



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Mission

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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### A propos de la pièce



**Titre :** Mission  
**Compositeur :** Rossetti, Cosimo  
**Arrangeur :** Rossetti, Cosimo  
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**Instrumentation :** 2 Guitares (duo)  
**Style :** Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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# Mission

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The musical score is written for two guitars and an arm. It is in 4/4 time and consists of four systems of music. Each system contains two staves for the guitars and one staff for the arm. The first system starts with measure 1. The second system starts with measure 5. The third system starts with measure 9. The fourth system starts with measure 13. The score includes various musical notations such as fingerings (e.g., (1)1, 3 4 3, 1 2 4 1), slurs, and dynamic markings (e.g.,  $\frac{1}{2}$  CV, Arm. XII). The key signature is one sharp (F#).

Mission

IX

Chit. 1

Chit. 2

Arm. XII

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Chit. 1

Chit. 2

Mission

This musical score is for guitar and voice. It consists of five systems of music, each with a guitar part (Chit. 1 and Chit. 2) and a vocal line. The guitar parts include various techniques such as triplets, slurs, and specific fingering (1-4). The vocal line includes lyrics: "p i a m i p i".

**System 1 (Measures 37-40):** Features a 1/2 CV slur over measures 37-40. The guitar part has a triplet in measure 37 and a 1-3 triplet in measure 38. The vocal line has lyrics "p i a m i p i".

**System 2 (Measures 39-42):** Features a 1/2 CV slur over measures 39-42. The guitar part has a triplet in measure 39 and a 1-3 triplet in measure 40. The vocal line has lyrics "p i a m i p i".

**System 3 (Measures 41-43):** Features a V slur over measures 41-43. The guitar part has a triplet in measure 41 and a 1-3 triplet in measure 42. The vocal line has lyrics "p i a m i p i".

**System 4 (Measures 44-46):** Features a V slur over measures 44-46. The guitar part has a triplet in measure 44 and a 1-3 triplet in measure 45. The vocal line has lyrics "p i a m i p i".

**System 5 (Measures 47-49):** Features a CV slur over measures 47-49. The guitar part has a triplet in measure 47 and a 1-3 triplet in measure 48. The vocal line has lyrics "p i a m i p i".