



Munaretto Rossano

Arrangeur, Interprete, Professeur

Italie, Biella

A propos de l'artiste

Teacher, performer and researcher of etruscan flute

Site Internet: <http://www.flautonline.it/sit>

A propos de la pièce



Titre: Moonswing
Compositeur: Rossano, Munaretto
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Instrumentation: Flûte à bec
Style: Jazz

Munaretto Rossano sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_rossano-munaretto.htm

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Moonswing

Score

For three recorder

Rossano Munaretto

Slow : 76

Soprano

Alto

Tenor

6

11

faster : 98

16

Musical score for measures 16-19. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 16. The second and third staves are empty, with a flat key signature indicated by a 'b' on the first line of each staff.

20

Musical score for measures 20-23. The first staff continues the melodic line with eighth and sixteenth notes. The second and third staves are empty, with a flat key signature indicated by a 'b' on the first line of each staff.

24

Musical score for measures 24-27. The first staff continues the melodic line with eighth and sixteenth notes. The second and third staves are empty, with a flat key signature indicated by a 'b' on the first line of each staff.

Slow : 76

28

Musical score for measures 28-32. The score is in 3/4 time and B-flat major. It features a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. There are two triplet markings over the melody. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

33

Musical score for measures 33-36. The score continues in 3/4 time and B-flat major. The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

37

Musical score for measures 37-40. The score continues in 3/4 time and B-flat major. The melody in the treble clef features a triplet of eighth notes (G4, A4, B4) followed by a quarter note C5. The bass line continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.