



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Clown

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Clown  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Cosimo Rossetti  
**Instrumentation :** 3 guitares (trio)  
**Style :** Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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# Clown

Partitura

Cosimo Rossetti

$\text{♩} = 160$

Chitarra 1

Chitarra 2

Chitarra 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

XI  
3  
1 segue

X

*mf*

VI  
3  
1 segue

V

*mf*

VIII  
4  
2  
3  
1

VII

*mf*

IX

1 1/2 V  
2

3  
1 segue

*mf*

VI

*mf*

VIII

IX

XIII

V

III

VII

VI

Clown

mit. 1

mit. 2

mit. 3

13

1 1/2 V IX

(2) (1)

VII

(2) (1) (2) (1)

mit. 1

mit. 2

mit. 3

17

VII VII I

(2) (1) (2) (1) (2)

mit. 1

mit. 2

mit. 3

21

(1) (2) (1) (2)

Clown

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

mit. 1

mit. 2

mit. 3

Clown

XIV<sup>1</sup>

37

mit. 1

mit. 2

mit. 3

ottava sotto  
(versione facile)

CV

41

mit. 1

mit. 2

mit. 3

CV

45

mit. 1

mit. 2

mit. 3

CV

Detailed description: This is a musical score for three voices (mit. 1, 2, 3) and guitar accompaniment (CV) in G major. The score is divided into three systems, each starting at a specific measure number: 37, 41, and 45. Each system contains three staves for the voices and one for the guitar. The guitar part includes fingerings (numbers 1-4) and articulation (accents, slurs). The vocal parts include lyrics and musical notation with various ornaments and phrasing. The first system (measures 37-40) features a vocal line with a slur and a guitar line with a '2' above the first measure. The second system (measures 41-44) includes a 'I' marking above the first measure of the vocal line and a 'CV' marking above the first measure of the guitar line. The third system (measures 45-48) continues the vocal and guitar parts with similar markings. The score concludes with a double bar line at the end of measure 48.

Clown

49  $\frac{2}{p}$

mit. 1 II 1 2 3 4 2  
(3) (2)

mit. 2 I  
1 2 3 4

mit. 3 CV 4 1 1 2 1 1 3 2 1 3 2 IX 1 3 2 VIII VII VI V IV

53 segue

mit. 1 II 1 2 3 4 (3) (2)

mit. 2 I  
1 2 3 4 (4) 1 2

mit. 3 III II IX 1 3 2 VIII VII VI V IV III II

57 segue

mit. 1 I 2 3 4 1 2 3 4 I 2 3 4

mit. 2 I 4 1 2 3 4 1 I 4 1

mit. 3 IV IV III II I 3 2 IV III IV IV III

segue segue

mit. 1  
mit. 2  
mit. 3

mit. 1  
mit. 2  
mit. 3

mit. 1  
mit. 2  
mit. 3





86

mit. 1

mit. 2

mit. 3

VII 4 1 3 4 IX 4 4 1

(2) (1)

VII 1 3 1 3 4 1 3 IX 4 3 3 1 3 4

(2) (1) (4) 5 CIX 3 2 4 1 3 2 4 1 3 4 5 Armonici VII 3 (4) (5) (4)

91

mit. 1

mit. 2

mit. 3

IX 1 4 1 2 4 2 1 2 1 IX 4 1 2 4 2 1 2 1

(2)(1) (2)(1)

VII 4 3 4 1 3 1 4 1 VII 4 3 4 1 3 1 4 1 VII 4 3 4 1 3 1 4 1 VII 4

(2) (1) (2)(1) (2) (1) (2)(1) (2)

2 3 1 3 1 2 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1

96

mit. 1

mit. 2

mit. 3

(2)(1) (2) (1)(2) (1)(2)

I 3 2 3 2 1 2 2 3 3 2 2 1 2 2 3 3 2 2 1 2 2 3 3 2 2 1 2 2 3 3 2 2 1 2 2 3 3 2 2

2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1

101

mit. 1 IX 1 4 1 2 4 2 1 2 1

mit. 2 1 1 4 1

mit. 3 2 3 3 1 2 1 1 2 3 1 2 1 1 2 3 1 1

(2)(1)

Detailed description: This system contains measures 101 to 105. The first staff (mit. 1) features a whole note chord with a fingering of 2, followed by a whole rest, and then a sixteenth-note scale: 4 1 2 4 2 1 2 1. The second staff (mit. 2) has a whole note chord with a fingering of 1, followed by a whole rest, and then a sixteenth-note scale: 1 1 4 1. The third staff (mit. 3) contains a continuous sixteenth-note pattern with various fingerings: 2 3 3 1 2 1 1 2 3 1 2 1 1 2 3 1 1. A large slur covers the entire system. A fingering of IX 1 is placed above the first measure.

106

mit. 1 4 1 2 4 2 1 2 1 4 1 2 4 1 4 2 1

mit. 2 IX 1 2 1 4 2 1 4 2

mit. 3 2 3 3 1 2 1 1 2 3 1 1 2 3 1 1

(2)(1) (2)(1) (2) (1)(2)

(1) (2) (2) (1) (2)

Detailed description: This system contains measures 106 to 110. The first staff (mit. 1) features a whole note chord with a fingering of 2, followed by a whole rest, and then a sixteenth-note scale: 4 1 2 4 2 1 2 1. The second staff (mit. 2) has a whole note chord with a fingering of 1, followed by a whole rest, and then a sixteenth-note scale: 1 2 1 4 2 1 4 2. The third staff (mit. 3) contains a continuous sixteenth-note pattern with various fingerings: 2 3 3 1 2 1 1 2 3 1 1 2 3 1 1. A large slur covers the entire system. A fingering of IX is placed above the first measure of the second staff.

111

mit. 1 2 1 2 4 1 4 2 1 2 1 2 4 1 4 2 1 2

mit. 2 2 1 3 1 2 4

mit. 3 2 3 3 1 2 1 1 2 3 1 1 2 3 1 1

(1)(2) (1)(2)

(2) (3) pizzicato

4 3 2

Detailed description: This system contains measures 111 to 115. The first staff (mit. 1) features a whole note chord with a fingering of 2, followed by a whole rest, and then a sixteenth-note scale: 1 2 4 1 4 2 1 2. The second staff (mit. 2) has a whole note chord with a fingering of 2, followed by a whole rest, and then a sixteenth-note scale: 2 1 3 1. The third staff (mit. 3) contains a continuous sixteenth-note pattern with various fingerings: 2 3 3 1 2 1 1 2 3 1 1 2 3 1 1. A large slur covers the entire system. A fingering of 2 is placed above the first measure of the first staff. The word 'pizzicato' is written below the second staff in the final measure. A chord diagram with fingerings 4, 3, and 2 is shown at the end of the third staff.