



Clark Ross

Compositeur, Directeur, Interprete, Professeur

Canada, St. John's, Newfoundland

A propos de l'artiste

Clark Winslow Ross's compositions have been performed in England, Ireland, the United States, and across Canada by some of Canada's finest musicians, ensembles, and orchestras. He was Composer-in-Residence at Ireland's Waterford New Music Week in 2003, and has won Young Composer's Awards in national competitions by the Winnipeg Symphony Orchestra and the Hamilton Philharmonic Orchestra. He has also received over 30 commission grants through the Canada Council, the CBC, the Newfoundland and Labrador Arts Council, and other funding agencies. He is the founder and Artistic Director of the Newfoundland Music Festival, held every February in St. John's, and was a founding member and later President of Continuum, the Toronto-based new-music group. §
Born in Maracaibo, Venezuela, Clark was raised there and in Caracas, Lima (Peru), Lennoxville (Quebec), New York City, Fort Lee (New Jersey), Brussels (Belgium), and Toronto. He holds a Doctor of Musical Composition degree from the University of Toronto (1992), and is Professor of composition, orchestration, theory, ele... (la suite en ligne)

Site Internet: <http://www.clarkross.ca>

A propos de la pièce



Titre: Jennifer's Tune
[inspired by Oscar Peterson]
Compositeur: Ross, Clark
Licence: Clark Ross © All rights reserved
Instrumentation: Contre Basse, Piano
Style: Jazz
Commentaire: Inspired by Oscar Peterson, this is a fully-notated work for piano and string bass (electric or acoustic). It can be done with a jazz drummer as well. Please note that the piano and bass parts are fully notated, as in classical music, but the style is jazz, and players can improvise on this if they like. Dedicated to Jennifer, my wife.

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Jennifer's Tune

Clark Winslow Ross

♩ = 88; expressive

Piano

7

String Bass: (*sempre pizz.*)

13

18

Jennifer's Tune (page 2)

24

Musical score for measures 24-28. The piece is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with some octaves. The word "loco" is written above the bass line in measures 24 and 25. Octave markings "8vb" are present in measures 24 and 25.

29

Musical score for measures 29-33. The right hand continues the melodic line with triplets in measures 30 and 31. The left hand has a steady bass line with some chords.

34

Musical score for measures 34-38. The right hand has a melodic line with triplets in measures 34 and 35. The left hand has a bass line with some chords. The dynamic marking "mp" (mezzo-piano) is present in measures 36 and 38.

39

Musical score for measures 39-43. The right hand has a melodic line with triplets in measures 39 and 40. The left hand has a bass line with some chords. The dynamic marking "mf" (mezzo-forte) is present in measure 39.

Jennifer's Tune (page 3)

44 $(E\flat M^7)^1$ $(F\sharp m/B)$

8vb-----
loco

48 $(E\flat M^7)$ $(F\sharp m/B)$ $(E\flat^7)$ swing all 16th notes

3 3 3 3
loco
8vb-----

51 (D^7) $(D\flat^7)$ (C^7) (B^7) $(B\flat^7)$ $(E\flat M^7)$

3
loco
8vb-----
swing all 16th notes

54 $(E\flat^7)$ (D^7) $(D\flat^7)$ (C^7) (B^7) $(B\flat^7)$ (A^7)

3

1. Chord symbols included (a) in case someone else wants to jam with you, (b) in case you want to revoice these chords. If not, just play as written.

Jennifer's Tune (page 4)

57

mf

57-60

This system contains measures 57 through 60. The music is written for piano with three staves: a grand staff (treble and bass clefs) and a separate bass line. The melody in the grand staff features a series of chords and eighth-note patterns. The bass line consists of a steady eighth-note accompaniment. Dynamic marking is *mf*. Chord symbols (\ominus) and $(\flat\ominus)$ are present below the bass line.

61

61-63

This system contains measures 61 through 63. The music continues with the same piano arrangement. Measure 63 features a triplet of eighth notes in the right hand. Dynamic marking is *mf*. Chord symbols (\ominus) and $(\flat\ominus)$ are present below the bass line.

64

64-67

This system contains measures 64 through 67. The music continues with the same piano arrangement. Measure 64 features a complex chordal texture in the right hand. Dynamic marking is *mf*. Chord symbols (\ominus) and $(\flat\ominus)$ are present below the bass line.

68

68-71

This system contains measures 68 through 71. The music continues with the same piano arrangement. Dynamic marking is *mf*. Chord symbols (\ominus) and $(\flat\ominus)$ are present below the bass line.

Jennifer's Tune (page 5)

71

Musical score for measures 71-73. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 71 features a complex treble staff with multiple triplets and a bass staff with a single note. Measure 72 continues the treble staff with more triplets and a bass staff with a single note. Measure 73 shows a treble staff with a melodic line and a bass staff with a single note.

74

Musical score for measures 74-77. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 74 features a treble staff with a melodic line and a bass staff with a single note. Measure 75 continues the treble staff with a melodic line and a bass staff with a single note. Measure 76 shows a treble staff with a melodic line and a bass staff with a single note. Measure 77 shows a treble staff with a melodic line and a bass staff with a single note.

78

Musical score for measures 78-82. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 78 features a treble staff with a melodic line and a bass staff with a single note. Measure 79 continues the treble staff with a melodic line and a bass staff with a single note. Measure 80 shows a treble staff with a melodic line and a bass staff with a single note. Measure 81 shows a treble staff with a melodic line and a bass staff with a single note. Measure 82 shows a treble staff with a melodic line and a bass staff with a single note.

83

Musical score for measures 83-87. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 83 features a treble staff with a melodic line and a bass staff with a single note. Measure 84 continues the treble staff with a melodic line and a bass staff with a single note. Measure 85 shows a treble staff with a melodic line and a bass staff with a single note. Measure 86 shows a treble staff with a melodic line and a bass staff with a single note. Measure 87 shows a treble staff with a melodic line and a bass staff with a single note.

Jennifer's Tune (page 0)

87

Musical score for measures 87-91. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 87 features a complex chordal texture in the right hand and a simple bass line in the left hand. Measures 88-91 show a progression of chords and a more active bass line. Trills and triplets are indicated in the right hand.

92

Musical score for measures 92-96. The system consists of three staves. Measure 92 has a complex right-hand texture with triplets. Measures 93-96 show a steady bass line with some octaves indicated by '8vb' and dashed lines. The right hand continues with complex chordal patterns.

97

Musical score for measures 97-101. The system consists of three staves. Measure 97 has a 'loco' marking in the left hand. Measures 98-101 show a complex right-hand texture with many notes and some 'loco' markings. The bass line is active and includes an '8vb' marking.

102

Musical score for measures 102-106. The system consists of three staves. Measure 102 has a 'loco' marking in the left hand. Measures 103-106 show a complex right-hand texture with many notes and some 'loco' markings. The bass line is active and includes an '8vb' marking. The piece ends with a double bar line and repeat signs.