



Cosimo Rossetti

Italie, grottaglie (Ta)

Angelica

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Angelica
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

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Angelica

Partitura

Agosto 2012

Cosimo Rossetti

$\text{♩} = 80$

Ottavino

Flauto
Accordion
mf

Oboe
mf

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa

Pianoforte
mf

$\text{♩} = 80$

Violino I
p

Violino II
p

Viola

Cello
p

Contrabbasso

Angelica

This musical score is for the piece 'Angelica' and is page 2 of the score. It features a variety of instruments. The Flute (Fl.) and Clarinet in B-flat (Cl. Sib.) parts are active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Piano (Pf.) part is highly technical, featuring intricate sixteenth-note patterns in both hands. The Violin I (Vln. I) and Violin II (Vln. II) parts are playing sustained notes, while the Violoncello (Vc.) and Contrabass (Cb.) parts also have sustained notes. The other instruments, including Oboe (Ob.), Bassoon (Fg.), Trumpet (Tr. Do), Trombone (Tbn.), Percussion (Perc.), and Arpeggiator (Ar.), are currently silent. A rehearsal mark '5' is placed at the beginning of the first measure of each staff.

Angelica

This musical score page, titled "Angelica" and numbered "3", contains the following parts and markings:

- Ot.** (Oboe): Rested throughout the page.
- Fl.** (Flute): Melodic line with slurs and ties.
- Ob.** (Bassoon): Melodic line with slurs and ties.
- Cl.Sib.** (Clarinet in B-flat): Melodic line starting with a *mf* dynamic marking.
- Fg.** (Fagotto/Bassoon): Melodic line starting with a *mf* dynamic marking.
- Cr.** (Corni): Rested throughout the page.
- Tr.Do** (Trumpet in D): Rested throughout the page.
- Tbn.** (Trombe): Rested throughout the page.
- Perc.** (Percussion): Rested throughout the page.
- Ar.** (Arpa/Harp): Accompanying line with a steady rhythm.
- Pf.** (Piano): Complex accompaniment with rapid sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Melodic line starting with a *f* dynamic marking.
- Vln. II** (Violin II): Melodic line with slurs and ties.
- Vla.** (Viola): Rested throughout the page.
- Vc.** (Violoncello): Rested throughout the page.
- Cb.** (Contrabbasso): Rested throughout the page.

This page of the musical score for 'Angelica' includes the following parts:

- Ot.** (Oboe): Resting.
- Fl.** (Flute): Melodic line with a slur over the first two measures.
- Ob.** (Clarinet in B-flat): Melodic line with a slur over the last two measures.
- Cl.Sib.** (Clarinet in C): Melodic line with a slur over the first two measures.
- Fg.** (Bassoon): Melodic line with a slur over the last two measures.
- Cr.** (Cornet): Resting.
- Tr.Do** (Trumpet in D): Resting.
- Tbn.** (Tuba): Resting.
- Perc.** (Percussion): Resting.
- Ar.** (Arapiano): Accompanying bass line.
- Pf.** (Piano): Complex accompaniment with rapid sixteenth-note patterns in both hands.
- Vln. I** (Violin I): Melodic line with a slur over the first two measures.
- Vln. II** (Violin II): Melodic line with a slur over the last two measures.
- Vla.** (Viola): Resting.
- Vc.** (Violoncello): Resting.
- Cb.** (Contrabasso): Resting.

Musical score for the piece "Angelica", page 5. The score is arranged for a full orchestra and includes the following parts:

- Ot. (Oboe): Rest
- Fl. (Flute): *mp* (mezzo-piano), melodic line with slurs.
- Ob. (Oboe): *mp* (mezzo-piano), melodic line with slurs.
- Cl.Sib. (Clarinet in B-flat): *mp* (mezzo-piano), melodic line.
- Fg. (Bassoon): Rest
- Cr. (Trumpet): Rest
- Tr.Do (Trumpet in D): Rest
- Tbn. (Trombone): Rest
- Perc. (Percussion): Rest
- Ar. (Arpeggiator): Rest
- Pf. (Piano): *mp* (mezzo-piano) in the right hand, *mf* (mezzo-forte) in the left hand, accompaniment.
- Vln. I (Violin I): Rest
- Vln. II (Violin II): Rest
- Vla. (Viola): Rest
- Vc. (Violoncello): Rest
- Cb. (Contrabasso): Rest

This musical score page, titled "Angelica", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section consists of Trumpet in C (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The percussion part (Perc.) is marked with a double bar line. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pf.) is the only instrument with active notation, featuring a complex texture with chords and moving lines in both staves. The score is divided into four measures, with a first ending bracket (21) spanning the first two measures. The Flute and Clarinet parts play a melodic line, while the Piano provides harmonic support.

Angelica

25

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib.

Fg.

25

Cr.

Tr.Do

Tbn.

25

Perc.

25

Ar.

25

Pf.

25

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

This musical score is for the piece 'Angelica' and is marked with the number 8. It is written for a full orchestra and includes the following instruments: Oboe (Ott.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 4/4 time and begins at measure 29. The Flute and Violin I parts have a melodic line, while the Clarinet in B-flat and Violin II parts play a rhythmic eighth-note pattern. The Piano part features a complex chordal texture with many chords. The other instruments are mostly silent in this section.

Angelica

$\text{♩} = 120$

Ot.

Fl.

Ob. *mf*

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Perc.

Ar.

Pf. *mf*

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb.

This musical score is for the piece 'Angelica' and is page 10 of the score. It features a variety of instruments. The Flute (Fl.) part is the most active, starting with a melodic line in the first measure. The Clarinet in B-flat (Cl.Sib.) and Bassoon (Fg.) provide harmonic support with chords and moving lines. The Piano (Pf.) part has a complex texture with multiple voices in both hands. The Viola (Vla.) and Cello (Cb.) parts have long, sustained notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent. The Percussion (Perc.) part is also silent. The Accordion part is marked with a '41' and has a melodic line. The Trumpet (Cr.), Trombone (Tr.Do), and Tuba (Tbn.) parts are also silent.

Musical score for Angelica, page 11, measures 49-56. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tbn.), Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 49-56 are shown. The key signature is one sharp (F#). The score includes dynamics such as *mf* (mezzo-forte) and *pp* (pianissimo). The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The strings play sustained chords, with the cello and double bass parts featuring long notes and some slurs.

This page of the musical score for 'Angelica' includes the following instruments and parts:

- Ot.** (Oboe): *mf*
- Fl.** (Flute): *mf*
- Ob.** (Clarinet in B-flat): *mf*
- Cl.Sib.** (Clarinet in C): *mf*
- Fg.** (Fagotto): *mf*
- Cr.** (Corni): *mf*
- Tr.Do** (Tromba): *mf*
- Tbn.** (Tromboni): *mf*
- Perc.** (Percussion): *mp*
- Ar.** (Armonica): *mf*
- Pf.** (Pianoforte): *mf*
- Vln. I** (Violini I): *mf*
- Vln. II** (Violini II): *mf*
- Vla.** (Viola): *mf*
- Vc.** (Violoncelli): *mf*
- Cb.** (Contrabbassi): *mf*

