



Cosimo Rossetti

Italie, grottaglie (Ta)

Un Tico para Elisa

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Un Tico para Elisa
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Flûte, Clarinette, Guitare
Style : Classique moderne

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Un Tico para Elisa

Partitura

Guitar and melodic instruments

Cosimo Rossetti

$\text{♩} = 104$

The musical score is arranged in three systems, each with three staves. The top staff in each system is for a melodic instrument (Flute or Clarinet), the middle staff is for another melodic instrument (Clarinet or Flute), and the bottom staff is for guitar (Chitarra). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 104. The score includes various musical notations such as slurs, accents, and fingering numbers. The guitar part features a rhythmic accompaniment with chords and single notes, often marked with 'p' for piano. The melodic parts feature eighth and sixteenth notes, often with slurs and accents.

System 1:

- melodic instrument (top):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- melodic instrument (middle):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Chitarra (bottom):** Rests in the first two measures, then plays a rhythmic accompaniment starting in measure 3.

System 2:

- Fl. (top):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cl. (middle):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Chit. (bottom):** Rests in the first two measures, then plays a rhythmic accompaniment starting in measure 3.

System 3:

- Fl. (top):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cl. (middle):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Chit. (bottom):** Rests in the first two measures, then plays a rhythmic accompaniment starting in measure 3.

16

Fl.

Cl.

Chit.

21

Fl.

Cl.

Chit.

26

Fl.

Cl.

Chit.

Doppie note per fisarmonica (accordion)

p_2

p_3

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31

Fl.

Cl.

Chit.

36

Fl.

Cl.

Chit.

accordion

41

Fl.

Cl.

Chit.

Un Tico para Elisa

The musical score is arranged in three systems, each with three staves: Flute (Fl.), Clarinet (Cl.), and Chitarra (Chit.).

- System 1 (Measures 61-65):** The Flute part features a melodic line with slurs and accents. The Clarinet part provides a harmonic accompaniment. The Chitarra part consists of chords and single notes, with some triplets and a specific fingering 'a)' indicated.
- System 2 (Measures 66-70):** The Flute part continues with a melodic line. The Clarinet part has a more active role with eighth notes. The Chitarra part includes chords and a section labeled 'CIII'.
- System 3 (Measures 71-75):** The Flute part has a melodic line with an 8va (octave) marking. The Clarinet part continues with eighth notes. The Chitarra part includes chords and a section labeled 'CIII'.

a)

This musical score is for the piece "Un Tico para Elisa" and is divided into three systems. Each system includes parts for Flute (Fl.), Clarinet (Cl.), and Chitarra (Guitar).
- **System 1 (Measures 76-81):** The Flute part features a melodic line with slurs and a dynamic marking of *8va* (octave) indicated by a dashed line. The Clarinet part provides a harmonic accompaniment. The Chitarra part includes chord diagrams for C V, C III, and C III, along with fingerings (3, 2, 3, 4, 3, 4, 3, 2, 1, 2, 2) and a circled 'o'.

- **System 2 (Measures 82-84):** The Flute part continues with a melodic line. The Clarinet part has a long, sustained note. The Chitarra part features a rhythmic pattern with fingerings 1, 2, 4, 4, 2, 3, 1 and a circled 'o'.

- **System 3 (Measures 85-88):** The Flute part continues with a melodic line. The Clarinet part has a long, sustained note. The Chitarra part features a rhythmic pattern with fingerings 4, 1, 3, 2, 4, 3, 1 and circled 'o' markings.

Un Tico para Elisa

The musical score is arranged in three systems, each containing parts for Flute (Fl.), Clarinet (Cl.), and Chitarra (Chit.).

- System 1 (Measures 89-92):**
 - Fl.:** Measures 89-92. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A slur covers measures 89-92.
 - Cl.:** Measures 89-92. Measure 89 starts with a treble clef and a common time signature. A slur covers measures 89-92.
 - Chit.:** Measures 89-92. Measure 89 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated: 1, 2, 4, 4, 2, 3, 1.
- System 2 (Measures 93-95):**
 - Fl.:** Measures 93-95. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. A slur covers measures 93-95.
 - Cl.:** Measures 93-95. Measure 93 starts with a treble clef and a common time signature. A slur covers measures 93-95.
 - Chit.:** Measures 93-95. Measure 93 starts with a treble clef and a key signature of one sharp (F#). Fingerings are indicated: 4, 1, 3, 2.
- System 3 (Measures 96-99):**
 - Fl.:** Measures 96-99. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. First and second endings are marked with '1.' and '2.'.
 - Cl.:** Measures 96-99. Measure 96 starts with a treble clef and a common time signature. First and second endings are marked with '1.' and '2.'.
 - Chit.:** Measures 96-99. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Fingerings are indicated: 4, 3, 1, 2, 1, 2. First and second endings are marked with '1.' and '2.'.