



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Cowboy song

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Cowboy song  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Cowboy song

aprile 2012

Cosimo Rossetti

$\text{♩} = 60$

Score for "Cowboy song" by Cosimo Rossetti, featuring various instruments. The score is written in 3/2 time and D major. The tempo is marked  $\text{♩} = 60$ . The instruments and their parts are:

- Ottavino: Rest
- Flauto: Rest
- Oboe: *p* (piano) part
- Clarinetto in Sib: Rest
- Fagotto: Rest
- Corno in Fa: Rest
- Tromba in Do: Rest
- Trombone: Rest
- Tuba: Rest
- Glockenspiel: Rest
- Percussioni: Rest
- Pianoforte: *mf* (mezzo-forte) part
- Violino I: Rest
- Violino II: Rest
- Viola: Rest
- Cello: *pp* (pianissimo) part

Cowboy song

This musical score is for a piece titled "Cowboy song", page 2. It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for the following instruments:

- Ot. (Oboe):** Rests throughout the page.
- Fl. (Flute):** Rests throughout the page.
- Ob. (Clarinet in Bb):** Plays a melodic line starting on G4, moving through A4, B4, C5, and ending on a half note G4.
- Cl.Sib. (Clarinet in C):** Rests throughout the page.
- Fg. (Bassoon):** Plays a bass line starting on G2, moving through A2, B2, C3, and ending on a half note G2. A dynamic marking of *p* (piano) is present below the staff.
- Cr. (Cornet):** Rests throughout the page.
- Tr.Do. (Trumpet in D):** Rests throughout the page.
- Tbn. (Trombone):** Rests throughout the page.
- Tuba:** Rests throughout the page.
- lockensp. (Cymbal):** Rests throughout the page.
- Perc. (Percussion):** Rests throughout the page.
- Pf. (Piano):** The right hand plays a melody identical to the Ob. part. The left hand plays a steady eighth-note accompaniment starting on C4.
- Vln. I (Violin I):** Rests throughout the page.
- Vln. II (Violin II):** Rests throughout the page.
- Vla. (Viola):** Rests throughout the page.
- Vc. (Violoncello):** Plays a bass line starting on G2, moving through A2, B2, C3, and ending on a half note G2.

Cowboy song

This musical score page, titled "Cowboy song" and numbered "3", contains measures 13 through 16. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Rests in measures 13-15; plays a short melodic phrase in measure 16.
- Fl. (Flute):** Rests in measures 13-15; plays a short melodic phrase in measure 16, marked *mf*.
- Ob. (Oboe):** Plays a melodic line in measures 13-15, marked *mp*; rests in measure 16.
- Cl.Sib. (Clarinet in B-flat):** Plays a melodic line in measures 13-15, marked *mp*; rests in measure 16.
- Fg. (Fagott):** Rests throughout.
- Cr. (Corni):** Rests in measures 13-15; plays a short melodic phrase in measure 16, marked *mf*.
- Tr.Do. (Trumpet in D):** Rests throughout.
- Tbn. (Trombone):** Rests throughout.
- Tuba:** Rests throughout.
- lockensp. (Lockenspiel):** Rests throughout.
- Perc. (Percussion):** Rests throughout.
- Pf. (Piano):** Plays a rhythmic accompaniment in the right hand and a melodic line in the left hand throughout measures 13-16.
- Vln. I (Violin I):** Rests throughout.
- Vln. II (Violin II):** Rests throughout.
- Vla. (Viola):** Rests throughout.
- Vc. (Violoncello):** Rests in measures 13-14; plays a melodic phrase in measure 15, marked *mp*; rests in measure 16.

$\text{♩} = 60$

This musical score is for a piece titled "Cowboy song", page 4. It is written in 4/4 time with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The score includes parts for the following instruments:

- Ot. (Oboe): Rests throughout the section.
- Fl. (Flute): Melodic line starting at measure 17.
- Ob. (Oboe): Melodic line starting at measure 17, marked *mf*.
- Cl.Sib. (Clarinet in Bb): Melodic line starting at measure 17, marked *mf*.
- Fg. (Bassoon): Melodic line starting at measure 17, marked *mf*.
- Cr. (Cornet): Rests throughout the section.
- Tr.Do (Trumpet in D): Rests throughout the section.
- Tbn. (Trombone): Rests throughout the section.
- Tuba: Rests throughout the section.
- lockensp. (Lockenspiel): Rests throughout the section.
- Perc. (Percussion): Rhythmic accompaniment starting at measure 17, marked *mf*.
- Pf. (Piano): Accompaniment starting at measure 17, marked *mf*.
- Vln. I (Violin I): Melodic line starting at measure 17, marked *mf*.
- Vln. II (Violin II): Melodic line starting at measure 17, marked *mf*.
- Vla. (Viola): Melodic line starting at measure 17, marked *mf*.
- Vc. (Violoncello): Melodic line starting at measure 17, marked *mf*.

Cowboy song

25

Ot.

Fl.

Ob.

Cl.Si.

Fg.

25

Cr.

Tr.Do

Tbn.

Tuba

lockensp.

25

Perc.

25

Pf.

25

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

*mf*

33

Ot.

Fl.

Ob.

Cl.Sib

Fg.

*mf*

Cr.

Tr.Do

Tbn.

Tuba

lockensp.

Perc.

Pf.

Vln. I

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Detailed description: This is a page of a musical score for a piece titled "Cowboy song". The page is numbered "6" in the top left corner. The score is written for a large ensemble of instruments. At the top, the instruments listed are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Glockenspiel (lockensp.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is in the key of D major (two sharps) and begins at measure 33. The Flute, Oboe, Clarinet, Bassoon, Piano, Violin I, and Violin II parts have melodic lines. The Bassoon part is marked *mf*. The Violin II, Viola, and Cello parts are marked *p*. The Oboe, Cor Anglais, Trumpet, Trombone, Tuba, Glockenspiel, and Percussion parts are currently silent, indicated by a horizontal line with a bar through it. The score is presented in a standard musical notation format with staves for each instrument.

Cowboy song

This musical score is for page 7 of a piece titled "Cowboy song". The score is written for a large ensemble and includes the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Melodic line in the upper register, starting with a quarter rest and then playing eighth and sixteenth notes.
- Ob.** (Clarinet): Melodic line in the upper register, similar to the flute but with a different articulation.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout the page.
- Fg.** (Bassoon): Melodic line in the lower register, playing eighth notes.
- Cr.** (Cornet): Rests throughout the page.
- Tr.Do** (Trumpet in D): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- Tuba**: Rests throughout the page.
- lockensp.** (Lockenspiel): Rests throughout the page.
- Perc.** (Percussion): Rests throughout the page.
- Pf.** (Piano): Accompanying part with a rhythmic bass line in the left hand and a melodic line in the right hand.
- Vln. I** (Violin I): Melodic line in the upper register, playing eighth notes.
- Vln. II** (Violin II): Melodic line in the upper register, playing quarter notes.
- Vla.** (Viola): Melodic line in the lower register, playing quarter notes.
- Vc.** (Cello): Melodic line in the lower register, playing quarter notes.

The score begins at measure 41, indicated by a "41" above the first staff. The key signature is two sharps (F# and C#). The music concludes at the end of the page with a final measure containing a whole rest.



Cowboy song

This musical score is for a piece titled "Cowboy song" on page 8. It is arranged for a full orchestra. The score begins at measure 49. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The percussion (Perc.) part features a complex rhythmic pattern with many accents. The piano (Pf.) part provides harmonic support with chords and bass lines. The string section (Vln. I, Vln. II, Vla., Vc.) is currently silent, indicated by rests in all staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwinds and brass parts.

Cowboy song

57

Ot.  
 Fl.  
 Ob.  
 Cl.Sib.  
 Fg.  
 Cr.  
 Tr.Do  
 Tbn.  
 Tuba  
 lockensp.  
 Perc.  
 Pf.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*

This musical score is for a piece titled "Cowboy song" on page 10. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 65. The instruments included are:

- Ot. (Oboe): Rested throughout the page.
- Fl. (Flute): Active throughout, playing a melodic line with some chords.
- Ob. (English Horn): Active throughout, playing a melodic line.
- Cl.Si. (Clarinet in B-flat): Active throughout, playing a melodic line.
- Fg. (Bassoon): Active throughout, playing a melodic line.
- Cr. (Cornet): Rested throughout the page.
- Tr.Do (Trumpet in D): Rested throughout the page.
- Tbn. (Trombone): Rested throughout the page.
- Tuba: Rested throughout the page.
- lockensp. (Lockenspiel): Rested throughout the page.
- Perc. (Percussion): Rested throughout the page.
- Pf. (Piano): Active throughout, providing harmonic support with chords and bass lines.
- Vln. I (Violin I): Active throughout, playing a melodic line.
- Vln. II (Violin II): Active throughout, playing a melodic line.
- Vla. (Viola): Active throughout, playing a melodic line.
- Vc. (Violoncello): Active throughout, playing a melodic line.

The score is divided into four measures per system. The notation includes various note values, rests, and dynamic markings.

Cowboy song

This musical score page, titled "Cowboy song" and numbered "11", covers measures 69 through 72. The score is arranged for a large ensemble, including woodwinds, brass, strings, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section consists of Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si), and Bassoon (Fg.). The brass section includes Trumpet in D (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is also present. The score begins at measure 69 with a dynamic marking of *mf*. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The piece concludes at measure 72 with a final *mf* dynamic marking.

73

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

lockensp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cowboy song

77

Ot.

Fl.

Ob.

Cl.Si.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Glockensp.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

8va

*mp*