



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Maria

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Maria  
**Compositeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Maria

Partitura

Cosimo Rossetti

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

88

*mf*

*mf*

*pp*

*pp*

Detailed description: This is a musical score for the piece 'Maria' by Cosimo Rossetti. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a tempo marking of 88. The instruments listed are Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Tuba, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The strings play a harmonic accompaniment, with the Viola and Cello parts marked *pp*. The score consists of 8 measures.

This musical score is for the piece 'Maria' and is the second page of the score. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si<sup>b</sup>), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is shown with both treble and bass staves. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a rehearsal mark '8' at the top of the first staff. The woodwinds and brass are mostly silent, indicated by rests. The piano part features a rhythmic melody in the right hand and a harmonic accompaniment in the left hand. The strings play a melodic line in the violins and a supporting bass line in the cellos and double basses.

Maria

This musical score is for the piece 'Maria', page 3. It is written for a full orchestra. The score begins at measure 16. The key signature has one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for the Flute, Oboe, Clarinet in B-flat, Bassoon, and Cor Anglais parts. The Flute and Oboe parts play a melodic line with eighth-note patterns. The Clarinet and Bassoon parts provide harmonic support with similar rhythmic patterns. The Cor Anglais part has a more active role with eighth-note runs. The Piano part features a rhythmic accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand. The Violin I and II parts play a melodic line with eighth-note patterns. The Viola, Cello, and Double Bass parts provide a steady bass line with sustained notes and rhythmic patterns.

Musical score for the piece "Maria", page 4. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 24: quarter note G4, quarter rest, quarter rest.
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 24: quarter note G4, quarter rest, quarter rest.
- Cl.Si♭ (Clarinet in B-flat):** Treble clef, key signature of two sharps (F#, C#). Measure 24: eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4), quarter rest.
- Fg. (Bassoon):** Bass clef, key signature of two sharps (F#, C#). Measure 24: eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F3, E3), quarter rest.
- Cr. (Trumpet):** Treble clef, key signature of one sharp (F#). Measure 24: quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Dynamic: *mf*.
- Tr.Do (Trumpet in D):** Treble clef, key signature of one sharp (F#). Measure 24: quarter rest, eighth-note triplet (G4, A4, B4), eighth-note triplet (C5, B4, A4), eighth-note triplet (G4, F4, E4). Dynamic: *mf*.
- Tbn. (Trombone):** Bass clef, key signature of one sharp (F#). Measure 24: quarter rest, eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F3, E3). Dynamic: *mf*.
- Tuba:** Bass clef, key signature of one sharp (F#). Measure 24: quarter rest, eighth-note triplet (G3, A3, B3), eighth-note triplet (C4, B3, A3), eighth-note triplet (G3, F3, E3). Dynamic: *mf*.
- Pf. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). Measure 24: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: quarter note G3, quarter note F3, quarter note E3, quarter note D3.
- Vln. I (Violin I):** Treble clef, key signature of one sharp (F#). Measure 24: quarter note G4, quarter rest, quarter rest.
- Vln. II (Violin II):** Treble clef, key signature of one sharp (F#). Measure 24: quarter note G4, quarter rest, quarter rest.
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measure 24: quarter rest, quarter rest, quarter rest, quarter rest.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). Measure 24: quarter rest, quarter rest, quarter rest, quarter rest.
- Cb. (Contrabass):** Bass clef, key signature of one sharp (F#). Measure 24: quarter rest, quarter rest, quarter rest, quarter rest.

Musical score for the piece "Maria", page 5. The score is in G major and 4/4 time. It features the following instruments and parts:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Melodic line starting at measure 28.
- Cl.Si<sup>b</sup> (Clarinet in B-flat):** Rests throughout the section.
- Fg. (Bassoon):** Rests throughout the section.
- Cr. (Cornet):** Harmonic accompaniment.
- Tr.Do (Trumpet in D):** Harmonic accompaniment.
- Tbn. (Trombone):** Harmonic accompaniment.
- Tuba:** Harmonic accompaniment.
- Pf. (Piano):** Accompanying keyboard part with arpeggiated figures.
- Vln. I (Violin I):** Rests throughout the section.
- Vln. II (Violin II):** Rests throughout the section.
- Vla. (Viola):** Rests throughout the section.
- Vc. (Violoncello):** Rests throughout the section.
- Cb. (Contrabass):** Rests throughout the section.

This musical score is for the piece 'Maria' and is marked with the number 6. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si<sup>b</sup>), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The piano (Pf.) part is written for both hands. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 32. The woodwinds and brass are mostly silent, indicated by rests. The piano part features a rhythmic pattern in the right hand and a more melodic line in the left hand. The strings enter in measure 32 with a dynamic marking of *mf* (mezzo-forte). The Violin I and II parts have a melodic line, while the Viola and Cello/Double Bass parts provide harmonic support with sustained notes and chords. The dynamic markings for the strings are *mf* for the violins and *pp* (pianissimo) for the viola and cello/double bass.

Maria

This musical score is for the piece 'Maria' and is page 7 of the score. It features a full orchestral arrangement. The score is divided into four systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si<sup>b</sup>), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), and Tuba. The third system is for the Piano (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major and begins at measure 39. The Flute and Oboe parts have melodic lines with various ornaments and slurs. The Piano part features a rhythmic accompaniment with eighth notes in the right hand and sustained chords in the left hand. The string section provides harmonic support with sustained notes and rhythmic patterns.