



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Honeymoon March

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** The Honeymoon March  
**Compositeur :** Rosey (Rosenberg), George  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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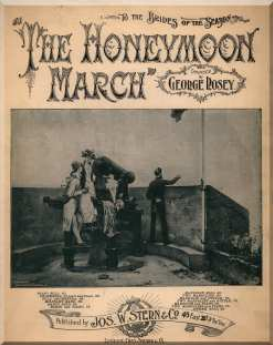
*Piano Solo.*

*George (Rosey) Rosenberg*

1864 - 1936



*The  
Honeymoon March*



# The Honeymoon March

George Rosey  
1894

Piano

*ff* *fz*

5

*f*

9

*p*

13

Transcription by Tony Wilkinson 2011.

18

1. 2.

22

*ff*

26

30

34

1. 2.

39

*Trio*

*p*

Musical score for measures 39-43. The piece is in 6/8 time with a key signature of one flat. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand plays a melodic line with a long slur across the first four measures.

44

Musical score for measures 44-48. The right hand continues with chords and eighth notes, and the left hand plays a melodic line with a long slur across the first three measures.

49

Musical score for measures 49-54. The right hand features a rhythmic pattern of eighth notes and chords, and the left hand plays a melodic line with a long slur across the first four measures.

55

*mf*

Musical score for measures 55-59. The right hand features a rhythmic pattern of eighth notes and chords, and the left hand plays a melodic line with a long slur across the first four measures.

60

Musical score for measures 60-64. The right hand features a rhythmic pattern of eighth notes and chords, and the left hand plays a melodic line with a long slur across the first four measures.

65

Musical score for measures 65-69. The right hand features a rhythmic pattern of eighth notes and chords, and the left hand plays a melodic line with a long slur across the first four measures.

71 *ff*

75 *fz*

79 *ff* <sup>8va-</sup>

83 (8)

87 (8)

91 (8)