



Cosimo Rossetti

Italie, grottaglie (Ta)

Divertimento-Capriccio veneziano

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00176621460

Page artiste : https://www.free-scores.com/partitions_gratuites_rosso.htm

A propos de la pièce



Titre : Divertimento-Capriccio veneziano
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=93312>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Divertimento - Capriccio veneziano

Cosimo Rossetti

Divertimento

Flauto *mf*

Oboe

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Pianoforte

Violino I

Violino II

Viola *pp*

Cello *mf*

Contrabbasso

$\text{♩} = 108$

Divertimento- Capriccio veneziano

2

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Divertimento- Capriccio veneziano

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

4

Musical score for Divertimento- Capriccio veneziano, measures 13-16. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Active melodic line with slurs and accents.
- Ob.** (Oboe): Active melodic line with slurs and accents.
- Cl. Sib.** (Clarinet in B-flat): Active melodic line with slurs and accents.
- Fg.** (Bassoon): Active melodic line with slurs and accents.
- Cr.** (Cornet): Rests.
- Tr. Do.** (Trumpet in D): Rests.
- Tbn.** (Trombone): Rests.
- Tuba**: Rests.
- Perc.** (Percussion): Rests.
- Pf.** (Piano): Rests.
- Vln. I** (Violin I): Rests.
- Vln. II** (Violin II): Rests.
- Vla.** (Viola): Active accompaniment with slurs and accents.
- Vc.** (Violoncello): Active accompaniment with slurs and accents.
- Cb.** (Contrabasso): Active accompaniment with slurs and accents.

Divertimento- Capriccio veneziano

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mp

mf

Divertimento- Capriccio veneziano

6

Musical score for Divertimento- Capriccio veneziano, measures 21-24. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Ob.** (Oboe): Melodic line with slurs and accents.
- Cl.Sib** (Clarinet in B-flat): Harmonic accompaniment with chords.
- Fg.** (Bassoon): Harmonic accompaniment with chords.
- Cr.** (Cornet): Melodic line with slurs and accents.
- Tr.Do** (Trumpet in D): Melodic line with slurs and accents.
- Tbn.** (Trumpet in B-flat): Harmonic accompaniment with chords.
- Tuba**: Harmonic accompaniment with chords.
- Perc.** (Percussion): Rests.
- Pf.** (Piano): Rests.
- Vln. I** (Violin I): Melodic line with slurs and accents.
- Vln. II** (Violin II): Melodic line with slurs and accents.
- Vla.** (Viola): Harmonic accompaniment with chords.
- Vc.** (Violoncello): Harmonic accompaniment with chords.
- Cb.** (Contrabass): Harmonic accompaniment with chords.

The score is in 2/4 time and features a key signature of one sharp (F#). The first measure of each part is marked with a '21' and a repeat sign. The music is characterized by its rhythmic patterns and melodic lines, typical of a capriccio.

Divertimento- Capriccio veneziano

Fl. *f*

Ob. *f*

Cl.Sib *f*

Fg. *f*

Cr. *f*

Tr.Do *f*

Tbn. *f*

Tuba *f*

Perc.

Pf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb.

Divertimento- Capriccio veneziano

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

Fl. *mf*

Ob.

Cl. Si \flat *mf*

Fg.

Cr.

Tr.Do

Tbn. *mf*

Tuba

Perc.

Pf. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. *mf*

Divertimento- Capriccio veneziano

41

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

Capriccio veneziano

Divertimento- Capriccio veneziano

13

49 $\text{♩} = 108$
mf

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

49 $\text{♩} = 108$
mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

57

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb.

Divertimento- Capriccio veneziano

16

Musical score for Divertimento-Capriccio veneziano, measures 16-19. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute): Measures 16-19, starting with a *mf* dynamic.
- Ob. (Oboe): Measures 16-19, starting with a *mf* dynamic.
- Cl.Sib. (Clarinet in B-flat): Measures 16-19, starting with a *mf* dynamic.
- Fg. (Bassoon): Measures 16-19, starting with a *mf* dynamic.
- Cr. (Cornet): Measures 16-19, starting with a *mf* dynamic.
- Tr.Do (Trumpet in D): Measures 16-19, starting with a *mf* dynamic.
- Tbn. (Trumpet in B-flat): Measures 16-19, starting with a *mf* dynamic.
- Tuba: Measures 16-19, starting with a *mf* dynamic.
- Perc. (Percussion): Measures 16-19, starting with a *mf* dynamic.
- Pf. (Piano): Measures 16-19, starting with a *mf* dynamic.
- Vln. I (Violin I): Measures 16-19, starting with a *mf* dynamic.
- Vln. II (Violin II): Measures 16-19, starting with a *mf* dynamic.
- Vla. (Viola): Measures 16-19, starting with a *mf* dynamic.
- Vc. (Violoncello): Measures 16-19, starting with a *mf* dynamic.
- Cb. (Contrabasso): Measures 16-19, starting with a *mf* dynamic.

The score is written in G major and 2/4 time. The key signature has one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each staff. The score is divided into four measures, with measure numbers 16, 17, 18, and 19 indicated at the start of each measure.

65

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

f

f

p

mf

73

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Divertimento- Capriccio veneziano

81

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Pf.

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.