



Cosimo Rossetti

Italie, grottaglie (Ta)

Ulisse

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Ulisse
Compositeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

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Ulisse

Partitura

Cosimo Rossetti

$\text{♩} = 120$

Flauto

Oboe *mf*

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Trombone

Arpa

Pianoforte *mf*

$\text{♩} = 120$

Violino I *pp*

Violino II *pp*

Viola *pp*

Cello

Contrabbasso

Ulisse

This musical score is for the second page of a piece titled "Ulisse". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Horns (Cr.), Trumpets in D (Tr. Do), Trombones (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and begins with a 7-measure rest for most instruments. The Flute part starts with a melodic line marked *mf* (mezzo-forte) and includes a dynamic marking of *mf* and a fermata. The Piano part features a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The string parts (Violins, Viola, Cello, and Double Bass) are mostly silent, with some sustained notes in the Violin I and Viola parts.

14

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

This musical score page, numbered 4, is for the piece 'Ulisse'. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, and Trombone. The second system includes Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in a key signature of two flats (B-flat and E-flat) and begins at measure 20. The Oboe, Clarinet, and Piano parts have the most active notation, with the Piano part featuring a complex rhythmic pattern. The Flute, Cor Anglais, Violin I, Violin II, Viola, and Cello/Double Bass parts are mostly silent, indicated by rests.

26
Fl.
Ob.
Cl. S \flat
Fg.
Cr.
Tr. Do
Tbn.
Ar.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

32

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pp

pp

pp

pp

Musical score for Ulisse, page 7, measures 38-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 38-43 are shown. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various instruments with their respective parts. The Piano part features a complex rhythmic pattern with many sixteenth notes. The Violin II, Viola, and Violoncello parts have a steady eighth-note accompaniment. The other instruments are mostly silent in this section.

This page of the musical score for 'Ulisse' features the following instruments and parts:

- Fl. (Flute):** Starts with a forte dynamic (ff) and plays a melodic line in the first measure.
- Ob. (Oboe):** Remains silent throughout the page.
- Cl. Sib. (Clarinet in B-flat):** Remains silent throughout the page.
- Fg. (Bassoon):** Remains silent throughout the page.
- Cr. (Trumpet):** Starts with a forte dynamic (ff) and plays a melodic line in the first measure.
- Tr. Do (Trumpet in D):** Remains silent throughout the page.
- Tbn. (Trombone):** Remains silent throughout the page.
- Ar. (Arapia):** Remains silent throughout the page.
- Pf. (Piano):** Features a complex accompaniment with multiple voices in both hands, including sixteenth-note patterns and chords.
- Vln. I (Violin I):** Remains silent throughout the page.
- Vln. II (Violin II):** Plays a series of chords in the first measure.
- Vla. (Viola):** Plays a series of chords in the first measure.
- Vc. (Violoncello):** Plays a series of chords in the first measure.
- Cb. (Cello):** Remains silent throughout the page.

50

Fl.

Ob.

Cl. S \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

Musical score for Ulisse, page 10, measures 56-62. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. Do (Tromba in C)
- Tbn. (Tromboni)
- Ar. (Archi)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncelli)
- Cb. (Contrabbassi)

The score is in the key of B-flat major and 3/4 time. Measure 56 is marked with a rehearsal mark. The dynamic marking *mf* (mezzo-forte) is present in measures 60 and 61. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a steady accompaniment, while the brass instruments have more active parts, particularly in the later measures.

Musical score for Ulisse, page 11, measures 63-70. The score is in 3/4 time and B-flat major. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. Sib.**: Clarinet in B-flat, rests.
- Fg.**: Bassoon, rhythmic accompaniment.
- Cr.**: Cor Anglais, rests.
- Tr. Do.**: Trumpet in D, melodic line with *mf* dynamic.
- Tbn.**: Trombone, rests.
- Ar.**: Horns, rests.
- Pf.**: Piano, rhythmic accompaniment.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, sustained chords.
- Vla.**: Viola, sustained chords.
- Vc.**: Violoncello, rhythmic accompaniment.
- Cb.**: Contrabasso, rhythmic accompaniment.

Musical score for Ulisse, page 12, measures 70-75. The score is in B-flat major and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, rests.
- Ob.**: Oboe, rests.
- Cl. Sib.**: Clarinet in B-flat, melodic line starting at measure 70 with a *mf* dynamic. Includes a triplet in measure 71.
- Fg.**: Bassoon, accompaniment line.
- Cr.**: Cor Anglais, melodic line starting at measure 71.
- Tr. Do**: Trumpet in D, rests.
- Tbn.**: Trombone, rests.
- Ar.**: Horns, rests.
- Pf.**: Piano, accompaniment line with a rhythmic pattern of eighth notes.
- Vln. I**: Violin I, rests.
- Vln. II**: Violin II, sustained chords.
- Vla.**: Viola, sustained chords.
- Vc.**: Violoncello, accompaniment line.
- Cb.**: Contrabasso, accompaniment line.

Musical score for Ulisse, page 13, measures 76-81. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Si \flat), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The second system includes Piano (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 76. The Flute part is mostly silent. The Oboe part has a melodic line starting in measure 77. The Clarinet in B-flat part has a melodic line starting in measure 76, marked *mf*. The Bassoon part has a rhythmic accompaniment. The Cor Anglais part has a melodic line starting in measure 77. The Trumpet in D and Trombone parts are silent. The Piano part has a rhythmic accompaniment. The Violin I part has a melodic line starting in measure 76. The Violin II part has a harmonic accompaniment. The Viola part has a harmonic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

82

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

pp

pp

Detailed description: This page of a musical score for 'Ulisse' contains measures 82 through 87. The score is arranged in a standard orchestral format with multiple systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Horns (Cr.), Trumpets in D (Tr.Do), and Trombones (Tbn.). The second system includes Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The Flute part has a measure rest from 82 to 87. The Oboe part has a melodic line starting in measure 82. The Bassoon part has a rhythmic accompaniment. The Piano part has a complex accompaniment with chords and moving lines. The Violin I part has a melodic line starting in measure 85 with a forte (*f*) dynamic. The Violin II part has a melodic line starting in measure 85 with a forte (*f*) dynamic. The Viola part has a melodic line starting in measure 85 with a pianissimo (*pp*) dynamic. The Cello and Double Bass parts have a rhythmic accompaniment. The score is in a key signature of two flats and a common time signature.

88

Fl.

Ob.

Cl. Si \flat

Fg.

Cr.

Tr. Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

This page of the musical score for 'Ulisse' (page 16) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet in D (Tr. Do), and Trombone (Tbn.). The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and begins at measure 94. The Flute part has a dynamic marking of *f* starting in measure 95. The Clarinet in B-flat part has a dynamic marking of *f* starting in measure 96. The Cornet part has a dynamic marking of *p* starting in measure 94. The Trumpet in D part has a dynamic marking of *p* starting in measure 94. The Piano part has a dynamic marking of *p* starting in measure 94. The Violin I part has a dynamic marking of *p* starting in measure 94. The Violin II part has a dynamic marking of *p* starting in measure 94. The Viola part has a dynamic marking of *p* starting in measure 94. The Cello part has a dynamic marking of *p* starting in measure 94. The Double Bass part has a dynamic marking of *p* starting in measure 94.

