



Cosimo Rossetti

Italie, grottaglie (Ta)

Marbella

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Marbella
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Marbella

Partitura

Omaggio a Paco de Lucia

Cosimo Rossetti

$\text{♩} = 160$

Ottavino
Flauto
Oboe
Clarinetto in Sib
Fagotto
Corno in Fa
Tromba in Do
Trombone
Tuba
Arpa
Pianoforte
 $\text{♩} = 160$
Violino I
Violino II
Viola
Cello

The score is for the piece 'Marbella' by Cosimo Rossetti, dedicated to Paco de Lucia. It is a 3/4 time piece with a tempo of 160 beats per minute. The score is arranged for a full orchestra and piano. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trumpet in D, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, and Cello. The piano and harp are also featured. The score is written in G major and 3/4 time. The first system shows the woodwinds and strings, and the second system shows the brass, piano, and strings. The tempo is marked as 160 beats per minute.

This page of the musical score for "Marbella" (page 2) features the following instruments and parts:

- Ot.** (Oboe): Rested throughout the page.
- Fl.** (Flute): Active part with melodic lines and slurs.
- Ob.** (Clarinet in B-flat): Active part with melodic lines and slurs.
- Cl.Sib** (Clarinet in C): Active part with a steady eighth-note accompaniment.
- Fg.** (Bassoon): Active part with a steady eighth-note accompaniment.
- Cr.** (Trumpet): Rested throughout the page.
- Tr.Do** (Trumpet in D): Rested throughout the page.
- Tbn.** (Trombone): Rested throughout the page.
- Tuba**: Rested throughout the page.
- Ar.** (Percussion): Active part with a steady eighth-note accompaniment.
- Pf.** (Piano): Active part with a steady eighth-note accompaniment.
- Vln. I** (Violin I): Active part with melodic lines and slurs.
- Vln. II** (Violin II): Active part with melodic lines and slurs.
- Vla.** (Viola): Rested throughout the page.
- Vc.** (Cello): Active part with a steady eighth-note accompaniment.

Marbella

This musical score page, titled "Marbella" and numbered "3", contains the following parts and markings:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Percussion:** Arco (Ar.).
- Piano (Pf.):** Features a *mf* dynamic marking and a *gliss* (glissando) marking in the right hand.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 29. The woodwinds and strings play a melodic line, while the piano provides harmonic support. The *mf* (mezzo-forte) dynamic is indicated for the strings and piano. The *gliss* marking is used for a glissando effect in the piano's right hand.

Marbella

opp. ottava sopra

This page of the musical score for 'Marbella' includes the following parts:

- Ot.** (Oboe): Melodic line with some grace notes.
- Fl.** (Flute): Melodic line, often playing in unison with the oboe.
- Ob.** (English Horn): Melodic line.
- Cl.Sib** (Clarinet in B-flat): Melodic line.
- Fg.** (Bassoon): Melodic line.
- Cr.** (Cornet): Harmonic accompaniment.
- Tr.Do** (Trumpet in D): Harmonic accompaniment.
- Tbn.** (Tenor Trombone): Harmonic accompaniment.
- Tuba**: Harmonic accompaniment.
- Ar.** (Arpeggiator): Accompaniment for the piano.
- Pf.** (Piano): Harmonic accompaniment.
- Vln. I** (Violin I): Rhythmic accompaniment with a *mf* dynamic marking.
- Vln. II** (Violin II): Rhythmic accompaniment with a *mf* dynamic marking.
- Vla.** (Viola): Rhythmic accompaniment with a *mf* dynamic marking.
- Vc.** (Violoncello): Rhythmic accompaniment.

Marbella

opp. ottava sopra

This musical score page, titled "Marbella" and numbered "5", features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl. Sib.). The brass section consists of Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The keyboard section includes Accordion (Ar.) and Piano (Pf.). The score begins at measure 54. The woodwinds and strings play rhythmic patterns, while the piano provides harmonic support. The accordion part is mostly silent. The key signature has one sharp (F#) and the time signature is 4/4. The page concludes with a double bar line and a key signature change to two sharps (F# and C#).

This page of the musical score for 'Marbella' includes parts for the following instruments:

- Ot. (Oboe): Rests throughout the system.
- Fl. (Flute): Melodic line starting at measure 66 with a *mf* dynamic.
- Ob. (Clarinet in Bb): Melodic line starting at measure 66 with a *mf* dynamic.
- Cl.Sib (Clarinet in C): Rests throughout the system.
- Fg. (Fagotto): Rests throughout the system.
- Cr. (Corni): Rests throughout the system.
- Tr.Do (Trombe): Rests throughout the system.
- Tbn. (Tromboni): Rests throughout the system.
- Tuba: Rests throughout the system.
- Ar. (Archi): Rests throughout the system.
- Pf. (Pianoforte): Accompanying accompaniment with chords and arpeggios.
- Vln. I (Violini I): Melodic line starting at measure 66 with a *mf* dynamic.
- Vln. II (Violini II): Melodic line starting at measure 66 with a *mf* dynamic.
- Vla. (Viola): Melodic line starting at measure 66 with a *mf* dynamic.
- Vc. (Violoncello): Rests throughout the system.

Marbella

80

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

Detailed description: This is a page of a musical score for the piece 'Marbella', page 7, covering measures 80 to 90. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Horns (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 80. The Oboe, Flute, Clarinet in B-flat, and Violin I parts have melodic lines with eighth and sixteenth notes. The Flute and Violin II parts also have melodic lines. The Piano part provides harmonic support with chords and arpeggiated figures. The Bassoon, Trombone, and Tuba parts are mostly silent, indicated by rests. The Horns, Viola, and Violoncello parts are also mostly silent. Dynamic markings of *f* (forte) are present in the Violin I and II parts. The page number '7' is in the top right corner, and the measure number '80' is at the top left of the first staff.

This page of the musical score for "Marbella" features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Clarinet in B-flat (Cl.Sib). The brass section consists of Trumpet in C (Cr.), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) part is also present. The score is divided into two systems. The first system covers measures 94 to 103, and the second system covers measures 104 to 113. Dynamics are indicated by *p* (piano) and *mp* (mezzo-piano). The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines and harmonic textures, with some instruments playing sustained chords or block chords.

Marbella

108

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

f

mf

f

Detailed description: This page of a musical score for 'Marbella' (page 9) features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), and Bassoon (Fg.). The brass section consists of Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The piano (Pf.) and harp (Ar.) are also present. The score is divided into two systems, each starting at measure 108. The first system covers measures 108-113, and the second system covers measures 114-119. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for Marbella, page 10, measures 120-130. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Ot.** (Oboe): Melodic line starting at measure 120.
- Fl.** (Flute): Melodic line starting at measure 120.
- Ob.** (Clarinet in Bb): Melodic line starting at measure 120.
- Cl.Sib** (Clarinet in C): Melodic line starting at measure 120.
- Fg.** (Bassoon): Melodic line starting at measure 120.
- Cr.** (Cornet): Rests throughout.
- Tr.Do** (Trumpet in D): Rests throughout.
- Tbn.** (Tenor Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Ar.** (Percussion): Rests throughout.
- Pf.** (Piano): Accompaniment with chords and a bass line.
- Vln. I** (Violin I): Melodic line starting at measure 120.
- Vln. II** (Violin II): Melodic line starting at measure 120.
- Vla.** (Viola): Melodic line starting at measure 120.
- Vc.** (Violoncello): Melodic line starting at measure 120.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is G major (one sharp) and the time signature is 4/4. The page number 10 is in the top left, and the title Marbella is in the top center.

Marbella

This page of the musical score for 'Marbella' covers measures 133 to 142. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Ob.** (Clarinet): Melodic line with eighth and sixteenth notes.
- Cl.Sib** (Clarinet in B-flat): Melodic line with eighth and sixteenth notes.
- Fg.** (Bassoon): Melodic line with eighth and sixteenth notes.
- Cr.** (Cornet): Melodic line with eighth and sixteenth notes.
- Tr.Do** (Trumpet in D): Melodic line with eighth and sixteenth notes.
- Tbn.** (Trumpet in B-flat): Melodic line with eighth and sixteenth notes.
- Tuba**: Melodic line with eighth and sixteenth notes.
- Ar.** (Arpeggiator): Accompaniment with chords.
- Pf.** (Piano): Accompaniment with chords and arpeggios.
- Vln. I** (Violin I): Melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a mix of melodic lines and harmonic accompaniment.

This page of the musical score for 'Marbella' covers measures 147 through 154. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line with eighth and sixteenth notes, often beamed together.
- Fl. (Flute):** Similar melodic line to the oboe, with some grace notes.
- Ob. (Clarinet in Bb):** Melodic line, often playing in unison with the oboe.
- Cl.Sib (Clarinet in C):** Rests throughout this section.
- Fg. (Fagotto):** Bass line with eighth and sixteenth notes.
- Cr. (Corni):** Melodic line, often playing in unison with the oboe.
- Tr.Do (Trumpet in D):** Melodic line, often playing in unison with the oboe.
- Tbn. (Trombone):** Bass line with eighth and sixteenth notes.
- Tuba:** Bass line with eighth and sixteenth notes.
- Ar. (Arpeggiatore):** Rests throughout this section.
- Pf. (Piano):** Accompanying chords and bass line, primarily using block chords.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Bass line with eighth and sixteenth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure numbers 147 through 154 at the beginning of each system.