



Cosimo Rossetti

Italie, grottaglie (Ta)

Shelly

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Shelly
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

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Shelly

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flauto (flute), Oboe, Clarinetto in Sib (clarinet in B-flat), and Fagotto (bassoon). The middle section includes brass: Corno in Fa (horn in F), Tromba in Do (trumpet in C), Trombone, and Tuba. The bottom section includes strings: Violino I, Violino II, Viola, and Cello. The piano parts are labeled Pianoforte 1 and Pianoforte 2. The Flauto part begins with a melody in the first measure, marked *mf*. The Pianoforte 2 part begins with a rhythmic accompaniment in the first measure, marked *mf* and *MS*. The rest of the score is currently blank.

Shelly

13

Fl.

Ob. *mf*

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

This musical score is for the piece 'Shelly' and is marked with the number '4' in the top left corner. The score is written for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems, with measures 19 through 24 shown in each. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Trumpet (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano (Piano I), Piano Forte (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The Flute and Oboe parts feature a triplet of eighth notes in measures 19 and 20. The Piano part has a complex accompaniment with chords and moving lines. The Piano Forte part has a rhythmic accompaniment with eighth and sixteenth notes. The Cello part has a simple bass line. The dynamic marking *mf* (mezzo-forte) is indicated in measures 21 and 24. The score is presented on a white background with black musical notation.

Musical score for 'Shelly', page 5, measures 25-30. The score is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 4/4. The instruments and their parts are:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Cl. Sib. (Clarinet in Bb):** Melodic line with eighth and sixteenth notes.
- Fg. (Bassoon):** Rested.
- Cr. (Cor Anglais):** Rested.
- Tr. Do (Trumpet in D):** Rested.
- Tbn. (Trombone):** Rested.
- Tuba:** Rested.
- Piano I:** Accompanying chords and bass line.
- Pf. (Piano II):** Accompanying chords and bass line.
- Vln. I (Violin I):** Rested.
- Vln. II (Violin II):** Rested.
- Vla. (Viola):** Rested.
- Vc. (Cello):** Accompanying bass line.

This musical score is for a piece titled "Shelly", page 6. It is written for a large ensemble. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The third system includes Piano I (Piano I) and Piano II (Pf.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The key signature is D major (two sharps) and the time signature is 4/4. The score begins at measure 31. The Flute, Oboe, and Clarinet in Bb parts feature melodic lines with eighth and sixteenth notes, often with slurs. The Bassoon part is mostly rests. The Piano I part provides harmonic support with chords and moving lines. The Piano II part has a more active, rhythmic role with eighth-note patterns. The string parts (Violin I, Violin II, Viola, Cello) are mostly rests, with the Cello part having some movement in the lower register.

Shelly

Musical score for 'Shelly', page 7, measures 37-42. The score is arranged for a full orchestra and piano. The key signature is two sharps (D major), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Piano I (Piano I), Piano II (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.).

Measures 37-42 show the following activity:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Oboe (Ob.):** Similar melodic line to the flute, ending with a quarter rest.
- Clarinet in Bb (Cl. Sib.):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.
- Bassoon (Fg.):** Rest throughout.
- Cor Anglais (Cr.):** Rest throughout.
- Trumpet in D (Tr. Do):** Rest throughout.
- Trombone (Tbn.):** Rest throughout.
- Tuba:** Rest throughout.
- Piano I (Piano I):** Chordal accompaniment with eighth and sixteenth notes, ending with a quarter rest.
- Piano II (Pf.):** Chordal accompaniment with eighth and sixteenth notes, ending with a quarter rest.
- Violin I (Vln. I):** Rest throughout, then enters in measure 42 with a half note *mf*.
- Violin II (Vln. II):** Rest throughout, then enters in measure 42 with a half note *mf*.
- Viola (Vla.):** Rest throughout.
- Cello (Vc.):** Melodic line with eighth and sixteenth notes, ending with a quarter rest.

43

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

49

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

55

Fl.

Ob.

Cl. Sib

Fg.

Cr.

Tr. Do

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

This musical score page, titled "Shelly" and numbered "11", contains the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 62-66.
- Ob. (Oboe):** Treble clef, key signature of two sharps. Measures 62-66.
- Cl.Sib (Clarinet in Bb):** Treble clef, key signature of three sharps (F#, C#, G#). Measures 62-66.
- Fg. (Bassoon):** Bass clef, key signature of two sharps. Measures 62-66.
- Cr. (Trumpet):** Treble clef, key signature of two sharps. Dynamic marking *mf*. Measures 62-66.
- Tr.Do (Trumpet in D):** Treble clef, key signature of two sharps. Dynamic marking *mf*. Measures 62-66.
- Tbn. (Trombone):** Bass clef, key signature of two sharps. Dynamic marking *mf*. Measures 62-66.
- Tuba:** Bass clef, key signature of two sharps. Dynamic marking *mf*. Measures 62-66.
- Piano I:** Grand staff (treble and bass clefs), key signature of two sharps. Measures 62-66.
- Pf. (Piano):** Grand staff, key signature of two sharps. Measures 62-66.
- Vln. I (Violin I):** Treble clef, key signature of two sharps. Measures 62-66.
- Vln. II (Violin II):** Treble clef, key signature of two sharps. Measures 62-66.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measures 62-66.
- Vc. (Cello):** Bass clef, key signature of two sharps. Measures 62-66.

67

Fl.

Ob.

Cl. Bb

Fg.

Cr.

Tr. D

Tbn.

Tuba

Piano I

Pf.

Vln. I

Vln. II

Vla.

Vc.

Shelly

Musical score for the piece "Shelly", page 13, measures 73-78. The score is arranged for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Similar melodic line to the flute.
- Clarinet in Bb (Cl.Sib):** Melodic line with eighth-note patterns.
- Bassoon (Fg.):** Bass line with eighth-note patterns.
- Cor Anglais (Cr.):** Melodic line with eighth-note patterns.
- Trumpet in D (Tr.Do):** Melodic line with eighth-note patterns.
- Trombone (Tbn.):** Melodic line with eighth-note patterns.
- Tuba:** Bass line with eighth-note patterns.
- Piano I:** Right hand has a melodic line with eighth notes; left hand has a bass line with eighth notes.
- Piano II (Pf.):** Right hand has chords with slurs; left hand has a bass line with eighth notes.
- Violin I (Vln. I):** Rested.
- Violin II (Vln. II):** Rested.
- Viola (Vla.):** Rested.
- Cello (Vc.):** Bass line with eighth-note patterns.

The musical score is for a piece titled "Shelly" and is page 14. It features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section includes Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The keyboard section includes Piano I and Piano II (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 79. The key signature has two sharps (F# and C#). The tempo is marked "rit." (ritardando). The score is written in a standard musical notation with staves for each instrument. The piano parts feature complex chordal textures and arpeggiated figures. The woodwinds and brass play melodic lines, often with slurs and ties. The strings provide a rhythmic and harmonic foundation.