



Cosimo Rossetti

Italie, grottaglie (Ta)

Israel

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

Sociétaire : SIAE - Code IPI artiste : 00176621460

Page artiste : https://www.free-scores.com/partitions_gratuites_rosso.htm

A propos de la pièce



Titre : Israel
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=85981>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Israel

Partitura

In memory to the Shoah

Cosimo Rossetti

108

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Arpa *mp*

Pianoforte *mp* MS MS

Violino I *pp* 108

Violino II *pp*

Viola *pp*

Cello *pp*

Contrabbasso

Chitarra *mf*

Detailed description: This is a page of a musical score for the piece 'Israel' by Cosimo Rossetti. The score is for a full orchestra and includes a guitar. The key signature is D major (two sharps) and the time signature is 4/4. The page number is 108. The instruments listed are Ottavino, Flauto (mf), Oboe (mf), Clarinetto in Si, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Percussioni, Arpa (mp), Pianoforte (mp), Violino I (pp), Violino II (pp), Viola (pp), Cello (pp), Contrabbasso, and Chitarra (mf). The Flauto and Oboe parts have melodic lines with some slurs. The Pianoforte part has a complex texture with slurs and markings 'MS'. The Violino I, II, Viola, and Cello parts have sustained notes with slurs. The Chitarra part has a rhythmic pattern. The score is written in a standard musical notation style.

This musical score is for the piece 'Israel' and is marked with a 'p' (piano) dynamic. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Active melodic line with eighth and sixteenth notes.
- Ob.** (Clarinet): Active melodic line, mirroring the flute.
- Cl.Sib.** (Clarinet in B-flat): Rests throughout the section.
- Fg.** (Bassoon): Rests throughout the section.
- Cr.** (Trumpet): Rests throughout the section.
- Tr.Do** (Trumpet in D): Rests throughout the section.
- Tbn.** (Trombone): Rests throughout the section.
- Tuba**: Rests throughout the section.
- Perc.** (Percussion): Rests throughout the section.
- Ar.** (Piano): Active accompaniment in the right hand with eighth notes and chords in the left hand.
- Pf.** (Piano): Active accompaniment in the right hand with eighth notes and chords in the left hand.
- Vln. I** (Violin I): Sustained notes with a long slur.
- Vln. II** (Violin II): Sustained notes with a long slur.
- Vla.** (Viola): Sustained notes with a long slur.
- Vc.** (Violoncello): Sustained notes with a long slur.
- Cb.** (Cello): Sustained notes with a long slur.
- Chit.** (Cello): Active melodic line with eighth notes.

This musical score is for the piece "Israel" and is page 3 of the score. It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba.
- Percussion:** Percussion (Perc.).
- Piano:** Piano (Ar.) and Piano (Pf.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).
- Other:** Chitarre (Chit.).

The score includes a variety of musical notations, including rests, notes, and dynamic markings. The key signature is D major (two sharps) and the time signature is 4/4. The piece begins at measure 17.

This musical score is for the piece "Israel" and is marked with a dynamic of *mf* (mezzo-forte). The score is divided into two systems of staves. The first system includes:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): Melodic line with eighth-note patterns.
- Ob. (Clarinet): Melodic line with eighth-note patterns.
- Cl.Sib. (Clarinet in B-flat): Rests throughout.
- Fg. (Fagotto): Rests throughout.
- Cr. (Corni): Rests throughout.
- Tr.Do (Tromboni): Rests throughout.
- Tbn. (Tromba): Rests throughout.
- Tuba: Rests throughout.

The second system includes:

- Perc. (Percussion): A rhythmic pattern of eighth notes.
- Ar. (Arpa): Bass line with sustained notes.
- Pf. (Pianoforte): Bass line with sustained notes.
- Vln. I (Violini I): Melodic line with eighth-note patterns.
- Vln. II (Violini II): Melodic line with eighth-note patterns.
- Vla. (Viola): Sustained chords.
- Vc. (Violoncello): Sustained chords.
- Cb. (Contrabbasso): Sustained chords.
- Chit. (Chitarra): Rhythmic accompaniment with eighth notes.

The key signature has two sharps (F# and C#), and the time signature is 4/4. The score concludes with a final measure in each part.

This musical score is for the piece "Israel" and is page 5 of the score. It features a variety of instruments:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.).
- Brass:** Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).
- Other:** Percussion (Perc.), Arpa (Ar.), and Chitarra (Chit.).

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It begins at measure 33. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The string parts are marked with dynamics such as *p* (piano) and *pp* (pianissimo). The guitar part is marked *mp* (mezzo-piano).

This musical score is for the piece 'Israel' and covers measures 41 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the section.
- Fl.** (Flute): Rests throughout the section.
- Ob.** (Clarinet in B-flat): Rests throughout the section.
- Cl.Sib.** (Clarinet in C): Rests throughout the section.
- Fg.** (Bassoon): Rests throughout the section.
- Cr.** (Cornet): Melodic line starting at measure 41 with a *mf* dynamic.
- Tr.Do** (Trumpet in D): Melodic line starting at measure 41 with a *mf* dynamic.
- Tbn.** (Trumpet in B-flat): Melodic line starting at measure 41 with a *mf* dynamic.
- Tuba**: Sustained low notes starting at measure 41 with a *pp* dynamic.
- Perc.** (Percussion): Rests throughout the section.
- Ar.** (Arpeggiator): Melodic line starting at measure 41.
- Pf.** (Piano): Rests throughout the section.
- Vln. I** (Violin I): Sustained notes starting at measure 41.
- Vln. II** (Violin II): Sustained notes starting at measure 41.
- Vla.** (Viola): Sustained notes starting at measure 41.
- Vc.** (Violoncello): Sustained notes starting at measure 41.
- Cb.** (Cello): Sustained notes starting at measure 41.
- Chit.** (Chitarra battente): Rhythmic accompaniment starting at measure 41.

Israel

This musical score is for the piece 'Israel' and spans measures 49 to 56. The instrumentation includes:

- Ot. (Oboe): Rests in measures 49-50, then plays a melodic line.
- Fl. (Flute): Plays a melodic line starting in measure 49.
- Ob. (Clarinet in B-flat): Plays a melodic line starting in measure 49.
- Cl.Sib. (Clarinet in C): Plays a melodic line starting in measure 49.
- Fg. (Fagotto/Bassoon): Plays a melodic line starting in measure 49.
- Cr. (Corni): Plays a melodic line starting in measure 49.
- Tr.Do. (Trombe/Diapason): Plays a melodic line starting in measure 49.
- Tbn. (Trombe/Bass Trombone): Plays a melodic line starting in measure 49.
- Tuba: Plays a melodic line starting in measure 49.
- Perc. (Percussion): Plays a rhythmic pattern of eighth notes.
- Ar. (Armonici/Accordions): Plays a melodic line starting in measure 49.
- Pf. (Pianoforte/Piano): Plays a melodic line starting in measure 49.
- Vln. I (Violini I): Plays a melodic line starting in measure 49.
- Vln. II (Violini II): Plays a melodic line starting in measure 49.
- Vla. (Viola): Plays a sustained chord.
- Vc. (Violoncello/Cello): Plays a sustained chord.
- Cb. (Contrabbasso/Bass): Plays a melodic line starting in measure 49.
- Chit. (Chitarra/Chitarra elettrica): Plays a melodic line starting in measure 49.

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. Dynamics include *f* (forte) and *p* (piano).

This musical score is for the piece 'Israel' and covers measures 57 through 64. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Percussion:** Percussion (Perc.) with a complex rhythmic pattern.
- Keyboard:** Arpeggiated Cello/Double Bass (Ar.), Piano (Pf.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Chitarre (Chit.).

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. A *rit.* (ritardando) marking appears at the end of the piece. The woodwind and string parts feature melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Israel

9

a tempo

rit.

65

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

65

Cr.

Tr.Do

Tbn.

Tuba

65

Perc.

65

Ar.

65

Pf.

a tempo *rit.* *

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

65

Chit.

Detailed description: This is a page of a musical score for the piece 'Israel'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.), and Chitarra (Chit.). The score begins at measure 65. The key signature has two sharps (F# and C#). The tempo marking is 'a tempo' and the dynamics include 'rit.' and an asterisk (*). The piano part (Pf.) has a complex melodic line with many sixteenth notes and rests. The other instruments are mostly silent, indicated by horizontal lines on their staves.