



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Battesimo

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Battesimo  
**Compositeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Battesimo

Partitura

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The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- Oboe:** Melodic line starting with a *mf* dynamic.
- Clarinetto in Sib:** Rests throughout the piece.
- Fagotto:** Rests throughout the piece.
- Como in Fa:** Rests throughout the piece.
- Tromba in Do:** Rests throughout the piece.
- Trombone:** Rests throughout the piece.
- Pianoforte:** Accompanying line starting with a *pp* dynamic.
- Violino I:** Sustained notes starting with a *pp* dynamic.
- Violino II:** Rests throughout the piece.
- Viola:** Sustained notes starting with a *pp* dynamic.
- Cello:** Melodic line starting with a *mf* dynamic.
- Contrabbasso:** Rests throughout the piece.

Battesimo

This musical score is for the second page of a piece titled "Battesimo". It is arranged for a full orchestra and piano. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The second system includes Trumpet (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked with a quarter note followed by a fermata. The dynamic marking *mf* (mezzo-forte) is present in the Flute, Clarinet, and Piano parts. The Flute part features a melodic line with some grace notes and a trill-like passage. The Piano part provides harmonic support with chords and moving bass lines. The strings play sustained chords, with the Violoncello and Contrabass parts showing more rhythmic activity.

17

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Battesimo

24

Fl.

Ob.

Cl.Sib

Fg.

24

Cr.

Tr.Do

Tbn.

24

8va-----

Pf.

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

Battesimo

31

Fl.

Ob.

Cl.Sib

Fg.

mf

mf

31

Cr.

Tr.Do

Tbn.

mf

31

PF.

8<sup>va</sup>

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf



Battesimo

44 *rit.* *a tempo*

Fl.

Ob.

Cl.Sib

Fg.

Ct.

Tr.Do

Tbn.

Pf.

*mf*

*mf*

Vln. I *rit.* *a tempo*

Vln. II

Vla.

Vc.

*f*

*mf*

Cb.



51

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a piece titled "Battesimo". The page is numbered "8" and contains measures 51 through 57. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Piano part is the only one with musical notation, featuring a melody in the right hand and a rhythmic accompaniment in the left hand. The other parts are mostly blank, with some rests and a few notes in the Cello and Double Bass parts. The score is in a key signature of one flat (B-flat) and a common time signature (C).

Battesimo

58 Fl. Ob. Cl.Sib. Fg.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The Flute part features a melodic line with a trill-like passage starting at measure 58. The Oboe and Clarinet parts provide harmonic support with sustained notes and some rhythmic patterns. The Bassoon part is mostly silent in this section.

58 Cr. Tr.Do. Tbn.

Musical score for Trumpet (Cr.), Trombone (Tr.Do.), and Tuba (Tbn.). All three parts are silent throughout this section, indicated by whole rests on each staff.

58 Pf.

Musical score for Piano (Pf.). The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex, flowing melody in the right hand, featuring many sixteenth and thirty-second notes.

58 Vln. I Vln. II Vla. Vc. Cb.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part is silent. The Violin II, Viola, and Violoncello parts play a similar melodic line with some rhythmic variation. The Contrabass part is silent.