



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Madrid

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Madrid  
**Compositeur :** Rossetti, Cosimo  
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**Instrumentation :** Ensemble Moderne Orchestre  
**Style :** Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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# Madrid

Partitura

Cosimo Rossetti

Arrangiatore Lorenzo De Felice

♩=65

Coro Sintetizzatore

Musical staff for Coro Sintetizzatore. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Coro Sintetizzatore

Musical staff for Coro Sintetizzatore, which is empty.

Percussioni

Musical staff for Percussioni, which is empty.

Pianoforte

Musical staff for Pianoforte. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a continuous eighth-note pattern. The dynamic marking is *mf*.

♩=65

Violino I

Musical staff for Violino I, which is empty.

Violino II

Musical staff for Violino II. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Viola

Musical staff for Viola. It features a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *pp*.

Cello

Musical staff for Cello, which is empty.

Basso elettrico

Musical staff for Basso elettrico, which is empty.

Chitarra 1

Musical staff for Chitarra 1. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: C#4, D4, E4, F#4, G4, A4, B4, and C#5. The dynamic marking is *mf*.

Chitarra 2

Musical staff for Chitarra 2, which is empty.

Chitarra 3

Musical staff for Chitarra 3, which is empty.

Chitarra 4

Musical staff for Chitarra 4, which is empty.

This musical score is for the second page of a piece titled "Madrid". It features a variety of instruments and parts:

- Coro:** Chorus part, marked *mf* (mezzo-forte).
- Sint.:** Synth part, marked *mf*.
- Perc.:** Percussion part, indicated by a double bar line.
- Pf.:** Piano part, consisting of two staves with a dense, rhythmic accompaniment.
- Vln. I:** Violin I part, marked *mf*.
- Vln. II:** Violin II part.
- Vla.:** Viola part, marked *p* (piano).
- Vc.:** Violoncello part, marked *p*.
- Basso:** Bass part, indicated by a double bar line.
- Chit. 1:** Guitar 1 part, featuring a melodic line with triplets.
- Chit. 2, 3, 4:** Additional guitar parts, indicated by double bar lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number "2" is located at the top left, and the title "Madrid" is centered at the top. The instruments are listed on the left side of the page. The music is arranged in a standard orchestral layout with multiple staves for each instrument.

Madrid

This musical score is for the piece 'Madrid' and is the third page of the score. It features a variety of instruments and a vocal ensemble. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are as follows:

- Coro:** Vocal ensemble part, consisting of chords and single notes.
- Sint.:** Synthesizer part, playing a simple melodic line.
- Perc.:** Percussion part, indicated by a double bar line and a dash, suggesting a drum set.
- Pf.:** Piano part, featuring a complex, rhythmic accompaniment with many sixteenth notes.
- Vln. I:** Violin I part, playing a simple melodic line.
- Vln. II:** Violin II part, playing a simple melodic line.
- Vla.:** Viola part, playing a simple melodic line.
- Vc.:** Violoncello part, playing a simple melodic line.
- Basso:** Bass part, playing a simple melodic line.
- Chit. 1:** Guitar 1 part, playing a complex, rhythmic accompaniment with many sixteenth notes and triplets.
- Chit. 2, 3, 4:** Guitars 2, 3, and 4 parts, indicated by a double bar line and a dash, suggesting they are playing a simple accompaniment.

13

Coro *pp*

Sint.

Perc.

Pf.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

Basso

Chit. 1 *mf*

Chit. 2

Chit. 3 *mf*

Chit. 4

17

Coro

Sint.

Perc.

Pf. *mf*

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4 *mf*

21

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

*mf*

Madrid

25

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4



29

Coro

Sint.

Perc.

Pf.

*mf*

Vln. I

Vln. II

Vla.

Vc.

*mf*

Basso

*mf*

Chit. 1

Chit. 2

Chit. 3

Chit. 4

*mf*

33

Coro

Sint.

Perc.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Basso

Chit. 1

Chit. 2

Chit. 3

Chit. 4

This musical score is for the piece "Madrid" and is page 10 of the score. It features a variety of instruments and a vocal part. The score is written in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Coro:** Vocal part with lyrics, starting at measure 37.
- Sint.:** Synthesizer part, starting at measure 37 with a *mf* dynamic.
- Perc.:** Percussion part, starting at measure 37.
- Pf.:** Piano part, starting at measure 37 with a *mf* dynamic.
- Vln. I:** Violin I part, starting at measure 37 with a *mf* dynamic.
- Vln. II:** Violin II part, starting at measure 37 with a *mf* dynamic.
- Vla.:** Viola part, starting at measure 37.
- Vc.:** Violoncello part, starting at measure 37.
- Basso:** Contrabasso part, starting at measure 37.
- Chit. 1:** Guitar 1 part, starting at measure 37.
- Chit. 2:** Guitar 2 part, starting at measure 37.
- Chit. 3:** Guitar 3 part, starting at measure 37.
- Chit. 4:** Guitar 4 part, starting at measure 37.

The score includes various musical notations such as dynamics (*mf*), articulation marks, and performance instructions. The guitar parts (Chit. 1-4) feature complex rhythmic patterns and triplets. The percussion part has a consistent rhythmic accompaniment. The piano and violin parts provide harmonic support and melodic lines. The vocal part is the central focus of the piece.

This musical score is for the piece "Madrid" and is page 11. It features a variety of instruments and parts:

- Coro:** Chorus part, consisting of sustained chords in the right hand.
- Sint.:** Synth part, consisting of a simple melodic line.
- Perc.:** Percussion part, featuring a complex, rhythmic pattern with many notes.
- Pf.:** Piano part, with a busy left hand accompaniment and a more melodic right hand.
- Vln. I:** Violin I part, consisting of a simple melodic line.
- Vln. II:** Violin II part, consisting of sustained chords.
- Vla.:** Viola part, featuring a melodic line with some grace notes.
- Vc.:** Violoncello part, featuring a rhythmic accompaniment.
- Basso:** Bass part, featuring a rhythmic accompaniment.
- Chit. 1, 2, 3, 4:** Four guitar parts. Chit. 1 and 2 have melodic lines, Chit. 3 has a rhythmic accompaniment, and Chit. 4 has a complex, rhythmic accompaniment.

The score is written in G major (one sharp) and 4/4 time. The page number 41 is indicated at the beginning of each staff.

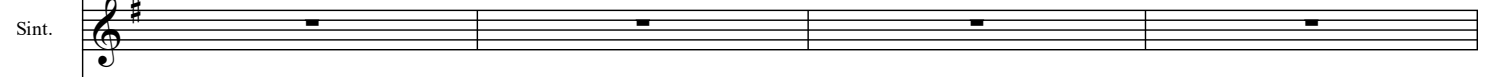
45

Coro



45

Sint.



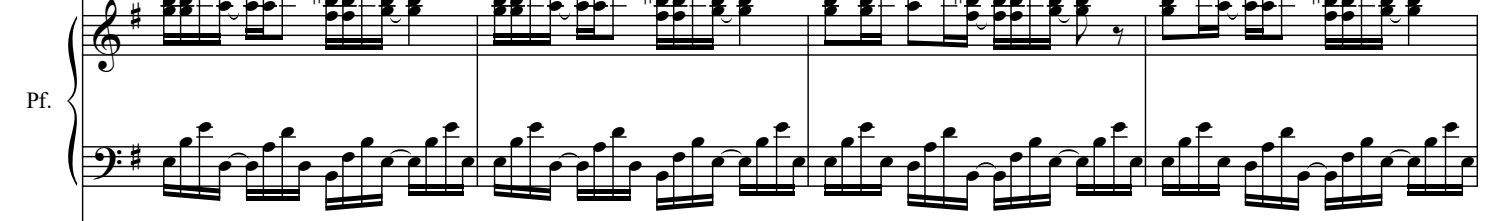
45

Perc.



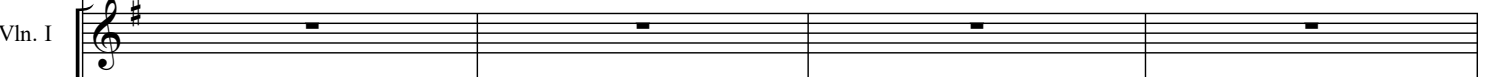
45

Pf.



45

Vln. I



Vln. II



Vla.



Vc.



Basso



45

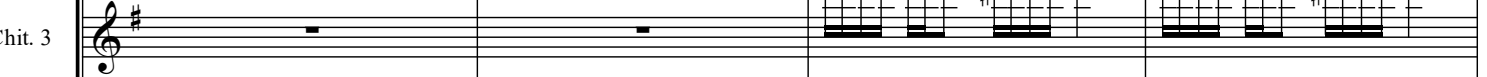
Chit. 1



Chit. 2



Chit. 3



Chit. 4



This musical score is for the piece 'Madrid' and is page 13. It features a variety of instruments and parts:

- Coro:** Chorus part with block chords in the right hand.
- Sint.:** Synth part with sustained notes.
- Perc.:** Percussion part with a complex rhythmic pattern.
- Pf.:** Piano part with a melodic line in the right hand and a bass line in the left hand.
- Vln. I:** Violin I part with sustained notes.
- Vln. II:** Violin II part with block chords.
- Vla.:** Viola part with a simple melodic line.
- Vc.:** Violoncello part with a rhythmic accompaniment.
- Basso:** Bass part with a rhythmic accompaniment.
- Chit. 1, 2, 3, 4:** Four guitar parts with various rhythmic and melodic lines.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 49 is indicated at the beginning of each staff.