



Cosimo Rossetti

Italie, grottaglie (Ta)

Holiday at Zugersee (flute version)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Holiday at Zugersee (flute version)
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : flute, 2 guitares
Style : Classique moderne

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Holiday at Zugersee

Partitura

For flute and two guitars

Cosimo Rossetti

$\text{♩} = 104$

Flauto

mf

Chitarra 1

Chitarra 2

Fl.

Chit. 1

Chit. 2

Fl.

Chit. 1

Chit. 2

Musical notation for measures 1-4. The Flute part (Flauto) features a melodic line with a slur over measures 1-4 and a dynamic marking of *mf*. The two guitar parts (Chitarra 1 and Chitarra 2) provide accompaniment with rhythmic patterns and fingerings. Chitarra 1 uses a mix of eighth and quarter notes, while Chitarra 2 features a more complex rhythmic pattern with triplets and sixteenth notes. Chord symbols are provided below the guitar staves: 0, 0, P1, P1, P2, P2, P1, P1.

Musical notation for measures 5-8. The Flute part (Fl.) continues the melodic line with a slur over measures 5-8. The guitar parts (Chit. 1 and Chit. 2) continue their accompaniment. Chord symbols are provided below the guitar staves: 0, 0, P1, P1, P2, P2, P1, P1.

Musical notation for measures 9-12. The Flute part (Fl.) has a rest in measure 9 and then continues. The guitar parts (Chit. 1 and Chit. 2) continue their accompaniment. Chit. 1 has a complex rhythmic pattern with fingerings. Chit. 2 has a complex rhythmic pattern with fingerings and includes a section marked (5) C VII. Chord symbols are provided below the guitar staves: 3, 3, 3, 3, 3, 3, 2 i a m 2, 2.

13

Fl.

Chit. 1

Chit. 2

(5) C VII- 1 4 1 1 4 1 C VII 1 4 3 1 4 3 C VI 1 4 3 1 4 3

2 i a m 2

17

Fl.

espress.

Chit. 1

Chit. 2

4 2 1 2 1 2 3 4 2 1 9 4 0 4 0 2 1 2 0

21

Fl.

Chit. 1

Chit. 2

0 3 1 4 2 1 2 1 2 3 0 1 9 4 0 4 0 2 1 2 0

Holiday at Zugersee

This musical score is for three instruments: Flute (Fl.), Chitarrone 1 (Chit. 1), and Chitarrone 2 (Chit. 2). The music is in the key of D major (two sharps) and 3/4 time. It consists of three systems of staves, each starting at a measure number (25, 30, and 33).

System 1 (Measures 25-29):
- **Fl.:** Features a melodic line with a long slur over measures 25-29.
- **Chit. 1:** Provides harmonic support with chords and some melodic fragments. Includes fingering numbers like 3, 0, 2, 0, 3, 0, 2, 3, 0, 2, 3.
- **Chit. 2:** Plays a rhythmic accompaniment with eighth-note patterns. Includes fingering numbers like 1, 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 3, 4, 0, 2, 3, 0, 2, 3.

System 2 (Measures 30-32):
- **Fl.:** Continues the melodic line with a slur.
- **Chit. 1:** Includes chords and melodic lines. Includes fingering numbers like 2, 0, 2, 0, 3, 1, 3, 1.
- **Chit. 2:** Continues the rhythmic accompaniment. Includes fingering numbers like 0, 2, 3, 0, 2, 3, 0, 1, 3, 0, 2, 3, 0, 3, 4, 0, 2, 3, 0, 3, 4.

System 3 (Measures 33-35):
- **Fl.:** Features a melodic line with a slur.
- **Chit. 1:** Includes chords and melodic lines. Includes fingering numbers like 1, 4, 2, 0, 2, 2, 0, 1, 0, 1, 3, 0.
- **Chit. 2:** Continues the rhythmic accompaniment. Includes fingering numbers like 1, 4, 1, 1, 4, 1, 1, 2, 1, 1, 2, 1, 1, 4, 3, 1, 1, 4, 3, 1, 1, 4, 3. There are also notes for 'C VII', 'C VII', and 'C VI'.

At the bottom of the Chit. 2 staff in the third system, there is a dynamic marking 'p' and the text '2 i a m 2'.

This musical score page contains three systems of music for Flute (Fl.), Chitarrone 1 (Chit. 1), and Chitarrone 2 (Chit. 2). The key signature is one sharp (F#) and the time signature is 5/4. The first system covers measures 37 to 40. The second system covers measures 41 to 44. The third system covers measures 45 to 48. The Flute part features melodic lines with slurs and accents. The Chitarrone parts include complex rhythmic patterns with many triplets and sixteenth notes. Fingerings and bowings are indicated throughout. The score concludes with a *rit.* (ritardando) marking and a final chord in measure 48.

Measures 37-40: Fl. (measures 37-40), Chit. 1 (measures 37-40), Chit. 2 (measures 37-40). Includes fingerings (1, 4, 2, 1, 0, 3, 2, 0, 1, 0, 1, 3, 0) and bowings (3, 3, 3, 3, 2, 1, 2, 1, 3, 1, 1, 4, 3, 1, 1, 4, 3). Includes articulation *p* and dynamics *2 i a m 2*. Includes fingering (5) and instrument type C VII.

Measures 41-44: Fl. (measures 41-44), Chit. 1 (measures 41-44), Chit. 2 (measures 41-44). Includes fingerings (4, 2, 1, 2, 1, 2, 0, 1, 0, 4, 0, 4, 0, 2, 1, 2, 0, 0, 1, 0, 0, 1, 0, 3, 0, 3, 4, 0, 0, 0, 1, 0, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2). Includes articulation *rit.*

Measures 45-48: Fl. (measures 45-48), Chit. 1 (measures 45-48), Chit. 2 (measures 45-48). Includes fingerings (0, 3, 1, 4, 2, 1, 2, 1, 2, 0, 1, 0, 4, 0, 4, 0, 2, 1, 2, 0, 3, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0, 0, 2, 3, 0, 2, 4, 0, 2). Includes articulation *rit.* and instrument type 1/2 C VII.