



Cosimo Rossetti

Italie, grottaglie (Ta)

Martina

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Martina
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Martina

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is in 2/4 time and G major. The piano part begins with a dynamic marking of *mf* and a tempo marking of $\text{♩} = 104$. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support. The orchestral parts are currently blank, indicating that the score is a partial or placeholder version.

Flauto

Oboe

Clarinetto in Si^b

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Percussioni

Arpa

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

The musical score for page 2 of 'Martina' features the following instruments and parts:

- Fl. (Flute): Empty staff.
- Ob. (Oboe): Empty staff.
- Cl. Si \flat (Clarinet in B-flat): Empty staff.
- Fg. (Bassoon): Empty staff.
- Cr. (Cor Anglais): Empty staff.
- Tr. Do (Trumpet in D): Empty staff.
- Tbn. (Trombone): Empty staff.
- Tuba: Empty staff.
- Perc. (Percussion): Empty staff.
- Ar. (Piano, Arranged): Empty staff.
- Pf. (Piano): Musical notation in two staves (treble and bass clef).
- Vln. I (Violin I): Empty staff.
- Vln. II (Violin II): Empty staff.
- Vla. (Viola): Empty staff.
- Vc. (Violoncello): Empty staff.
- Cb. (Contrabass): Empty staff.

Martina

Musical score for Martina, page 3, measures 17-24. The score includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Tuba, Percussion, Arpeggiator, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf*. The score shows the following parts:

- Fl. (Flute): Measures 17-24, *mf*.
- Ob. (Oboe): Measures 17-24, *mf*.
- Cl.Sb. (Clarinet in B-flat): Measures 17-24, *mf*.
- Fg. (Bassoon): Measures 17-24, *mf*.
- Cr. (Cor Anglais): Measures 17-24, rests.
- Tr.Do (Trumpet in D): Measures 17-24, rests.
- Tbn. (Trombone): Measures 17-24, rests.
- Tuba: Measures 17-24, rests.
- Perc. (Percussion): Measures 17-24, rests.
- Ar. (Arpeggiator): Measures 17-24, *mf*.
- Pf. (Piano): Measures 17-24, rests.
- Vln. I (Violin I): Measures 17-24, *mf*.
- Vln. II (Violin II): Measures 17-24, *mf*.
- Vla. (Viola): Measures 17-24, *mf*.
- Vc. (Violoncello): Measures 17-24, *mf*.
- Cb. (Contrabass): Measures 17-24, *mf*.

Musical score for Martina, measures 25-32. The score is arranged for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl.Sib. (Clarinet in B-flat)
- Fg. (Bassoon)
- Cr. (Trumpet)
- Tr.Do. (Trombone)
- Tbn. (Tuba)
- Perc. (Percussion)
- Ar. (Piano)
- Pf. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is marked with a '25' at the beginning of each staff, indicating the measure number. The Flute and Violin I parts have a melodic line, while the Oboe and Viola parts have a more rhythmic accompaniment. The Piano part is mostly silent, and the Percussion part is also silent.

This musical score page, titled "Martina" and numbered "5", contains 11 staves of music. The instruments are listed on the left side of each staff: Fl. (Flute), Ob. (Oboe), Cl.Sib. (Clarinet in B-flat), Fg. (Bassoon), Cr. (Cornet), Tr.Do. (Trumpet in D), Tbn. (Trombone), Tuba, Perc. (Percussion), Ar. (Arco - Violin and Viola), Pf. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score begins at measure 33, indicated by a "33" above the first staff. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet in B-flat and Bassoon parts have similar rhythmic patterns. The Arco section consists of two staves, with the Violin I part playing a melodic line and the Violin II part providing harmonic support. The Viola, Violoncello, and Contrabasso parts are mostly silent, indicated by rests. The Percussion part is also silent. The overall texture is light and melodic.

This musical score page, titled "Martina" and numbered "6", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), and Bassoon (Fg.), all marked with a *mf* dynamic. The brass section consists of Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba, which are currently silent. The percussion (Perc.) part has a rhythmic pattern starting in the second measure. The piano (Pf.) part features a *p* dynamic in the right hand and a *mf* dynamic in the left hand. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.), all marked with a *p* dynamic. The score is divided into measures by vertical bar lines, with a repeat sign at the beginning of the second measure for several parts.

Martina

This musical score page, titled "Martina" and numbered "7", contains measures 49 through 56. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Melodic line in the upper register.
- Oboe (Ob.):** Melodic line in the upper register.
- Clarinet in B-flat (Cl.Sb):** Melodic line in the upper register.
- Bassoon (Fg.):** Melodic line in the lower register.
- Cor Anglais (Cr.):** Rested.
- Trumpet in D (Tr.Do):** Rested.
- Trombone (Tbn.):** Rested.
- Tuba:** Rested.
- Perussion (Perc.):** Rhythmic accompaniment with snare and cymbal.
- Arpeggiated Piano (Ar.):** Arpeggiated accompaniment.
- Piano (Pf.):** Chordal accompaniment.
- Violin I (Vln. I):** Melodic line in the upper register.
- Violin II (Vln. II):** Melodic line in the upper register.
- Viola (Vla.):** Melodic line in the upper register.
- Violoncello (Vc.):** Melodic line in the lower register.
- Double Bass (Cb.):** Rested.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks.

57

Fl.

Ob.

Cl.Sb.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

57

Perc.

57

Ar.

57

Pf.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

f

mf

mf

Musical score for Martina, page 9, measures 65-72. The score is arranged in systems for various instruments:

- Fl.** (Flute): Treble clef, melodic line.
- Ob.** (Oboe): Treble clef, melodic line.
- Cl.Sib** (Clarinet in B-flat): Treble clef, mostly rests, with a *mf* dynamic marking in measure 71.
- Fg.** (Fagotto): Bass clef, melodic line.
- Cr.** (Corni): Treble clef, melodic line.
- Tr.Do** (Trombe): Treble clef, rests.
- Tbn.** (Trombe): Bass clef, rests.
- Tuba**: Bass clef, rests.
- Perc.** (Percussion): Percussion clef, rhythmic accompaniment.
- Ar.** (Armonici): Grand staff (treble and bass clefs), accompaniment.
- Pf.** (Pianoforte): Grand staff (treble and bass clefs), accompaniment.
- Vln. I** (Violini I): Treble clef, melodic line.
- Vln. II** (Violini II): Treble clef, melodic line.
- Vla.** (Viola): Bass clef, melodic line.
- Vc.** (Violoncelli): Bass clef, accompaniment.
- Cb.** (Contrabbassi): Bass clef, rests.

Musical score for Martina, page 10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpeggiator (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 73. The piano part includes a dynamic marking of *mf* starting at measure 75. The score is written in a key signature of one sharp (F#) and a common time signature (C).

81

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

Detailed description: This is a page of a musical score for the piece 'Martina', page 11. The score is for a full orchestra and piano. It begins at measure 81. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Ar.), and strings (Violin I and II, Viola, Violoncello, and Contrabass). The piano part (Ar. and Pf.) has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, with a *pp* (pianissimo) marking appearing in measures 85-87 for the Violin I, Violin II, and Viola parts. The woodwinds and brass are also mostly silent throughout the page.

89

Fl.

Ob.

Cl.Sib

Fg.

mf

8^{va}

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

p

mf

mf

mf

f

f

f

Musical score for Martina, measures 105-112. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.**: Flute, measures 105-112.
- Ob.**: Oboe, measures 105-112.
- Cl.Sib**: Clarinet in B-flat, measures 105-112.
- Fg.**: Bassoon, measures 105-112.
- Cr.**: Cor Anglais, measures 105-112.
- Tr.Do**: Trumpet in D, measures 105-112.
- Tbn.**: Trombone, measures 105-112.
- Tuba**: Tuba, measures 105-112.
- Perc.**: Percussion, measures 105-112.
- Ar.**: Piano (Ariston), measures 105-112.
- Pf.**: Piano, measures 105-112.
- Vln. I**: Violin I, measures 105-112.
- Vln. II**: Violin II, measures 105-112.
- Vla.**: Viola, measures 105-112.
- Vc.**: Violoncello, measures 105-112.
- Cb.**: Contrabasso, measures 105-112.

Musical score for Martina, page 15, measures 113-120. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score shows a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

This musical score page, titled "Martina" and numbered "16", contains measures 121 through 128. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Ob. (Oboe):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Cl.Sib (Clarinet in B-flat):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Fg. (Bassoon):** Melodic line in bass clef, starting with a measure rest at measure 121.
- Cr. (Cor Anglais):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Tr.Do (Trumpet):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Tbn. (Trombone):** Melodic line in bass clef, starting with a measure rest at measure 121.
- Tuba:** Melodic line in bass clef, starting with a measure rest at measure 121.
- Perc. (Percussion):** Indicated by a double bar line with a vertical tick, showing a rest for the duration of the page.
- Ar. (Piano):** Indicated by a double bar line with a vertical tick, showing a rest for the duration of the page.
- Pf. (Piano):** Accompanying part in grand staff (treble and bass clefs), featuring a rhythmic pattern of eighth notes.
- Vln. I (Violin I):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Vln. II (Violin II):** Melodic line in treble clef, starting with a measure rest at measure 121.
- Vla. (Viola):** Melodic line in alto clef, starting with a measure rest at measure 121.
- Vc. (Violoncello):** Melodic line in bass clef, starting with a measure rest at measure 121.
- Cb. (Contrabass):** Melodic line in bass clef, starting with a measure rest at measure 121.

Martina

129

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

$\text{♩} = 80$