



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Martina

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



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**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** Orchestre  
**Style :** Classique moderne

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# Martina

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves on the right. The score is in 3/4 time and G major. The piano part begins with a dynamic marking of *mf* and a tempo marking of  $\text{♩} = 104$ . The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The orchestral parts are currently blank, indicating that the score is a partial or placeholder document.

Flauto

Oboe

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Arpa

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

The musical score for page 2 of 'Martina' features the following instruments and parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- Cl.Sib** (Clarinet in B-flat): Rests throughout the page.
- Fg.** (Bassoon): Rests throughout the page.
- Cr.** (Cor Anglais): Rests throughout the page.
- Tr.Do** (Trumpet in D): Rests throughout the page.
- Tbn.** (Trombone): Rests throughout the page.
- Tuba**: Rests throughout the page.
- Perc.** (Percussion): Rests throughout the page.
- Ar.** (Piano, Arranged): Rests throughout the page.
- Pf.** (Piano): Active part with musical notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.
- Vln. I** (Violin I): Rests throughout the page.
- Vln. II** (Violin II): Rests throughout the page.
- Vla.** (Viola): Rests throughout the page.
- Vc.** (Violoncello): Rests throughout the page.
- Cb.** (Contrabass): Rests throughout the page.

Martina

Musical score for Martina, page 3, measures 17-24. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Percussion, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts:

- Fl. (Flute): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Ob. (Oboe): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Cl.Sb. (Clarinet in B-flat): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Fg. (Bassoon): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Cr. (Cor Anglais): Rests throughout the measures.
- Tr.Do (Trumpet in D): Rests throughout the measures.
- Tbn. (Trombone): Rests throughout the measures.
- Tuba: Rests throughout the measures.
- Perc. (Percussion): Rests throughout the measures.
- Ar. (Arpeggiator): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Pf. (Piano): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Vln. I (Violin I): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Vln. II (Violin II): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Vla. (Viola): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Vc. (Violoncello): Starts at measure 17 with a *mf* dynamic. The melody consists of eighth and quarter notes.
- Cb. (Contrabass): Rests throughout the measures.

Musical score for Martina, measures 25-32. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Trumpet)
- Tr.Do. (Trombone)
- Tbn. (Tuba)
- Perc. (Percussion)
- Ar. (Piano)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a '25' at the beginning of each staff, indicating the measure number. The Flute and Violin I parts have a melodic line, while the Oboe and Viola parts have a more rhythmic accompaniment. The Piano part is mostly silent, and the Percussion part is also silent.

This musical score page, titled "Martina" and numbered "5", contains 11 systems of staves for various instruments. Each system begins with a measure number "33".

- Fl. (Flute):** Treble clef, melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, mostly rests with some initial notes.
- Cl.Sib. (Clarinet in B-flat):** Treble clef, melodic line with eighth notes.
- Fg. (Bassoon):** Bass clef, melodic line with eighth notes.
- Cr. (Cornet):** Treble clef, rests.
- Tr.Do (Trumpet):** Treble clef, rests.
- Tbn. (Trombone):** Bass clef, rests.
- Tuba:** Bass clef, rests.
- Perc. (Percussion):** Percussion clef, rests.
- Ar. (Arco):** Two staves (bass and tenor), providing harmonic support with sustained notes.
- Pf. (Piano):** Two staves (treble and bass), rests.
- Vln. I (Violin I):** Treble clef, melodic line with eighth notes.
- Vln. II (Violin II):** Treble clef, melodic line with eighth notes.
- Vla. (Viola):** Alto clef, rests.
- Vc. (Violoncello):** Bass clef, melodic line with eighth notes.
- Cb. (Contrabass):** Bass clef, rests.

This musical score page, titled "Martina" and numbered "6", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.), all marked with a *mf* dynamic. The brass section consists of Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba, which are currently silent. The percussion (Perc.) part has a rhythmic pattern starting at measure 41. The piano (Pf.) part features a *p* dynamic in the right hand and *mf* in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked with a *p* dynamic. The score is divided into measures, with a repeat sign and first ending bracket (41) at the beginning of the section.

Martina

Musical score for Martina, page 7, measures 49-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. S $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The percussion part includes a complex rhythmic pattern with eighth and sixteenth notes. The piano part features a dense texture of chords and arpeggios. The string parts (Violin I, Violin II, Viola, Cello) provide a harmonic foundation with sustained notes and rhythmic patterns.



Musical score for Martina, page 8. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sb.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score begins at measure 57. The key signature is one sharp (F#). The score includes dynamic markings such as *mf*, *p*, and *f*. The percussion part features a complex rhythmic pattern. The piano part has a melodic line in the right hand and a bass line in the left hand. The string parts (Violin I, Violin II, Viola, Cello) play a rhythmic pattern of eighth notes.

Musical score for Martina, page 9, measures 65-72. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Fl. (Flute): Melodic line with eighth and sixteenth notes.
- Ob. (Oboe): Melodic line with eighth and sixteenth notes.
- Cl.Sib. (Clarinet in B-flat): Melodic line starting in measure 71, marked *mf*.
- Fg. (Fagotto): Bass line with eighth and sixteenth notes.
- Cr. (Corni): Melodic line with eighth and sixteenth notes.
- Tr.Do (Tromboni): Rest.
- Tbn. (Tromboni): Rest.
- Tuba: Rest.
- Perc. (Percussion): Rhythmic accompaniment with eighth notes.
- Ar. (Armonici): Piano accompaniment with a bass line of whole notes.
- Pf. (Pianoforte): Piano accompaniment with a treble and bass line.
- Vln. I (Violini I): Melodic line with eighth and sixteenth notes.
- Vln. II (Violini II): Melodic line with eighth and sixteenth notes.
- Vla. (Viola): Melodic line with eighth and sixteenth notes.
- Vc. (Violoncelli): Bass line with eighth and sixteenth notes.
- Cb. (Contrabbassi): Rest.

Musical score for Martina, page 10, measures 73-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 73-80 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. The piano part (Pf.) features a dynamic marking of *mf* (mezzo-forte) starting at measure 75. The percussion part (Perc.) has a complex rhythmic pattern in measures 73-75.

81

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*pp*

*pp*

Detailed description: This is a page of a musical score for the piece 'Martina', page 11. The score is for a full orchestra and piano. It begins at measure 81. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Ar. and Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pf.) is the only instrument with active notation in this section, featuring a complex rhythmic pattern with sixteenth and thirty-second notes. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with some measures showing a *pp* (pianissimo) dynamic marking. The woodwinds and brass are also silent throughout this section.

89

Fl.

mf

$\delta$

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

89

Ar.

89

Pf.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*f*

*f*

*f*

Musical score for Martina, measures 105-112. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Cl.Sib. (Clarinet in B-flat):** Melodic line with eighth and sixteenth notes.
- Fg. (Bassoon):** Rhythmic accompaniment with sixteenth-note patterns.
- Cr. (Cor Anglais):** Melodic line with eighth and sixteenth notes.
- Tr.Do (Trumpet):** Melodic line with eighth and sixteenth notes.
- Tbn. (Trombone):** Melodic line with eighth and sixteenth notes.
- Tuba:** Melodic line with eighth and sixteenth notes.
- Perc. (Percussion):** Rests throughout the measures.
- Ar. (Piano):** Rests throughout the measures.
- Pf. (Piano):** Rhythmic accompaniment with sixteenth-note patterns.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Melodic line with eighth and sixteenth notes.
- Vc. (Violoncello):** Melodic line with eighth and sixteenth notes.
- Cb. (Cello):** Melodic line with eighth and sixteenth notes.

This musical score is for the piece 'Martina', page 15. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line in the upper register.
- Ob. (Oboe):** Melodic line in the upper register.
- Cl.Sib. (Clarinet in B-flat):** Melodic line in the upper register.
- Fg. (Bassoon):** Melodic line in the lower register.
- Cr. (Cor Anglais):** Melodic line in the upper register.
- Tr.Do (Trumpet):** Melodic line in the upper register.
- Tbn. (Trombone):** Melodic line in the lower register.
- Tuba:** Melodic line in the lower register.
- Perc. (Percussion):** Indicated by a double bar line, suggesting a rest or specific percussion part.
- Ar. (Piano):** Indicated by a double bar line, suggesting a rest or specific piano part.
- Pf. (Piano):** Accompanying part with a complex rhythmic pattern.
- Vln. I (Violin I):** Melodic line in the upper register.
- Vln. II (Violin II):** Melodic line in the upper register.
- Vla. (Viola):** Melodic line in the lower register.
- Vc. (Cello):** Melodic line in the lower register.
- Cb. (Double Bass):** Melodic line in the lower register.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number 113 is marked at the beginning of each system.



This musical score page, titled "Martina" and numbered "16", contains measures 121 through 128. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting at measure 121.
- Ob. (Oboe):** Melodic line in treble clef, starting at measure 121.
- Cl.Sib. (Clarinet in B-flat):** Melodic line in treble clef with a key signature of one sharp (F#), starting at measure 121.
- Fg. (Bassoon):** Melodic line in bass clef, starting at measure 121.
- Cr. (Cor Anglais):** Melodic line in treble clef with a key signature of one sharp (F#), starting at measure 121.
- Tr.Do (Trumpet):** Melodic line in treble clef, starting at measure 121.
- Tbn. (Trombone):** Melodic line in bass clef, starting at measure 121.
- Tuba:** Melodic line in bass clef, starting at measure 121.
- Perc. (Percussion):** Indicated by a double bar line with a vertical line through it, showing no specific notation.
- Ar. (Piano):** Indicated by a grand staff with a double bar line, showing no specific notation.
- Pf. (Piano):** Accompanying part in grand staff, starting at measure 121.
- Vln. I (Violin I):** Melodic line in treble clef, starting at measure 121.
- Vln. II (Violin II):** Melodic line in treble clef, starting at measure 121.
- Vla. (Viola):** Melodic line in alto clef, starting at measure 121.
- Vc. (Cello):** Melodic line in bass clef, starting at measure 121.
- Cb. (Double Bass):** Melodic line in bass clef, starting at measure 121.

The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "121" is written above the first measure of each instrument's part.

Martina

129

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

$\text{♩} = 80$