



Cosimo Rossetti

Italie, grottaglie (Ta)

Don Chisciotte

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Don Chisciotte
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Don Chisciotte

Partitura

Cosimo Rossetti

$\text{♩} = 80$

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Percussioni

Pianoforte *mf*

$\text{♩} = 80$

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso *pp*

This musical score page, titled "Don Chisciotte" and numbered "2", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section consists of Trumpet (Cr.), Trumpet in D (Tr.Do), and Trombone (Tbn.). Percussion (Perc.) is represented by a single staff. The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a dynamic marking of *mf*. A fermata is placed over the first measure of the Oboe part. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string parts provide a harmonic foundation with sustained notes and some rhythmic movement.

This musical score page, numbered 3, is for the piece "Don Chisciotte". It features a variety of instruments and dynamic markings. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.), all marked with a forte (*f*) dynamic. The brass section consists of Trumpet (Cr.), Trombone (Tr.Do), and Tuba (Tbn.), with dynamics ranging from *f* to *mf*. The Percussion (Perc.) part is marked with a fermata. The piano (Pf.) part is marked with *mf*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with dynamics of *f* and *mp*. The Contrabass (Cb.) part is marked with *mp* and includes specific notes marked with *o* and *bo*. The score is written in a key signature of two flats and a 4/4 time signature, with a rehearsal mark at the beginning of each system.

This page of the musical score for Don Chisciotte, page 4, covers measures 13 through 16. The score is written for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in all measures.
- Fl.** (Flute): Active melodic line in all measures.
- Ob.** (Clarinet in B-flat): Active accompaniment in all measures.
- Cl.Sib.** (Clarinet in C): Active accompaniment in all measures.
- Fg.** (Bassoon): Active accompaniment in all measures.
- Cr.** (Trumpet): Active melodic line in all measures.
- Tr.Do.** (Trumpet in D): Active melodic line in all measures.
- Tbn.** (Tuba): Active accompaniment in all measures.
- Perc.** (Percussion): Rests in all measures.
- Pf.** (Piano): Active accompaniment in all measures.
- Vln. I** (Violin I): Active melodic line in all measures.
- Vln. II** (Violin II): Active melodic line in all measures.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Active accompaniment in all measures.
- Cb.** (Contrabasso): Active accompaniment in all measures.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure of this page is marked with a rehearsal mark '13'. The music features a complex interplay of melodic lines and rhythmic accompaniment across the various instruments.

17

Ot.

Fl.

Ob.

Cl.Si

mf

Fg.

mf

Cr.

Tr.Do

Tbn.

17

Perc.

17

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Ot. *mf*

Fl.

Ob. *mf*

Cl.Sib

Fg.

21

Cr.

Tr.Do

Tbn.

21

Perc.

21

Pf.

21

Vln. I

Vln. II

Vla.

Vc. *p*

Cb. *p*

Musical score for Don Chisciotte, page 7, measures 25-28. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Ot. (Oboe): Rests in all measures.
- Fl. (Flute): *mf* melodic line starting on G4, moving stepwise up to C5 in the first three measures, then descending to G4 in the fourth.
- Ob. (Clarinet in B-flat): Rests in all measures.
- Cl.Si. (Clarinet in C): *mf* melodic line starting on G3, moving stepwise up to C4 in the first three measures, then descending to G3 in the fourth.
- Fg. (Bassoon): *mf* melodic line starting on G2, moving stepwise up to C3 in the first three measures, then descending to G2 in the fourth.
- Cr. (Corn): Rests in all measures.
- Tr.Do (Trumpet in D): Rests in all measures.
- Tbn. (Tuba): Rests in all measures.
- Perc. (Percussion): Rests in all measures.
- Pf. (Piano): *mf* accompaniment with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.
- Vln. I (Violin I): *mf* rhythmic accompaniment of eighth notes.
- Vln. II (Violin II): *mf* rhythmic accompaniment of eighth notes.
- Vla. (Viola): *mf* melodic line starting on G2, moving stepwise up to C3 in the first three measures, then descending to G2 in the fourth.
- Vc. (Cello): *mf* melodic line starting on G2, moving stepwise up to C3 in the first three measures, then descending to G2 in the fourth.
- Cb. (Double Bass): Rests in all measures.

29

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for page 8 of Don Chisciotte, measures 29-32, features a variety of instruments. The woodwinds (Flute, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play melodic and rhythmic lines. The brass (Trumpet, Trombone) and Percussion provide harmonic support. The Piano part is characterized by a dense texture of chords and arpeggios. The score is written in a key signature of two flats and a common time signature.

Don Chisciotte

33 $\text{♩} = 92$

Ot. *mf*

Fl. *mf*

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

33 *mf*

Perc. *mf*

Pf. *mf*

33 $\text{♩} = 92$

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Musical score for Don Chisciotte, page 10, measures 37-40. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Trumpet (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are shown. The key signature is Bb major (two flats). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part features a complex rhythmic pattern with accents. The piano part has a dense texture with many sixteenth notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

41

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib. *mf*

Fg. *mf*

Cr. *f*

Tr.Do *f*

Tbn. *mf*

41

Perc.

Pf. *mf*

41

Vln. I *f*

Vln. II *f*

Vla.

Vc. *mf*

Cb. *p*

This page of the musical score for Don Chisciotte, page 12, covers measures 45 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in all measures.
- Fl.** (Flute): Active melodic line with eighth-note patterns.
- Ob.** (Clarinet in B-flat): Active melodic line with eighth-note patterns.
- Cl.Sib.** (Clarinet in C): Active melodic line with eighth-note patterns.
- Fg.** (Bassoon): Active melodic line with eighth-note patterns.
- Cr.** (Trumpet): Active melodic line with eighth-note patterns.
- Tr.Do.** (Trumpet in D): Active melodic line with eighth-note patterns.
- Tbn.** (Tuba): Active melodic line with eighth-note patterns.
- Perc.** (Percussion): Rhythmic accompaniment with cross-sticks.
- Pf.** (Piano): Active accompaniment with eighth-note patterns.
- Vln. I** (Violin I): Active melodic line with eighth-note patterns.
- Vln. II** (Violin II): Active melodic line with eighth-note patterns.
- Vla.** (Viola): Rests in all measures.
- Vc.** (Violoncello): Active melodic line with eighth-note patterns.
- Cb.** (Contrabass): Active melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The measures are numbered 45, 46, 47, and 48. The page number 12 is located at the top left, and the title Don Chisciotte is at the top center.

Don Chisciotte

$\text{♩} = 80$

49

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

49

Cr.

Tr.Do

Tbn.

49

Perc.

49

Pf.

$\text{♩} = 80$

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

Ot.

Fl.

Ob.

Cl.Sib

Fg.

55

Cr.

Tr.Do

Tbn.

55

Perc.

55

Pf.

55

Vln. I

Vln. II

Vla.

Vc.

Cb.

Don Chisciotte

$\text{♩} = 72$

61

Ot.

Fl.

Ob.

Cl.Si

Fg.

rit.

61

Cr.

Tr.Do

Tbn.

61

Perc.

61

Pf.

61

$\text{♩} = 72$

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.