



Cosimo Rossetti

Italie, grottaglie (Ta)

Etiopia 800

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Etiopia 800
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Etiopia 800

Partitura

Omaggio agli atleti delle Olimpiadi 2012

Cosimo Rossetti

♩ = 88

Ottavino

Flauto

Oboe *mf*

Clarinetto in Si \flat

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Arpa

Pianoforte

♩ = 88

Violino I

Violino II

Viola *pp*

Cello *pp*

Contrabbasso *pp*

Ot.

Fl.

Ob.

Cl.S \flat

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

MS MD

Etiopia 800

18

Ot.

Fl.

Ob.

Cl. B \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

MS MD

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Etiopia 800, page 4, measures 25-31. The score is for a full orchestra and includes the following parts:

- Ot. (Oboe): Measures 25-31, starting with a rest and a melodic line in measure 28.
- Fl. (Flute): Measures 25-31, playing a melodic line.
- Ob. (Clarinet in Bb): Measures 25-31, playing a melodic line.
- Cl.Sib (Clarinet in C): Measures 25-31, playing a melodic line.
- Fg. (Bassoon): Measures 25-31, playing a melodic line.
- Cr. (Cornet): Measures 25-31, playing a melodic line.
- Tr.Do (Trumpet in D): Measures 25-31, playing a melodic line.
- Tbn. (Trombone): Measures 25-31, playing a melodic line.
- Tuba: Measures 25-31, playing a melodic line.
- Ar. (Arpa/Piano): Measures 25-31, playing a melodic line.
- Pf. (Piano): Measures 25-31, playing a melodic line.
- Vln. I (Violin I): Measures 25-31, playing a melodic line.
- Vln. II (Violin II): Measures 25-31, playing a melodic line.
- Vla. (Viola): Measures 25-31, playing a melodic line.
- Vc. (Violoncello): Measures 25-31, playing a melodic line.
- Cb. (Contrabbasso): Measures 25-31, playing a melodic line.

32

Ot.

Fl. *mf*

Ob.

Cl. B \flat

Fg.

32

Cr. *p*

Tr. Do *p*

Tbn.

Tuba

32

Ar.

p

32

Pf. *p*

32

Vln. I *p*

Vln. II

Vla.

Vc. *p*

Cb.

This musical score page contains measures 36, 37, and 38 of the piece 'Etiopia 800'. The score is arranged in a system with the following instruments and parts:

- Ot.** (Oboe): Rests in all three measures.
- Fl.** (Flute): Melodic line starting on a dotted quarter note in measure 36, moving through eighth notes in measure 37, and ending on a quarter note in measure 38.
- Ob.** (Clarinet in B-flat): Melodic line starting on a dotted quarter note in measure 36, moving through eighth notes in measure 37, and ending on a quarter note in measure 38.
- Cl. S \flat** (Clarinet in E-flat): Rests in all three measures.
- Fg.** (Fagotto): Rests in all three measures.
- Cr.** (Corni): Rests in all three measures.
- Tr. Do** (Tromba): Rests in all three measures.
- Tbn.** (Trombe): Rests in all three measures.
- Tuba**: Rests in all three measures.
- Ar.** (Archi): Violin and Viola parts. The Violin part has a melodic line with a fermata in measure 38. The Viola part has a similar melodic line with a fermata in measure 38.
- Pf.** (Pianoforte): Piano accompaniment. The right hand features a complex rhythmic pattern with many sixteenth notes and accidentals. The left hand features a steady bass line with chords and a fermata in measure 38.
- Vln. I** (Violini I): Rests in all three measures.
- Vln. II** (Violini II): Rests in all three measures.
- Vla.** (Viola): Rests in all three measures.
- Vc.** (Violoncelli): Melodic line starting on a dotted quarter note in measure 36, moving through eighth notes in measure 37, and ending on a quarter note in measure 38.
- Cb.** (Contrabbassi): Rests in all three measures.

39

Ot.

Fl.

Ob.

Cl.Sb.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

sf

mf

mf

Ot.

Fl.

Ob.

Cl.S \flat

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Ot.

Fl.

Ob.

Cl.S \flat

Fg.

45

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Etiopia 800

55 $\text{♩} = 88$

Ot.

Fl.

Ob.

Cl.S \flat

Fg.

55

Cr.

Tr.Do

Tbn.

Tuba

55

Ar.

55

Pf.

f

55 $\text{♩} = 88$

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Ot.

Fl.

Ob.

Cl.Sb.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

mf

mf

mf

mf

mf

Musical score for Etiopia 800, page 13, measures 73-77. The score is for a full orchestra and includes the following parts:

- Ot. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib (Clarinet in B-flat)
- Fg. (Fagott)
- Cr. (Corni)
- Tr.Do (Trombe)
- Tbn. (Tromboni)
- Tuba
- Ar. (Archi)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

The score is in 3/4 time and features a key signature of one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The piano part features a complex texture with triplets and chords.

Musical score for Etiopia 800, page 14, measures 78-87. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Dynamics are marked as *mf* and *rit.*. The score features various musical notations including notes, rests, and articulation marks.