



Cosimo Rossetti

Italie, grottaglie (Ta)

Ricreazione n.1

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Ricreazione n.1
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Copyright © Cosimo Rossetti
Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Ricreazione n.1

Partitura

Cosimo Rossetti

The musical score is for 'Ricreazione n.1' by Cosimo Rossetti. It is written for a full orchestra and piano. The score is in 4/4 time and the key signature has two sharps (D major). The tempo is marked *mf* (mezzo-forte). The instruments and their parts are:

- Ottavino: Rests throughout.
- Flauto: Melodic line with eighth-note patterns.
- Oboe: Melodic line with eighth-note patterns.
- Clarinetto in Si: Rests throughout.
- Fagotto: Rests throughout.
- Corno in Fa: Melodic line with eighth-note patterns.
- Tromba in Do: Rests throughout.
- Trombone: Melodic line with eighth-note patterns.
- Tuba: Rests throughout.
- Arpa: Rests throughout.
- Pianoforte: Accompaniment with chords and eighth-note patterns.
- Violino I: Melodic line with eighth-note patterns.
- Violino II: Melodic line with eighth-note patterns.
- Viola: Melodic line with eighth-note patterns.
- Cello: Melodic line with eighth-note patterns.
- Contrabbasso: Rests throughout.
- Basso Drum: Rests throughout.

The musical score is for a piece titled "Ricreazione n.1" and is the second page of a score. It features a variety of instruments. The Oboe (Ot.) and Flute (Fl.) parts are in the upper register, both playing a melodic line with a dynamic marking of *mp*. The Bassoon (Fg.) part is in the lower register, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the upper register, playing a melodic line with a dynamic marking of *mp*. The Viola (Vla.) part is in the lower register, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Violoncello (Vc.) part is in the lower register, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *mp*. The Contrabasso (Cb.) part is in the lower register, playing a rhythmic accompaniment of eighth notes with a dynamic marking of *p*. The other instruments (Ob., Cl. Sib., Cr., Tr. Do, Tbn., Tuba, Ar., Pf.) are marked with a rest, indicating they are not playing in this section. The score is written in a key signature of two sharps (F# and C#) and a time signature of 4/4. The page number "2" is in the top left corner, and the title "Ricreazione n.1" is in the top center.

Ricreazione n.1

Ot.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

13

13

13

This musical score is for a piece titled "Ricreazione n.1". It is a full orchestral score for a 4-measure section. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line with eighth notes and slurs.
- Fl. (Flute):** Melodic line with eighth notes and slurs.
- Ob. (Clarinet in Bb):** Melodic line with eighth notes and slurs.
- Cl.Sib (Clarinet in C):** Melodic line with eighth notes and slurs.
- Fg. (Bassoon):** Rest.
- Cr. (Cornet):** Rest.
- Tr.Do (Trumpet in D):** Melodic line with eighth notes and slurs.
- Tbn. (Trombone):** Rest.
- Tuba:** Rest.
- Ar. (Piano):** Rest.
- Pf. (Piano):** Accompanying part with a rhythmic pattern of eighth notes in both hands.
- Vln. I (Violin I):** Melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Melodic line with eighth notes and slurs.
- Vla. (Viola):** Melodic line with eighth notes and slurs.
- Vc. (Cello):** Melodic line with eighth notes and slurs.
- Cb. (Double Bass):** Rest.
- Drum:** Rest.

21

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Tbn.

Tuba

Ar.

Pf.

mf

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "Ricreazione n.1" and is marked with the number 6. The score is written for a full orchestra and includes the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is in the key of D major and 4/4 time. It begins at measure 29. The Flute and Oboe parts are marked with a mezzo-piano (*mp*) dynamic. The Bassoon part is marked with a piano (*p*) dynamic. The Piano and Violin I parts also feature a mezzo-piano (*mp*) dynamic. The score consists of four measures of music, with various rhythmic patterns and articulations.

33

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

mf

Vln. I

mp

Vln. II

mp

Vla.

Vc.

mf

Cb.

Ot. *mf*

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb.

Ot.

Fl. *mf*

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

mf

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

57

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

65

Ot.

Fl. *mp*

Ob. *mp*

Cl.Sib.

Fg. *mp*

65

Cr. *mp*

Tr.Do

Tbn. *mp*

Tuba

65

Ar.

65

Pf. *mp*

65

Vln. I *mp*

Vln. II *mp*

Vla.

Vc. *mp*

Cb. *mp*

73

Ot.

Fl. *mf*

Ob. *mf*

Cl.Sib

Fg.

73

Cr. *mf*

Tr.Do *mf*

Tbn. *mf*

Tuba *mf*

73

Ar.

73

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

mf

This musical score is for a piece titled "Ricreazione n.1". It is arranged for a full orchestra and piano. The score is written in the key of D major (two sharps) and 4/4 time. The instruments and their parts are as follows:

- Ot. (Oboe):** Melodic line starting with a *mf* dynamic.
- Fl. (Flute):** Melodic line starting with a *mf* dynamic.
- Ob. (Clarinet in Bb):** Rest.
- Cl.Sib (Clarinet in C):** Rest.
- Fg. (Bassoon):** Rest.
- Cr. (Cornet):** Rest.
- Tr.Do (Trumpet in D):** Rest.
- Tbn. (Trumpet in Bb):** Rest.
- Tuba:** Rest.
- Ar. (Arpeggiatore):** Accompanying piano part, starting with a *mf* dynamic.
- Pf. (Piano):** Accompanying piano part, starting with a *mf* dynamic.
- Vln. I (Violin I):** Melodic line.
- Vln. II (Violin II):** Melodic line.
- Vla. (Viola):** Melodic line, starting with a *mf* dynamic.
- Vc. (Violoncello):** Melodic line.
- Cb. (Contrabbasso):** Rest.
- Drum:** Rest.

This page of the musical score, titled "Ricreazione n.1", page 15, contains the following parts and staves:

- Woodwinds:** Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).
- Keyboard:** Piano (Pf.) and Arpa (Ar.).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number "85" is indicated at the beginning of each staff line. The woodwind parts feature a melodic line with some chromaticism, while the strings and keyboard provide a rhythmic accompaniment with sixteenth-note patterns. The brass parts are mostly silent on this page.

89

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

p