


11



IV. Courant (Allegro ♩ = 166)

p

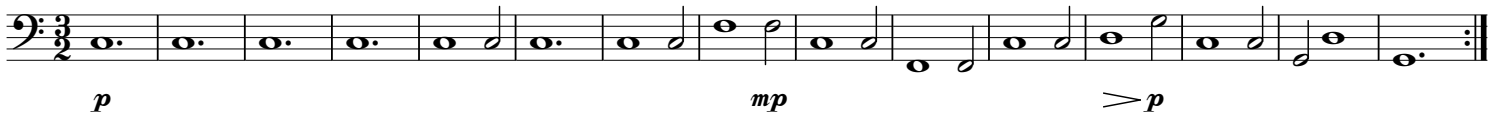




V. Allemande (♩ = 90)



VI. Courant (♩ = 166)



rit.



VII. Ballo (♩ = 125)



Allegro

Allegro

rit.



VII. Sarabanda (♩ = 133)



rit.

