



Cosimo Rossetti

Italie, grottaglie (Ta)

Méditerranée

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Méditerranée
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Piano seul
Style : Classique moderne

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Méditerranée

Pianoforte

(In memoria delle vittime del Mediterraneo)

Cosimo Rossetti

2017

♩ = 144

Pianoforte

mf

Musical notation for measures 1-4. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked *mf*. Measure 4 ends with a fermata over a chord.

Pf.

Musical notation for measures 5-8. The right hand continues the melodic line with some chromaticism. The left hand accompaniment remains consistent. Measure 8 ends with a fermata over a chord.

Pf.

Musical notation for measures 9-12. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure 12 ends with a fermata over a chord.

Pf.

Musical notation for measures 13-16. The right hand continues the melodic line. The left hand accompaniment remains consistent. Measure 16 ends with a fermata over a chord.

Pf.

Musical score for measures 17-20. The right hand plays a continuous eighth-note melody, while the left hand provides a simple harmonic accompaniment.

Pf.

Musical score for measures 21-24. The right hand continues with eighth-note patterns, and the left hand features some chromatic movement.

Pf.

mp

Musical score for measures 25-28. The right hand has a melodic line with a slur over the final two measures, and the left hand continues with eighth-note accompaniment.

Pf.

Musical score for measures 29-32. The right hand features a melodic line with a sharp sign, and the left hand continues with eighth-note accompaniment.

Pf.

energico

mf

Musical score for measures 33-36. The right hand plays a more active eighth-note melody, and the left hand has a bass line with some chromaticism.

Pf.

Measures 37-40: The right hand plays a continuous eighth-note melody starting on G4. The left hand provides a harmonic accompaniment with chords and single notes.

Pf.

espress.

Measures 41-44: The right hand plays chords, with the instruction *espress.* (espressivo) above the first measure. The left hand continues with a rhythmic accompaniment.

Pf.

Measures 45-48: The right hand plays chords, and the left hand continues with a rhythmic accompaniment.

Pf.

Measures 49-52: The right hand plays chords, and the left hand continues with a rhythmic accompaniment.

Pf.

rit.

Measures 53-56: The right hand plays chords, with the instruction *rit.* (ritardando) above the first measure. The left hand continues with a rhythmic accompaniment. The piece concludes with a double bar line and a key signature change to one flat.

♩ = 144

57

Pf. *mf*
a tempo

61

65

69

73

77

Pf.

81

Pf.

85

Pf.

89

Pf.

energico

93

Pf.

Pf. *espress.*

Musical score for measures 97-100. The piece is in B-flat major and 2/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic eighth-note pattern in the bass clef. The tempo is marked *espress.*

Pf.

Musical score for measures 101-104. The right hand continues with chords, and the left hand continues with the eighth-note pattern. The tempo remains *espress.*

Pf.

Musical score for measures 105-107. The right hand plays chords, and the left hand continues with the eighth-note pattern. The tempo remains *espress.*

Pf.

Musical score for measures 108-110. The right hand plays chords, and the left hand continues with the eighth-note pattern. The tempo remains *espress.*

Pf.

Musical score for measures 111-113. The right hand plays chords, and the left hand continues with the eighth-note pattern. The tempo is marked $\bullet = 120$ for the first measure and $\bullet = 80$ for the second measure. The piece concludes with a double bar line.