



# Tony Wilkinson

Royaume-Uni, Wroxham

## The Senegambian (March Two-Step)

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### A propos de la pièce



**Titre :** The Senegambian  
[March Two-Step]  
**Compositeur :** Rosey (Rosenberg), George  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** March

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Piano

# The Senegambian

March and Two-Step \*

George (Rosey) Rosenberg  
(1899)

**Tempo di Marcia.**

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-4) is marked *ff*. The second system (measures 5-8) is marked *mf*. The third system (measures 9-12) includes a first ending bracket over measures 10-11, marked *fz*. The fourth system (measures 13-16) continues the main melody. The fifth system (measures 17-20) includes a second ending bracket over measures 18-19, also marked *fz*. The piece concludes with a final cadence in measure 20.

\* Cake Walk Transcription from  
the Senegambian Patrol.

Transcription by Tony Wilkinson 2020.

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21

*f*

26

1. 2.

31

*mf*

36

*fz*

41

*fz*

Trio.

*mf*  
*marcato.*

52

57

63

*f*

68

73

79

*ff*

Musical score for measures 79-83. The piece is in a minor key. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with chords and eighth-note figures. A forte (*ff*) dynamic marking is present.

84

Musical score for measures 84-88. The right hand continues with melodic patterns, including some sixteenth-note runs. The left hand features chords and eighth-note accompaniment. A *gva* (ritardando) marking is indicated above the right hand in measure 88.

89

Musical score for measures 89-94. The right hand has melodic lines with slurs and accents. The left hand has chords and eighth-note accompaniment. A *gva* marking is present above the right hand in measure 89.

95 (8)

Musical score for measures 95-99. The right hand features chords and eighth-note accompaniment. The left hand has chords and eighth-note accompaniment. A forte (*ff*) dynamic marking is present.

100 (8)

Musical score for measures 100-104. The right hand features chords and eighth-note accompaniment. The left hand has chords and eighth-note accompaniment.

105 (8)

Musical score for measures 105-109. The right hand features chords and eighth-note accompaniment. The left hand has chords and eighth-note accompaniment.