



Cosimo Rossetti

Italie, grottaglie (Ta)

La gran montaña

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : La gran montaña
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Tango

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La gran montaña

Partitura

Tango

Cosimo Rossetti

$\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of $\text{♩} = 120$. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Ottavino:** Rests throughout the first four measures.
- Flauto:** Plays a melodic line starting on a dotted quarter note, marked *mf*.
- Oboe:** Rests throughout the first four measures.
- Clarinetto in Sib:** Plays a melodic line starting on a quarter note, marked *mf*.
- Fagotto:** Rests throughout the first four measures.
- Corno in Fa:** Rests throughout the first four measures.
- Tromba in Do:** Rests throughout the first four measures.
- Percussioni:** Rests throughout the first four measures.
- Arpa:** Provides harmonic accompaniment with chords, marked *mf*.
- Pianoforte:** Provides harmonic accompaniment with chords, marked *mf*.
- Violino I:** Plays a melodic line starting on a dotted quarter note, marked *p*.
- Violino II:** Plays a melodic line starting on a quarter note, marked *p*.
- Viola:** Plays a melodic line starting on a quarter note, marked *p*.
- Cello:** Plays a melodic line starting on a quarter note, marked *mf*.

This musical score is for the second page of 'La gran montaña'. It features a variety of instruments including woodwinds (Oboe, Flute, Clarinet in B-flat), brass (Trumpet, Trombone), Percussion, Piano (Pf.), and Strings (Violin I, Violin II, Viola, and Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the piano provides harmonic support with chords and bass lines. The percussion part is mostly silent, indicated by rests. The score is divided into four measures, with a rehearsal mark '5' at the beginning of each measure.

13

Ot.

Fl. *8^{va}* *anche ottava sopra*

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'La gran montaña', page 4. The score is written for a large ensemble. The instruments shown are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet in C (Cr.), Trombone in D (Tr.Do.), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score is divided into measures by vertical bar lines. The Flute part has a dynamic marking of *8^{va}* (octave) and a performance instruction *anche ottava sopra* (also octave above). The Piano part features a complex accompaniment with chords and arpeggios. The strings play a steady, rhythmic accompaniment. The score is marked with a rehearsal cue '13' at the beginning of the first measure of each system.

La gran montaña

17

Ot. *8va*

Fl. *mf*

Ob. *mf*

Cl.Sib *mp*

Eg. *mp*

Cr. *mp*

Tr.Do

Perc.

At. *mp*

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20 of the piece 'La gran montaña'. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are: Oboe (Oboe), Flute (Flute), Oboe (Oboe), Clarinet in B-flat (Cl.Sib), Bassoon (Eg.), Clarinet in C (Cr.), Trumpet in D (Tr.Do), Percussion (Perc.), Acoustic Piano (At.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and phrasing (slurs). The Flute and Oboe parts feature triplet patterns in measures 18 and 19. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a complex texture with chords and moving lines. The Violin and Viola parts have melodic lines with slurs and triplets. The Bassoon and Violoncello parts have a steady, rhythmic accompaniment.

This musical score is for the piece "La gran montaña" and is marked with a "6" in the top left corner. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Features a melodic line with trills and triplets, starting with a *8^{va}* (octave) marking.
- Ob.** (Oboe): Mirrors the flute's melodic line with trills and triplets.
- Cl.Sib** (Clarinet in B-flat): Provides a steady accompaniment with quarter notes.
- Fg.** (Bassoon): Provides a steady accompaniment with quarter notes.
- Cr.** (Cornet): Provides a steady accompaniment with quarter notes.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Perc.** (Percussion): Features a rhythmic pattern of eighth notes with accents.
- Ar.** (Accordion): Provides a steady accompaniment with quarter notes.
- Pf.** (Piano): Features a melodic line with trills and triplets in the right hand, and a steady accompaniment of chords in the left hand.
- Vln. I** (Violin I): Features a melodic line with trills and triplets.
- Vln. II** (Violin II): Features a melodic line with trills and triplets.
- Vla.** (Viola): Rests throughout the section.
- Vc.** (Violoncello): Provides a steady accompaniment with quarter notes.

La gran montaña

Musical score for 'La gran montaña', page 7, measures 25-28. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 25-28 are marked with a '25' at the beginning of each staff. The Flute, Oboe, and Clarinet in B-flat parts feature triplet markings (3) and slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The Piano part features a complex accompaniment with triplets and slurs. The Cello part has a simple bass line.

La gran montaña

This musical score is for the piece "La gran montaña" and is page 8 of the score. It features a variety of instruments including Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with some measures containing rests for certain instruments. The Flute and Violin I parts have melodic lines with slurs, while the Piano part features a complex accompaniment with many chords. The Percussion part has a rhythmic pattern of eighth notes. The score is marked with a "29" at the beginning of each system, indicating the measure number.

33

Ot.

Fl. *f*

Ob. *mp*

Cl.Sib. *mp*

Fg.

33

Cr. *mf*

Tr.Do. *mf*

33

Perc.

33

At. *mp*

33

Pf. *f*

33

Vln. I

Vln. II

Vla.

Vc.

This page of the musical score, titled "La gran montaña", contains measures 37 through 40. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the measures.
- Fl.** (Flute): Features a complex, fast-moving melodic line with many sixteenth notes.
- Ob.** (Clarinet in B-flat): Plays a simple harmonic accompaniment with quarter notes.
- Cl.Sib** (Clarinet in C): Also plays a simple harmonic accompaniment with quarter notes.
- Fg.** (Bassoon): Rests throughout the measures.
- Cr.** (Cornet): Plays a melodic line with eighth and quarter notes.
- Tr.Do** (Trumpet in D): Plays a melodic line with eighth and quarter notes.
- Perc.** (Percussion): Rests throughout the measures.
- Ar.** (Piano): Provides harmonic support with chords in both hands.
- Pf.** (Piano): Features a complex, fast-moving melodic line in the right hand and a harmonic accompaniment in the left hand.
- Vln. I** (Violin I): Rests throughout the measures.
- Vln. II** (Violin II): Rests throughout the measures.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncello): Plays a simple harmonic accompaniment with quarter notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is marked with a dynamic of *mf* (mezzo-forte) at the beginning of measure 37.

La gran montaña

This page of the musical score, titled "La gran montaña" (page 11), features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.), all marked with a mezzo-forte (*mf*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.), with the cello part also marked *mf*. The piano (Pf.) part is highly detailed, featuring a complex, rapid melodic line in the right hand and a supporting harmonic accompaniment in the left hand. The percussion (Perc.) part provides a steady, rhythmic accompaniment with a pattern of eighth and sixteenth notes. The woodwinds and strings play sustained notes, often with long slurs, creating a rich, atmospheric texture. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

This musical score is for the piece "La gran montaña" and is page 12. It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), and Cor Anglais (Cr.). The string section includes Trumpet in D-flat (Tr.Do), Percussion (Perc.), and Piano (Pf.). The string section also includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 45. The woodwinds and strings play sustained chords and melodic lines, while the piano provides a rhythmic accompaniment with chords and a melodic line in the right hand.