



Cosimo Rossetti

Italie, grottaglie (Ta)

Canção de ninar

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Canção de ninar
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : 4 guitares (quatuor)
Style : Classique moderne

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Canção de ninar

Guitar Score

For Guitar Quartet

Cosimo Rossetti

♩ = 80

The score is written for four guitar parts (I, II, III, IV) in a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 80. The first system (measures 1-4) shows the beginning of the piece. The second system (measures 5-8) includes guitar techniques such as $1/2$ C V and $1/2$ C III. The third system (measures 9-12) features a section marked with the Roman numeral IX. The score includes various musical notations such as treble clefs, key signatures, time signatures, and guitar-specific techniques like barre lines and fingering numbers (0-4).

Musical score for measures 13-16. The score is written for four staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Fingerings and articulation marks are indicated throughout. Measure 13 starts with a treble clef and a bass clef. The key signature is three sharps. The music is in a 3/4 time signature. The melody in the upper staves consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

Musical score for measures 17-20. The score is written for four staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Fingerings and articulation marks are indicated throughout. Measure 17 starts with a treble clef and a bass clef. The key signature is three sharps. The music is in a 3/4 time signature. The melody in the upper staves consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

Musical score for measures 21-24. The score is written for four staves (treble and bass clefs) in a key signature of three sharps (F#, C#, G#). The music features a melody in the upper staves and a bass line in the lower staves. Fingerings and articulation marks are indicated throughout. Measure 21 starts with a treble clef and a bass clef. The key signature is three sharps. The music is in a 3/4 time signature. The melody in the upper staves consists of eighth and quarter notes. The bass line consists of quarter and eighth notes. The score ends with a double bar line.

25

I

1/2 C I

1/2 C II

C II

28

IV

I

1/2 C I

1/2 C II

C II

31

VII

rit.

C V