



Cosimo Rossetti

Italie, grottaglie (Ta)

La mia rosa ((My rose))

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre :	La mia rosa [(My rose)]
Compositeur :	Rossetti, Cosimo
Arrangeur :	Rossetti, Cosimo
Droit d'auteur :	Copyright © Cosimo Rossetti
Instrumentation :	Piano seul
Style :	Classique moderne

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La mia rosa

Pianoforte

(My rose)

Cosimo Rossetti

♩ = 104

Pianoforte

mf

Pf.

Pf.

Pf.

Pf.

Musical score for measures 17-20. The piece is in 2/4 time and D major. The piano part features a melody in the right hand and a supporting bass line in the left hand. Measure 17 starts with a treble clef and a key signature of two sharps. The melody consists of eighth and quarter notes. Measure 19 ends with a fermata over a D major chord.

Pf.

Musical score for measures 21-24. The piano part continues with the same melodic and harmonic structure. Measure 24 ends with a fermata over a D major chord.

Pf.

Musical score for measures 25-28. The piano part continues. Measure 25 has a double bar line and a key signature change to D minor. A small asterisk (*) is placed below the first measure of this system. The melody in the right hand is mostly chords, while the left hand has a more active line. Measure 28 ends with a fermata over a D minor chord.

Pf.

Musical score for measures 29-32. The piano part continues in D minor. Measure 32 ends with a fermata over a D minor chord. The time signature changes to 2/4 at the end of the system.

Pf.

mp

Musical score for measures 33-36. The piano part continues in D minor. The dynamic marking *mp* (mezzo-piano) is indicated. Measure 36 ends with a fermata over a D minor chord.

* versione facilitata senza doppie note

Pf.

Musical notation for measures 37-40. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes, starting on C3 and moving up to G3, then down to F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Pf.

mf

Musical notation for measures 41-44. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes, starting on C3 and moving up to G3, then down to F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Pf.

Musical notation for measures 45-48. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes, starting on C3 and moving up to G3, then down to F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Pf.

Musical notation for measures 49-52. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes, starting on C3 and moving up to G3, then down to F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Pf.

Musical notation for measures 53-56. The piece is in 4/4 time. The right hand (treble clef) plays a melody of eighth notes, starting on G4 and moving up to B4, then down to A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a bass line of eighth notes, starting on C3 and moving up to G3, then down to F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

Pf.

Pf.

Pf.

Pf.

Pf.