



Cosimo Rossetti

Italie, grottaglie (Ta)

My dear Africa

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : My dear Africa
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Mia cara Africa

Partitura

Cosimo Rossetti

$\text{♩} = 120$

Flauto 1

Flauto 2 *mp*

Oboe *mp*

Clarinetto in Sib *mp*

Fagotto *mp*

Corno in Fa

Tromba in Do

Trombone

Tuba

Arpa

Pianoforte

$\text{♩} = 120$

Violino I

Violino II

Viola

Cello *mp*

Contrabbasso

Mia cara Africa

This musical score is for the piece "Mia cara Africa" and covers measures 13 through 26. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, mostly rests.
- Fl. 2:** Flute 2, playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe, playing a melodic line with quarter and eighth notes.
- Cl.Sib:** Clarinet in B-flat, playing a melodic line with quarter and eighth notes.
- Fg.:** Bassoon, mostly rests, with a short melodic phrase in measure 25 marked *p*.
- Cr.:** Cor Anglais, mostly rests.
- Tr.Do:** Trumpet in D, mostly rests.
- Tbn.:** Trombone, mostly rests.
- Tuba:** Tuba, mostly rests.
- Ar.:** Horns (A and B parts), mostly rests.
- Pf.:** Piano, mostly rests.
- Vln. I:** Violin I, mostly rests.
- Vln. II:** Violin II, mostly rests.
- Vla.:** Viola, mostly rests.
- Vc.:** Violoncello, playing a steady eighth-note accompaniment.
- Cb.:** Contrabass, mostly rests.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves.

Mia cara Africa

Musical score for 'Mia cara Africa', page 3, measures 26-35. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1: Flute 1, mostly rests.
- Fl. 2: Flute 2, active melody.
- Ob.: Oboe, active melody.
- Cl.Sib.: Clarinet in B-flat, active melody.
- Fg.: Bassoon, active melody.
- Cr.: Cor Anglais, rests.
- Tr.Do.: Trumpet in D, rests.
- Tbn.: Trombone, rests.
- Tuba: Tuba, rests.
- Ar.: Horns (A and B parts), rests.
- Pf.: Piano, rests.
- Vln. I: Violin I, rests.
- Vln. II: Violin II, rests.
- Vla.: Viola, rests.
- Vc.: Violoncello, active bass line.
- Cb.: Contrabasso, rests.

The score begins at measure 26. The key signature is one sharp (F#). The tempo and meter are not explicitly indicated on this page.

This musical score is for the piece "Mia cara Africa" and is marked with a page number of 4. The score is written for a large ensemble of instruments. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 40, indicated by a "40" above the first staff. The instruments included are:

- Fl. 1: Flute 1, which is silent throughout this section.
- Fl. 2: Flute 2, playing a melodic line starting with a quarter rest, followed by eighth and quarter notes.
- Ob.: Oboe, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Cl.Sib.: Clarinet in B-flat, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Fg.: Bassoon, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Cr.: Cor Anglais, which is silent throughout this section.
- Tr.Do: Trumpet in D, which is silent throughout this section.
- Tbn.: Trombone, which is silent throughout this section.
- Tuba: Tuba, which is silent throughout this section.
- Ar.: Horns (A and B parts), which are silent throughout this section.
- Pf.: Piano, playing a rhythmic accompaniment with eighth and quarter notes in both hands.
- Vln. I: Violin I, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Vln. II: Violin II, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Vla.: Viola, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Vc.: Violoncello, playing a melodic line with a quarter rest, followed by quarter and eighth notes.
- Cb.: Contrabass, which is silent throughout this section.

The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of the first measure for several instruments, including Fl. 2, Ob., Cl.Sib., Fg., and Vln. I. The score consists of 11 measures in total.

Mia cara Africa

52

Fl. 1

Fl. 2

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

This musical score is for the piece "Mia cara Africa" and covers measures 63 to 72. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Flute 1, starting with a *mf* dynamic.
- Fl. 2:** Flute 2.
- Ob.:** Oboe.
- Cl.Sib:** Clarinet in B-flat.
- Fg.:** Bassoon.
- Cr.:** Trumpet, starting with a *f* dynamic.
- Tr.Do:** Trombone.
- Tbn.:** Trombone (lower part).
- Tuba:** Tuba.
- Ar.:** Arpa (Harp).
- Pf.:** Piano.
- Vln. I:** Violin I.
- Vln. II:** Violin II.
- Vla.:** Viola.
- Vc.:** Violoncello.
- Cb.:** Contrabbasso.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as dynamics (*mf*, *f*), articulation marks, and rests.

Mia cara Africa

rit.

Moderato (♩ = c. 108)

7

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

rit.

Moderato (♩ = c. 108)

mp

85

Fl. 1

Fl. 2

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

85

Ar.

85

Pf.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

Fl. 1

Fl. 2

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

rit.

Musical score for 'Mia cara Africa', page 10, measures 106-113. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. Sib., Fg., Cr., Tr. Do, Tbn., Tuba, Ar., Pf., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is one sharp (F#). The score features a 'rit.' (ritardando) marking at the beginning of the system and 'pp' (pianissimo) markings at the end of the system. The music is primarily composed of quarter and eighth notes, with some rests and dynamic markings.