



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Divertimento-Capriccio veneziano

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Divertimento-Capriccio veneziano  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Divertimento - Capriccio veneziano

Cosimo Rossetti

## Divertimento

Flauto *mf*

Oboe

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Pianoforte

Violino I

Violino II

Viola *pp*

Cello *mf*

Contrabbasso

$\text{♩} = 108$

Divertimento- Capriccio veneziano

2

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

Divertimento- Capriccio veneziano

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

4

Musical score for Divertimento- Capriccio veneziano, measures 13-16. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si♭), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows the following activity:

- Flute (Fl.):** Measures 13-14 feature a rapid sixteenth-note passage. Measures 15-16 continue with a similar rhythmic pattern, ending with a quarter rest.
- Oboe (Ob.):** Measures 13-14 feature a sixteenth-note passage. Measures 15-16 are silent.
- Clarinet in B-flat (Cl. Si♭):** Measures 13-14 are silent. Measures 15-16 feature a sixteenth-note passage, ending with a quarter rest.
- Bassoon (Fg.):** Measures 13-16 feature a steady eighth-note accompaniment.
- Cor Anglais (Cr.):** Silent throughout.
- Trumpet in D (Tr. Do):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Tuba:** Silent throughout.
- Percussion (Perc.):** Silent throughout.
- Piano (Pf.):** Silent throughout.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Measures 13-16 feature a sustained chordal accompaniment with some movement in the lower register.
- Violoncello (Vc.):** Measures 13-16 feature a steady eighth-note accompaniment.
- Contrabass (Cb.):** Measures 13-16 feature a steady eighth-note accompaniment.



Divertimento- Capriccio veneziano

6

Musical score for Divertimento- Capriccio veneziano, measures 21-24. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with grace notes and slurs.
- Ob.** (Oboe): Melodic line with grace notes and slurs.
- Cl.Sib** (Clarinet in B-flat): Harmonic accompaniment with chords.
- Fg.** (Bassoon): Harmonic accompaniment with chords.
- Cr.** (Cornet): Melodic line with grace notes and slurs.
- Tr.Do** (Trumpet in D): Melodic line with grace notes and slurs.
- Tbn.** (Trumpet in B-flat): Rest.
- Tuba**: Rest.
- Perc.** (Percussion): Rest.
- Pf.** (Piano): Rest.
- Vln. I** (Violin I): Melodic line with grace notes and slurs.
- Vln. II** (Violin II): Melodic line with grace notes and slurs.
- Vla.** (Viola): Harmonic accompaniment with chords.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- Cb.** (Double Bass): Rest.

The score is in 2/4 time and G major. Measures 21-24 show the beginning of a new section, marked with a '21' and a repeat sign. The Flute and Oboe parts feature intricate melodic lines with grace notes and slurs. The strings provide a steady harmonic accompaniment.

Divertimento- Capriccio veneziano

Fl. *f*

Ob. *f*

Cl.Sib *f*

Fg. *f*

Cr. *f*

Tr.Do *f*

Tbn. *f*

Tuba *f*

Perc.

Pf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.



Divertimento- Capriccio veneziano

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Ob.

Cl.Sib *mf*

Fg.

Cr.

Tr.Do

Tbn. *mf*

Tuba

Perc.

Pf. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Divertimento- Capriccio veneziano

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*



# Capriccio veneziano

## Divertimento- Capriccio veneziano

13

49  $\text{♩} = 108$   
*mf*

Fl.

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

49  $\text{♩} = 108$   
*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

Fl.

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

57

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.



Divertimento- Capriccio veneziano

16

61

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

65

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

*f*

*f*

*f*

*p*

*mf*

73

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Divertimento- Capriccio veneziano

81

8va

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

81

8va

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.