



Cosimo Rossetti

Italie, grottaglie (Ta)

Venezia - Mosca

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Venezia - Mosca
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Classique moderne

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Venezia-Mosca

Partitura

Giugno 2013

Cosimo Rossetti

Flauto $\text{♩} = 172$
mf

Oboe

Clarinetto in Sib *mf*

Fagotto *mf*

Corno in Fa

Tromba in Do

Trombone *mf*

Tuba

Percussioni

Arpa

Pianoforte *mf*

Violino I $\text{♩} = 172$
mf

Violino II *mf*

Viola *mf*

Cello *mf*

Contrabbasso *mf*

Venezia-Mosca

Fl.

Ob. *mf*

Cl. Sib.

Fg.

Cr. *mf*

Tr. Do *mf*

Tbn. *mf*

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Venezia-Mosca

Fl.

Ob. *mf*

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I *f*

Vln. II *f*

Vla. *f*

Ve.

Cb.

The musical score is for the third page of the piece 'Venezia-Mosca'. It features a full orchestral arrangement with the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Ve.), and Contrabass (Cb.). The score begins at measure 17. The Oboe part starts with a mezzo-forte (*mf*) dynamic. The Piano part features a complex texture with arpeggiated figures in both hands. The Violin and Viola parts are marked forte (*f*). The score includes various musical notations such as slurs, ties, and fingerings (e.g., '5' for a fifth finger). The key signature is three sharps (F#, C#, G#).

Venezia-Mosca

This musical score is for measures 25 through 32 of the piece 'Venezia-Mosca'. It is written for a full orchestra. The key signature is D major (two sharps) and the time signature is 4/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. A crescendo (cresc.) marking is present at the beginning of measures 29, 30, 31, and 32 for the Flute, Oboe, Clarinet in Bb, Cor Anglais, Trumpet in D, Viola, Violoncello, and Contrabass parts. The Piano part features a complex rhythmic pattern with many beamed eighth notes throughout the passage. The strings play a steady eighth-note accompaniment.

Venezia-Mosca

This musical score page, titled "Venezia-Mosca" and numbered "5", features a full orchestral arrangement. The score is organized into systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Tr. Do), Trombone (Tbn.), and Tuba. The percussion section (Perc.) is shown with a single staff. The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 33, marked with a forte (*f*) dynamic. The woodwinds and strings play sustained chords and rhythmic patterns, while the piano part features a complex, multi-voiced texture. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page concludes with a final cadence in measure 40.

41

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mp

Venezia-Mosca

49

Fl.

Ob. *mp*

Cl. Sib. *mp*

Fg. *mp*

Cr.

Tr. Do

Tbn.

Tuba

Perc.

Ar.

Pf. *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 92$

Fl. *mf*

Ob.

Cl. Si \flat *mf*

Fg. *mf*

Cr.

Tr. Do

Tbn. *mf*

Tuba

Perc. *mf*

Ar.

Pf. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Venezia-Mosca

This page of the musical score for 'Venezia-Mosca' features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), and Tuba. The percussion (Perc.) part has a rhythmic pattern of eighth notes. The piano (Pf.) part has a complex texture with multiple voices in both hands. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is mostly silent on this page, with the Cello (Cb.) playing a simple bass line. A dynamic marking of *sf* (sforzando) is present at the beginning of several staves.

This page of the musical score, titled "Venezia-Mosca", covers measures 89 through 96. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 89-96, featuring a melodic line with a *cresc.* marking at the end.
- Ob.** (Oboe): Measures 89-96, playing a steady accompaniment.
- Cl.Sib** (Clarinet in B-flat): Measures 89-96, with a *cresc.* marking at the end.
- Fg.** (Bassoon): Measures 89-96, with a *cresc.* marking at the end.
- Cr.** (Cornet): Measures 89-96, playing a rhythmic accompaniment.
- Tr.Do** (Trumpet in D): Measures 89-96, with a *cresc.* marking at the end.
- Tbn.** (Trombone): Measures 89-96, playing a steady accompaniment.
- Tuba**: Measures 89-96, playing a steady accompaniment.
- Perc.** (Percussion): Measures 89-96, playing a rhythmic pattern with a *cresc.* marking at the end.
- Ar.** (Arapiano): Measures 89-96, playing a steady accompaniment with a *cresc.* marking at the end.
- Pf.** (Piano): Measures 89-96, playing a complex accompaniment with a *cresc.* marking at the end.
- Vln. I** (Violin I): Measures 89-96, playing a melodic line with a *f* dynamic marking.
- Vln. II** (Violin II): Measures 89-96, playing a melodic line with a *f* dynamic marking.
- Vla.** (Viola): Measures 89-96, playing a melodic line with a *f* dynamic marking.
- Vc.** (Violoncello): Measures 89-96, playing a steady accompaniment.
- Cb.** (Contrabasso): Measures 89-96, playing a steady accompaniment.

Venezia-Mosca

This page of the musical score for 'Venezia-Mosca' (page 13) features a variety of instruments. The score is divided into several systems:

- Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.):** These instruments enter at measure 97. The Flute, Oboe, and Clarinet parts include a *cresc.* marking in the final measures.
- Trumpet (Cr.), Trombone (Tr. Do), Trombone (Tbn.), Tuba:** The Trumpet and Trombone parts include a *cresc.* marking in the final measures.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes with 'x' marks above them, starting at measure 97.
- Arpa (Ar.):** Provides harmonic support with chords and single notes, starting at measure 97.
- Piano (Pf.):** Features a complex texture with sixteenth-note patterns in the right hand and a steady bass line in the left hand, starting at measure 97. It includes *mf* and *cresc.* markings.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.):** These string instruments play a melodic line with sixteenth-note patterns, starting at measure 97. They include *mf* and *cresc.* markings.
- Violoncello (Vc.), Contrabasso (Cb.):** The Cello and Double Bass parts provide a steady bass line, starting at measure 97. They include *mf* and *cresc.* markings.

This page of the musical score, titled "Venezia-Mosca", covers measures 105 through 112. The score is arranged for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr. Do), Trombone (Tbn.), Tuba, Percussion (Perc.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *f* (forte) is indicated at the beginning of each staff. The score features a variety of musical textures, including sustained chords in the woodwinds and strings, a rhythmic pattern in the percussion, and a melodic line in the bassoon. The piano part has a complex texture with multiple voices. The strings play a rhythmic accompaniment, with the cello and double bass parts being particularly active.

113

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Do.

Tbn.

Tuba

Perc.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

121

Fl.

Ob.

Cl. Sib.

Fg.

mf

Cr.

Tr. Do

Tbn.

Tuba

121

Perc.

121

Ar.

121

Pf.

mf

mf

121

Vln. I

Vln. II

Vla.

Ve.

Cb.

Venezia-Mosca

Musical score for Venezia-Mosca, page 17, measures 129-136. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. Sib. (Clarinet in B-flat)
- Fg. (Fagotto)
- Cr. (Corni)
- Tr. Do (Trombe in D)
- Tbn. (Tromboni)
- Tuba
- Perc. (Percussion)
- Ar. (Armonici)
- Pf. (Pianoforte)
- Vln. I (Violini I)
- Vln. II (Violini II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabbasso)

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *mf* (mezzo-forte) is indicated for most parts. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The strings play a steady accompaniment with various rhythmic patterns. The woodwinds and brass parts are mostly silent, with some activity in the final measures.

