



Cosimo Rossetti

Italie, grottaglie (Ta)

Piccole canaglie 2 (Little Rascals 2)

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Piccole canaglie 2 (Little Rascals 2)
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Piccole canaglie 2

Partitura

Cosimo Rossetti

♩. = 126

Ottavino

Flauto

Oboe

Clarinetto in Si^b

Fagotto

Corno in Fa

Tromba in Do

Trombone

Tuba

Pianoforte

Violino I

Violino II

Viola

Cello

Contrabbasso

mf

mf

mf

mf

The musical score is presented in a standard orchestral layout. The woodwind section (Ottavino, Flauto, Oboe, Clarinetto in Si^b, Fagotto) and brass section (Corno in Fa, Tromba in Do, Trombone, Tuba) are shown with empty staves. The piano part (Pianoforte) is also empty. The string section (Violino I, Violino II, Viola, Cello, Contrabbasso) begins with a tempo marking of ♩. = 126 and a dynamic marking of *mf*. The Violino I and II parts feature a rhythmic melody, while the Viola, Cello, and Contrabbasso parts provide a harmonic accompaniment.

Canaglie 2

Ot.

Fl. *mf*

Ob. *mf*

Cl. Si \flat *mf*

Fg. *mf*

Cr.

Tr.Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

17

Ot.

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

25

Ot.

Fl. *mf*

Ob. *mf*

Cl. Si \flat *mf*

Fg. *mf*

Cr. *mf*

Tr. Do *mf*

Tbn. *mf*

Tuba *mf*

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

33

Ot.

Fl.

Ob.

Cl. Sib

Fg.

33

Cr.

Tr. Do

Tbn.

Tuba

33

Pf.

mf

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

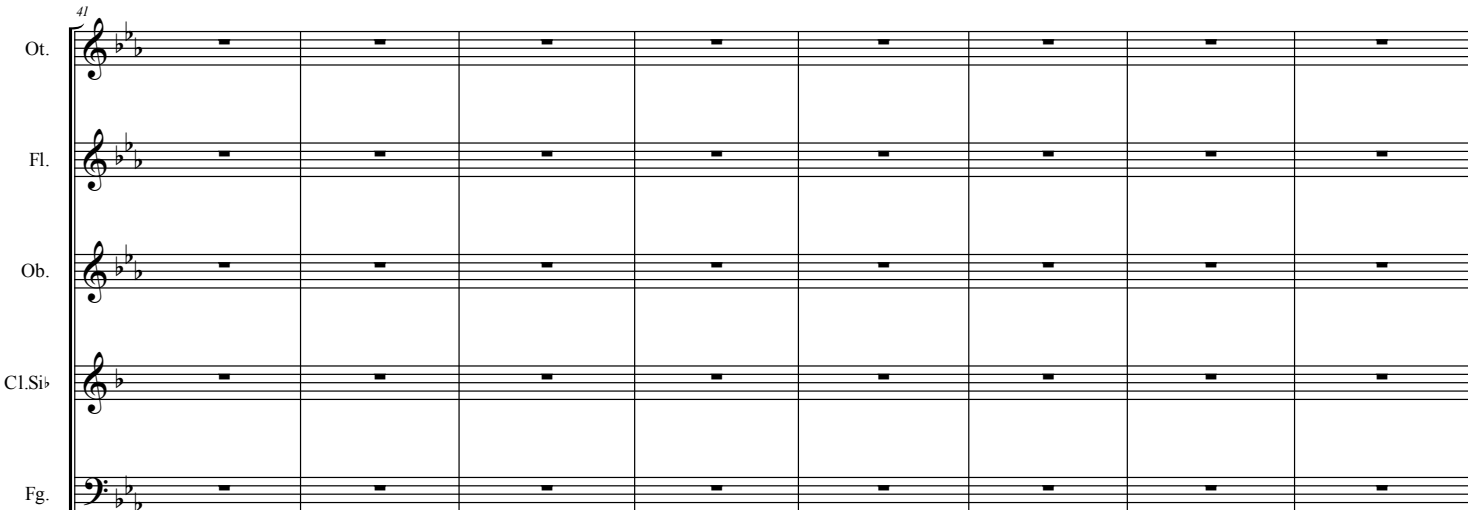
Ot.

Fl.

Ob.

Cl.Sib

Fg.

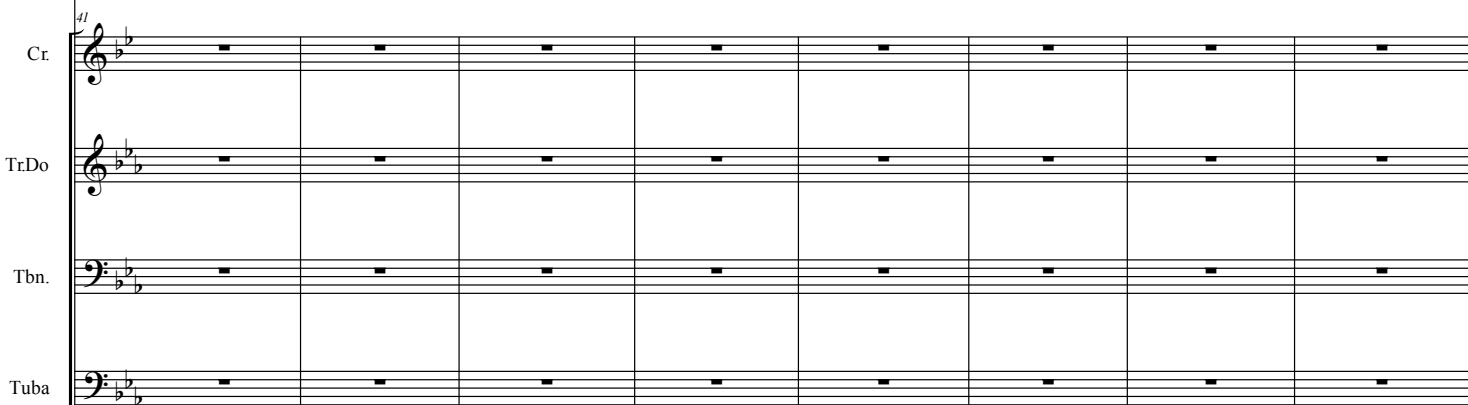


Cr.

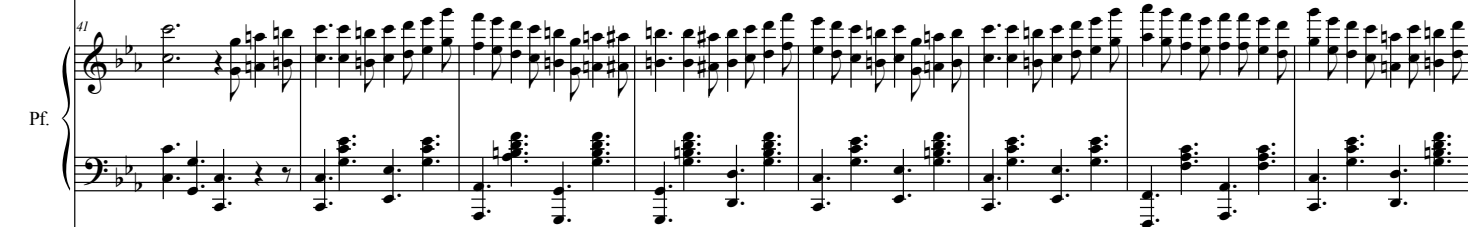
Tr.Do

Tbn.

Tuba



Pf.



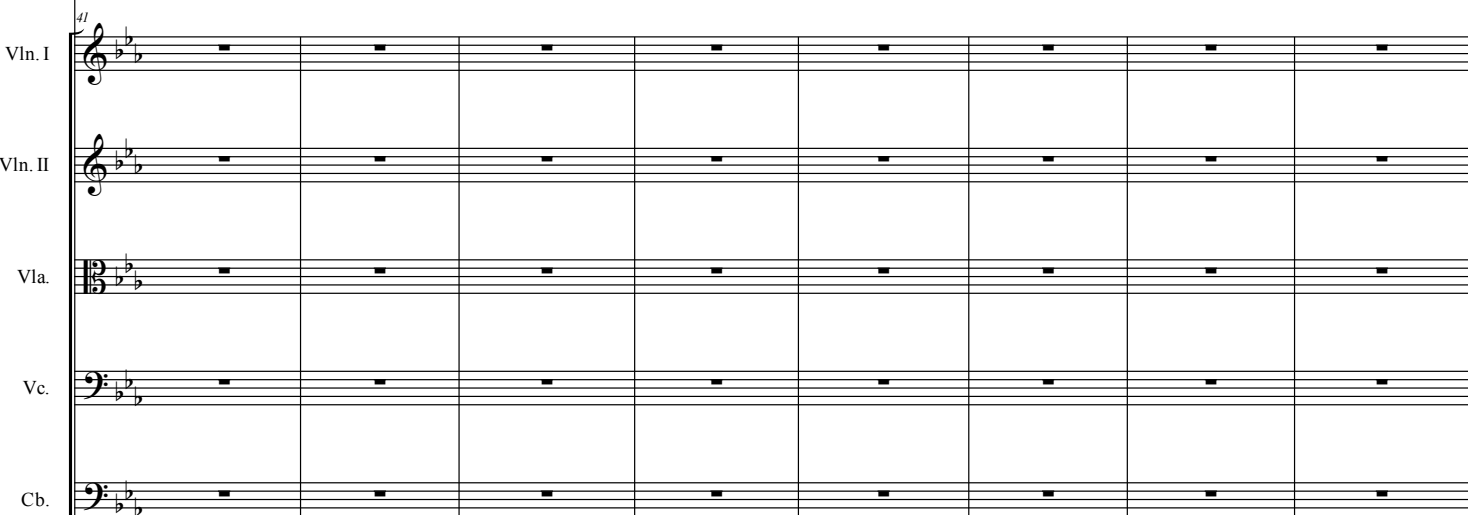
Vln. I

Vln. II

Vla.

Vc.

Cb.



Canaglie 2

The image shows a page of a musical score for the piece "Canaglie 2", page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr. Do), Tuba (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is Bb major (two flats) and the time signature is 4/4. The score begins at measure 49. The Oboe part has a melodic line with accents. The Flute part has a similar melodic line. The Piano part has a complex accompaniment with chords and moving lines in both hands. The other instruments (Ob., Cl. Sib., Fg., Cr., Tr. Do, Tbn., Tuba, Vln. I, Vln. II, Vla., Vc., Cb.) have rests throughout the page.

57

Ot.

Fl.

Ob.

Cl.Sib

Fg.

57

Cr.

Tr.Do

Tbn.

Tuba

57

Pf.

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canaglie 2

This musical score page, titled "Canaglie 2" and numbered "9", contains the following instruments and parts:

- Ot.** (Oboe): Rests for the first two measures, then plays a melodic line starting in measure 65.
- Fl.** (Flute): Starts in measure 65 with a melodic line marked *mf*.
- Ob.** (Clarinet in B-flat): Starts in measure 65 with a melodic line marked *mf*.
- Cl.Sib** (Clarinet in C): Starts in measure 65 with a melodic line marked *mf*.
- Fg.** (Bassoon): Starts in measure 65 with a melodic line marked *mf*.
- Cr.** (Cornet): Rests until measure 65, then plays a melodic line.
- Tr.Do** (Trumpet in D): Rests until measure 65, then plays a melodic line.
- Tbn.** (Trombone): Rests until measure 65, then plays a melodic line.
- Tuba**: Rests until measure 65, then plays a melodic line.
- Pf.** (Piano): Starts in measure 65 with a complex accompaniment marked *mf*.
- Vln. I** (Violin I): Starts in measure 65 with a melodic line marked *mf*.
- Vln. II** (Violin II): Starts in measure 65 with a melodic line marked *mf*.
- Vla.** (Viola): Rests until measure 65, then plays a melodic line.
- Vc.** (Violoncello): Rests until measure 65, then plays a melodic line.
- Cb.** (Cello): Rests until measure 65, then plays a melodic line marked *mf*.

73

Ot. *f*

Fl. *f*

Ob. *f*

Cl. Si \flat *f*

Fg. *f*

Cr. *f*

Tr. Do *f*

Tbn. *f*

Tuba

Pf. *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*