



Cosimo Rossetti

Italie, grottaglie (Ta)

Olimpiadi 2012

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Olimpiadi 2012
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Olimpiadi 2012

Partitura

Omaggio agli atleti

Cosimo Rossetti

$\text{♩} = 88$

Ottavino

Or accordion

Flauto *mf*

Oboe

Clarinetto in Si

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte *mp*

$\text{♩} = 88$

Violino I *p*

Violino II *p*

Viola *p*

Cello

Contrabbasso

Chitarra *mp*

13

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Or accordion

mf

mf

13

Cr.

Tr.Do

Tbn.

Tuba

mf

mf

13

Pf.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

p

p

p

p

p

mf

13

Chit.

p

Musical score for Orchestra and Piano, measures 25-31. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Tuba (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Chitarra (Chit.).

Measures 25-31 are marked with a *p* (piano) dynamic. Measures 30-31 are marked with a *mf* (mezzo-forte) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

♩=120

This page contains the musical score for measures 32 through 39 of the piece 'Olimpiadi 2012'. The score is arranged for a full orchestra and a chamber ensemble. The instruments included are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Chamber Horn (Chit.). The score begins at measure 32, marked with a mezzo-forte (*mf*) dynamic. The tempo is indicated as quarter note = 120. The music features a complex rhythmic texture with many sixteenth and thirty-second notes. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The score concludes at measure 39 with a fermata over the final chord.

This page of the musical score, titled "Olimpiadi 2012", contains measures 39 through 45. The instrumentation includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Chitarra (Chit.). The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe and Flute parts feature intricate sixteenth-note passages. The Piano part provides a rhythmic and harmonic foundation with a steady eighth-note accompaniment. The string section (Violins, Viola, Cello, Double Bass) plays a melodic line with sustained notes and rhythmic patterns. The Chitarra part features a rhythmic accompaniment with a mix of eighth and sixteenth notes. The woodwinds (Bassoon, Trombone, Tuba) provide harmonic support with sustained notes and rhythmic patterns.

46

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

rit.

mf

♩=88

57

Ot.

Fl. Or accordion
mf

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Tbn.

Tuba

Pf.
p

57

Vln. I
p

Vln. II
p

Vla.
p

Vc.

Cb.

Chit.
p

♩=88

♩ = 108
Più mosso

Musical score for Orchestra and Piano, measures 69-78. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'Più mosso' with a metronome marking of 108. The dynamic is marked 'mf' (mezzo-forte). The instruments are: Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Cello (Chit.). The score shows the orchestration for measures 69-78. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The strings play a steady accompaniment. The woodwinds and brass have various melodic and harmonic parts.

83

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Chit.

rit.

♩=88

83

88