



Cosimo Rossetti

Italie, grottaglie (Ta)

S.Lucia

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : S.Lucia
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Santa Lucia

Partitura

Cosimo Rossetti

♩ = 80

The score is for the piece "Santa Lucia" by Cosimo Rossetti. It is written in 3/4 time with a tempo marking of ♩ = 80. The key signature has one sharp (F#). The score includes parts for Flauto (mf), Oboe (mf), Clarinetto in Sib, Fagotto, Corno in Fa, Tromba in Do, Trombone, Tuba, Arpa, Pianoforte (mf), Violino I, Violino II (pp), Viola (pp), Cello (pp), and Contrabbasso (pp). The Flauto and Oboe parts have melodic lines with some grace notes. The Pianoforte part features a rhythmic accompaniment in the right hand and a bass line in the left hand. The string parts (Violino I, Violino II, Viola, Cello, Contrabbasso) provide harmonic support with sustained notes and some rhythmic patterns.

Santa Lucia

This musical score is for the second page of the piece 'Santa Lucia'. It features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are active, with the Flute playing a melodic line and the Oboe providing harmonic support. The Clarinet in B-flat (Cl.Sb.) and Bassoon (Fg.) parts are currently silent, indicated by rests. The Brass section, including Trumpet (Tr.Do), Trombone (Tbn.), and Tuba, is also silent. The Piano (Pf.) part is prominent, with a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The string section, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.), provides a harmonic foundation with sustained notes and rhythmic patterns.

Santa Lucia

17

Fl. *mf*

Ob. *mf*

Cl.Sb.

Fg.

Cr.

Tr.Do *mf*

Tbn. *mf*

Tuba *mf*

Ar.

Pf.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

25

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

pp

Santa Lucia

This musical score page, titled "Santa Lucia" and numbered "5", contains the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 33, marked *mf*.
- Ob. (Oboe):** Part 1, starting at measure 33, marked *mf*.
- Cl.Sib (Clarinet in B-flat):** Part 1, starting at measure 33, marked *mf*.
- Fg. (Bassoon):** Part 1, starting at measure 33, marked *mf*.
- Cr. (Trumpet):** Part 1, starting at measure 33, marked *mf*.
- Tr.Do (Trombone):** Part 1, starting at measure 33, marked *mf*.
- Tbn. (Tuba):** Part 1, starting at measure 33, marked *mf*.
- Ar. (Piano):** Part 1, starting at measure 33, marked *mf*.
- Pf. (Violin I):** Part 1, starting at measure 33, marked *mf*.
- Vln. I (Violin II):** Part 1, starting at measure 33, marked *mf*.
- Vln. II (Viola):** Part 1, starting at measure 33, marked *mf*.
- Vla. (Violoncello):** Part 1, starting at measure 33, marked *mf*.
- Vc. (Contrabass):** Part 1, starting at measure 33, marked *mf*.
- Cb. (Contrabass):** Part 1, starting at measure 33, marked *mf*.

This page of the musical score for 'Santa Lucia' includes the following instruments and parts:

- Fl.** (Flute): Melodic line with a first ending bracket at the beginning.
- Ob.** (Oboe): Harmonic accompaniment.
- Cl.Sib** (Clarinet in B-flat): Rested.
- Fg.** (Bassoon): Harmonic accompaniment.
- Cr.** (Cor Anglais): Melodic line.
- Tr.Do** (Trumpet in D): Rested.
- Tbn.** (Trombone): Harmonic accompaniment.
- Tuba**: Rested.
- Ar.** (Piano): Rested.
- Pf.** (Piano): Harmonic accompaniment.
- Vln. I** (Violin I): Melodic line.
- Vln. II** (Violin II): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vc.** (Cello): Harmonic accompaniment.
- Cb.** (Double Bass): Rested.

Santa Lucia

49

Fl.

Ob. *mp*

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl.

Ob.

Cl. S \flat

Fg.

57

Cr.

Tr. Do

Tbn.

Tuba

57

Ar.

57

Pf.

mp

mp

57

Vln. I

mf

Vln. II

Vla.

mf

Vc.

Cb.

♩ = 66