



Tony Wilkinson

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My Lady Love (Waltzes)

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A propos de la pièce



Titre : My Lady Love
[Waltzes]
Compositeur : Rosey (Rosenberg), George
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : Romantique
Commentaire : Typeset score.

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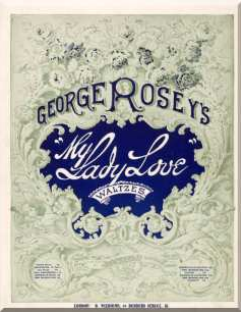
Piano Solo.

George (Rosey) Rosenberg

1864 - 1936



My Lady Love
Waltzes



My Lady Love

Waltzes

George Rosey
1899

Andante moderato

Piano

pp trem.

accel.

rit.

trem.

rit.

13 **Waltz**

1. *P amoroso*

accel.

rit.

mf a tempo

45 *animato 2nd time & 8va ad lib.*

f

rit.

53 *a tempo*

1.

2.

62 *Tempo 1.*

p

This system contains measures 62 through 72. The music is in a 3/4 time signature with a key signature of two flats. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of chords. A dynamic marking of *p* (piano) is present at the beginning.

73

accel. *rit.* *a tempo* *mf*

This system contains measures 73 through 83. The tempo markings *accel.*, *rit.*, and *a tempo* are used to indicate changes in the piece's speed. A dynamic marking of *mf* (mezzo-forte) is also present.

84

This system contains measures 84 through 93. The right hand continues with a melodic line, and the left hand maintains the chordal accompaniment.

94

2. *p* *fz* *p* *fz* *p*

This system contains measures 94 through 102. It includes a second ending bracket. Dynamic markings include *p*, *fz* (forzando), and *p*.

103

fz *rit.*

This system contains measures 103 through 111. It includes a first ending bracket. Dynamic markings include *fz* and *rit.*

112

f

This system contains measures 112 through 120. A dynamic marking of *f* (forte) is present.

121

1. 2.

This system contains measures 121 through 129. It includes first and second ending brackets.

131

3. *p* *mf* *p* *mf*

8^{va}-----]

139 (8^{va})

p *f* *p*

1.

148

2.

ff

159

1.

169

2.

p *mf* *p*

8^{va}-----]

178

8^{va}-----]

mf

188

Coda *pp*

197

mf f

Musical score for measures 197-205. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment of chords. Dynamics include *mf* and *f*.

206

p fz p fz p

Musical score for measures 206-215. The right hand has a melodic line with accents and slurs. The left hand plays chords with accents. Dynamics include *p*, *fz*, and *p*.

216

ff trem. rit.

Musical score for measures 216-226. The right hand has a melodic line with slurs. The left hand plays chords with tremolos. Dynamics include *ff* and *rit.*

227 *con espress.*

p

Musical score for measures 227-236. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *p*.

237

accel. rit. a tempo f

Musical score for measures 237-246. The right hand has a melodic line with slurs. The left hand plays chords. Dynamics include *accel.*, *rit.*, *a tempo*, and *f*.

247

Musical score for measures 247-256. The right hand has a melodic line with slurs. The left hand plays chords.

257

ff trem. Presto 8va

Musical score for measures 257-266. The right hand has a melodic line with slurs. The left hand plays chords with tremolos. Dynamics include *ff*, *trem.*, *Presto*, and *8va*.