



Cosimo Rossetti

Italie, grottaglie (Ta)

Isabelle

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Isabelle
Compositeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Romantique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Isabelle

Partitura

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Musical score for the first system of 'Isabelle', measures 1 through 12. The score includes parts for Flauto, Oboe, Clarinetto in Sib, Fagotto, Pianoforte, Violino I, Violino II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a *mf* dynamic marking.

Musical score for the second system of 'Isabelle', measures 13 through 22. The score includes parts for Fl. (Flauto), Ob. (Oboe), Cl. Sib. (Clarinetto in Sib), Fg. (Fagotto), Pf. (Pianoforte), Vln. I (Violino I), Vln. II (Violino II), Vla. (Viola), and Vc. (Cello). The key signature is one sharp (F#) and the time signature is 3/4. The piano part continues with a *mf* dynamic marking. The string parts (Vln. II, Vla., Vc.) begin with a *pp* dynamic marking at measure 13.

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Isabelle

Musical score for the piece "Isabelle", measures 26 to 39. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Fl.** (Flute): Measures 26-39, starting with a melodic line in treble clef.
- Ob.** (Oboe): Measures 26-39, playing a similar melodic line to the flute.
- Cl. Sib.** (Clarinet in B-flat): Measures 26-39, playing a steady eighth-note accompaniment.
- Fg.** (Bassoon): Measures 26-39, playing a steady eighth-note accompaniment.
- Pf.** (Piano): Measures 26-39, playing a complex accompaniment with chords and moving lines in both hands.
- Vln. I** (Violin I): Measures 26-39, playing a melodic line.
- Vln. II** (Violin II): Measures 26-39, playing a melodic line.
- Vla.** (Viola): Measures 26-39, playing a melodic line.
- Vc.** (Violoncello): Measures 26-39, playing a melodic line.

Measure numbers 26, 39, and 39 are indicated at the beginning of their respective systems. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Isabelle

52

Fl.
Ob.
Cl. Sib.
Fg.
Pf.
Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 52 through 63. The Flute part has a melodic line with a trill in measure 57. The Oboe part has a similar melodic line. The Clarinet in B-flat part has a steady eighth-note accompaniment. The Bassoon part has a similar eighth-note accompaniment. The Piano part has a complex texture with chords and moving lines in both hands. The Violin I and II parts have a simple harmonic accompaniment. The Viola part is silent. The Violoncello part has a simple harmonic accompaniment.

64

Fl.
Ob.
Cl. Sib.
Fg.
Pf.
Vln. I
Vln. II
Vla.
Vc.

rit.

mf

mf

rit.

Detailed description: This system contains measures 64 through 73. Measures 64-72 are marked *rit.* and feature a *mf* dynamic. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are mostly silent, with some notes in measure 64. The Piano part has a complex texture with chords and moving lines in both hands, marked *mf*. The Violin I and II parts have a simple harmonic accompaniment. The Viola part is silent. The Violoncello part has a simple harmonic accompaniment. Measure 73 is marked *rit.* and features a *mf* dynamic. The Flute, Oboe, Clarinet in B-flat, and Bassoon parts are mostly silent, with some notes in measure 73. The Piano part has a complex texture with chords and moving lines in both hands, marked *mf*. The Violin I and II parts have a simple harmonic accompaniment. The Viola part is silent. The Violoncello part has a simple harmonic accompaniment.