



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Christine

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Christine

Partitura

Cosimo Rossetti

Moderato (♩ = c. 108)

The score is arranged in systems. The first system includes the woodwinds: Ottavino, Flauto, Oboe, Clarinetto in Sib, and Fagotto. The second system includes the brass: Como in Fa, Tromba in Do, Trombone, and Tuba. The third system is the Pianoforte, showing both treble and bass staves with a tempo marking of ♩ = 104. The fourth system includes the strings: Violino I, Violino II, Viola, Cello, and Contrabbasso. All instruments are in 4/4 time. The woodwinds and strings have rests in the first six measures, while the piano accompaniment begins with a melody in the bass and chords in the treble.

Christine

Musical score for Christine, page 2. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The second system includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 7. The woodwinds and piano enter with a melody marked *mf*. The brass instruments provide harmonic support with sustained notes. The strings are silent throughout this section.

Christine

13

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Christine, page 5, measures 25-30. The score is arranged in systems for various instruments. The first system includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system includes Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-30 are marked with a dynamic of *mf* (mezzo-forte). The Flute, Oboe, Clarinet in B-flat, and Bassoon parts feature melodic lines with some grace notes. The Piano part provides harmonic support with chords and arpeggiated figures. The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a steady rhythmic accompaniment.





This musical score page, numbered 8, is for the piece "Christine". It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The brass section includes Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is written for both hands, featuring a complex rhythmic pattern in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and the key signature has one sharp (F#). The page number 43 is written above the first measure of each staff.

49

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

Musical score for Christine, page 10, measures 55-60. The score is for a full orchestra and includes the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 55. The Flute part has a dynamic marking of *mf* and a *div* marking. The Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Violin I, Violin II, Viola, Violoncello, and Contrabass parts all have a dynamic marking of *mf*. The Oboe part is silent throughout the measures shown.

61

Ot.

Fl. (8<sup>va</sup>)

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*pp*

Detailed description: This page of a musical score, titled 'Christine', is page 11. It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.) with an 8va line, Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano (Pf.) part is also present. The score is in G major and 4/4 time. The first system (measures 61-64) shows the woodwinds and strings. The second system (measures 65-68) shows the brass and piano. The third system (measures 69-72) shows the strings and piano. Dynamics include *mf*, *p*, and *pp*. A *8<sup>va</sup>* marking is present above the flute part in the first system.

67

Ot.

Fl.

Ob.

Cl.Sax.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'Christine', starting at measure 67. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet/Saxophone (Cl.Sax.), and Bassoon (Fg.). The brass section includes Trumpet (Tr.Do), Trombone (Tbn.), and Tuba. The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The music is in a key with one sharp (F#) and a common time signature. The flute part features a prominent melodic line with eighth-note patterns. The piano accompaniment consists of a steady eighth-note bass line. The strings play a simple harmonic accompaniment. The score ends at measure 72.

Musical score for Christine, page 13, measures 73-77. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex rhythmic pattern of sixteenth notes in both hands. The strings play sustained notes.

*rit.*

This musical score page, numbered 14, is for the piece "Christine" and includes a *rit.* (ritardando) marking. The score is arranged in systems for various instruments:

- Ot. (Oboe):** Rests throughout the page.
- Fl. (Flute):** Plays a melodic line in the first measure, then rests.
- Ob. (Clarinet in Bb):** Enters in the second measure with a melodic line, continuing through the third measure.
- Cl.Sib. (Clarinet in C):** Plays a melodic line in the first measure, then rests.
- Fg. (Fagotto):** Rests throughout the page.
- Cr. (Corni):** Enters in the second measure with a melodic line, continuing through the third measure.
- Tr.Do (Trumpet in D):** Plays a melodic line in the first measure, then rests.
- Tbn. (Trombone):** Rests throughout the page.
- Tuba:** Rests throughout the page.
- Pf. (Piano):** Features a complex accompaniment with a steady eighth-note pattern in the left hand and a more melodic line in the right hand.
- Vln. I (Violin I):** Plays a sustained note in the first measure, then a melodic line in the third measure.
- Vln. II (Violin II):** Plays a sustained note in the first measure, then a melodic line in the third measure.
- Vla. (Viola):** Plays a sustained note in the first measure, then a melodic line in the third measure.
- Vc. (Violoncello):** Rests throughout the page.
- Cb. (Contrabbasso):** Rests throughout the page.