



Cosimo Rossetti

Italie, grottaglie (Ta)

Pulcinella

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Pulcinella
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Pulcinella

Partitura

Cosimo Rossetti

♩ = 96

Ottavino

Flauto *mf*

Oboe *mf*

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone

Percussioni

Arpa

Pianoforte *mf*

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello

Contrabbasso

The musical score is for the piece 'Pulcinella' by Cosimo Rossetti. It is a full orchestral score in 4/4 time, marked with a tempo of quarter note = 96. The score includes parts for woodwinds (Ottavino, Flauto, Oboe, Clarinetto in Sib, Fagotto), brass (Corno in Fa, Tromba in Do, Trombone), percussion, harp, piano, and strings (Violino I, Violino II, Viola, Cello, Contrabbasso). The woodwinds and piano have dynamic markings of *mf* (mezzo-forte), while the strings are marked *pp* (pianissimo). The score shows the first six measures of the piece, with various melodic lines and rests.

Pulcinella

Musical score for Pulcinella, page 2. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment. The dynamic marking *mf* (mezzo-forte) is indicated for the strings and piano.

Pulcinella

13

Ot.

Fl.

Ob.

Cl.Si.

Fg.

mf

mf

13

Cr.

Tr.Do

Tbn.

mf

mf

13

Perc.

Ar.

13

Pf.

mf

mf

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Pulcinella, page 4, measures 19-24. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measures 19-24 are marked with *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute, Oboe, Bassoon, and Piano parts feature melodic lines, while the Clarinet in B-flat and Percussion parts provide harmonic and rhythmic support. The Percussion part includes a complex rhythmic pattern with cross-sticks and snare drum.

Pulcinella

25

Ot.

Fl. *f* *mf*

Ob. *f* *mf*

Cl.Sib. *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

Tr.Do

Tbn. *mf*

Perc.

Ar.

Pf. *f* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *mf*

Vc. *f* *mf*

Cb.

Detailed description: This is a page of a musical score for the piece 'Pulcinella', page 5, measures 25-30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 25-29, and the second system contains measures 30-34. Dynamics are indicated by 'f' (forte) and 'mf' (mezzo-forte). The flute, oboe, clarinet, bassoon, cor anglais, violin I, violin II, and cello parts have a dynamic change from 'f' to 'mf' at measure 30. The percussion part has a dynamic change from 'f' to 'mf' at measure 30. The viola part has a dynamic change from 'f' to 'mf' at measure 30. The trumpet and trombone parts have a dynamic change from 'f' to 'mf' at measure 30. The piano part has a dynamic change from 'f' to 'mf' at measure 30. The arpa part is silent throughout. The oboe part has a dynamic change from 'f' to 'mf' at measure 30. The bassoon part has a dynamic change from 'f' to 'mf' at measure 30. The cor anglais part has a dynamic change from 'f' to 'mf' at measure 30. The violin I part has a dynamic change from 'f' to 'mf' at measure 30. The violin II part has a dynamic change from 'f' to 'mf' at measure 30. The viola part has a dynamic change from 'f' to 'mf' at measure 30. The cello part has a dynamic change from 'f' to 'mf' at measure 30. The contrabass part has a dynamic change from 'f' to 'mf' at measure 30. The piano part has a dynamic change from 'f' to 'mf' at measure 30. The arpa part is silent throughout. The oboe part has a dynamic change from 'f' to 'mf' at measure 30. The bassoon part has a dynamic change from 'f' to 'mf' at measure 30. The cor anglais part has a dynamic change from 'f' to 'mf' at measure 30. The violin I part has a dynamic change from 'f' to 'mf' at measure 30. The violin II part has a dynamic change from 'f' to 'mf' at measure 30. The viola part has a dynamic change from 'f' to 'mf' at measure 30. The cello part has a dynamic change from 'f' to 'mf' at measure 30. The contrabass part has a dynamic change from 'f' to 'mf' at measure 30. The piano part has a dynamic change from 'f' to 'mf' at measure 30. The arpa part is silent throughout.

Musical score for Pulcinella, page 6, measures 31-36. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

Measures 31-36 are marked with a repeat sign and a first ending bracket. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Flute part has a dynamic marking of *mf* and a first ending bracket. The Clarinet in B-flat part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *mf*. The Arpa part has a dynamic marking of *mf*. The Piano part has a dynamic marking of *mf*. The Violin I, Violin II, and Viola parts have a dynamic marking of *f*.

Pulcinella

37

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

Detailed description: This is a page of a musical score for the piece 'Pulcinella', page 7. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a key signature of one sharp (F#) and a common time signature. The score begins at measure 37. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment. The bassoon and cor anglais have a melodic line starting in measure 5. The flute and oboe have a melodic line starting in measure 1. The violin I and II play a rhythmic pattern of eighth notes. The viola plays a rhythmic pattern of eighth notes. The cello and contrabass play a rhythmic pattern of eighth notes. The percussion is silent. The score is marked with a forte (*f*) dynamic in measures 5 and 10. The page number 7 is in the top right corner.

This page of the musical score for Pulcinella, page 8, covers measures 43 through 48. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests throughout the measures.
- Fl.** (Flute): Melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Melodic line with eighth-note patterns and slurs.
- Cl.Si.** (Clarinet in B-flat): Melodic line with eighth-note patterns.
- Fg.** (Fagotto): Rests throughout the measures.
- Cr.** (Corni): Melodic line with eighth-note patterns.
- Tr.Do.** (Trumpet in D): Rests throughout the measures.
- Tbn.** (Tromboni): Rests throughout the measures.
- Perc.** (Percussion): Rests throughout the measures.
- Ar.** (Archi - Violins and Violas): Violins play eighth-note patterns, while Violas play a steady bass line.
- Pf.** (Pianoforte): Piano accompaniment with eighth-note patterns in the right hand and a steady bass line in the left hand.
- Vln. I** (Violini I): Melodic line with eighth-note patterns and slurs.
- Vln. II** (Violini II): Melodic line with eighth-note patterns and slurs.
- Vla.** (Viola): Rests throughout the measures.
- Vc.** (Violoncelli): Steady bass line.
- Cb.** (Contrabbassi): Steady bass line.

Pulcinella

This musical score page, numbered 9, is for the piece 'Pulcinella'. It features a full orchestral arrangement with the following instruments and parts:

- Ot. (Oboe):** Part 1, starting at measure 49 with a *mf* dynamic. It plays a melodic line with some rests.
- Fl. (Flute):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Ob. (Oboe):** Part 2, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Cl.Sib. (Clarinet in B-flat):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Fg. (Bassoon):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Cr. (Cornet):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Tr.Do (Trumpet in D):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Tbn. (Tuba):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Perc. (Percussion):** Part 1, starting at measure 49 with a *mf* dynamic. It plays a rhythmic pattern of eighth notes.
- Ar. (Arpeggiator):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Pf. (Piano):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Vln. I (Violin I):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Vln. II (Violin II):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Vla. (Viola):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Vc. (Violoncello):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.
- Cb. (Cello):** Part 1, starting at measure 49 with a *mf* dynamic. It has a melodic line with some rests.

This page of the musical score for Pulcinella, page 10, covers measures 55 through 60. The score is arranged for a full orchestra and includes the following parts:

- Ot.** (Oboe): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Fl.** (Flute): Plays a melodic line throughout measures 55-60.
- Ob.** (Clarinet in B-flat): Plays a melodic line throughout measures 55-60.
- Cl.Sib.** (Clarinet in C): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Fg.** (Bassoon): Rests in measures 55-56, then plays a melodic line in measures 57-60, starting with a forte (*f*) dynamic.
- Cr.** (Cornet): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Tr.Do** (Trumpet in D): Rests throughout measures 55-60.
- Tbn.** (Tuba): Rests throughout measures 55-60.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes with cross-sticks throughout measures 55-60.
- Ar.** (Arpeggiator): Rests throughout measures 55-60.
- Pf.** (Piano): Plays a complex accompaniment throughout measures 55-60.
- Vln. I** (Violin I): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Vln. II** (Violin II): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Vla.** (Viola): Rests throughout measures 55-60.
- Vc.** (Violoncello): Rests in measures 55-56, then plays a melodic line in measures 57-60.
- Cb.** (Cello): Rests in measures 55-56, then plays a melodic line in measures 57-60.

Pulcinella

rit.

This page of the musical score for Pulcinella, page 11, features a variety of instruments. The woodwind section includes Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet in D (Tr.Do) and Trombone (Tbn.). The percussion part (Perc.) features a complex rhythmic pattern with cross-sticks. The keyboard section includes the Piano (Pf.). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a steady accompaniment. The score is marked with a first ending bracket (61) and a *rit.* (ritardando) instruction. The key signature is one sharp (F#) and the time signature is 3/4.