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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Ahi! come il mio dolore (Cavatina Ciro from: CIRO IN BABILONIA)
Compositeur : Rossini, Gioacchino
Arrangeur : Lendic, Niksa
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Editeur : Lendic, Niksa
Instrumentation : Voix Mezzo-Soprano, Piano
Style : Opera

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CIRO IN BABILONIA

[Cavatina Ciro]

Gioacchino Rossini

Andante sostenuto

Piano

pp dolce

Measures 1-4 of the piano introduction. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes.

5

pp

Measures 5-8 of the piano introduction. The right hand continues with a melodic line, including triplet markings (3) and slurs. The left hand continues with harmonic accompaniment.

9

Ciro:

Ahi! ahi! co-me il mi-o do - lo - re,

Measures 9-13 of the vocal entry. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and melodic fragments.

14

co-me cal - mar po - tró? Mi-se-ro, che fa - ró sen - za la

Measures 14-17 of the vocal entry. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support.

18

spo - - - sa? che fa - ró? Per-

22

ché de - stin cru - del, per -

24

ché, de - stin cru - del, tor - mi il

26

fi - - - glio, per - ché, il

28

fi - - glio, per - ché, né dar piut to - sto a

ff *p*

31

a piacere

me bar - ba-ra mor - te?

colla parte

36

Allegro

Allegro

ff *con tutta forza* *p*

39

ff *p*

42

Al - la ven -

6

f

45

det - ta, al - la ven - det - ta,

ff

48

a piacere

all' ar - mi, sde - gno m'in-

col canto

51

fiam - ma, sde - gno m'in-fiam - ma,

ff

54

sde - gno m'in- fiam - ma e glo-ria,

57

pre - di - ce al cor vit - to - ri - a sí,

61

lo_ stes - so mio_ do - lor, pre -

64

-di - ce al cor_ vit - to - ri - a lo_ stes - so mio do -

67

lor.

f All' - ar-mi, al - la ven - det - ta si - guen - do i pas - si

71

tuo - i, o tut - ti mor - rem no - i o vin - ce - rai, Si -

75

gnor, *ff* o tut - ti mor - rem no - i, o

si o

ff

78

vin - ce - rai, Si - gnor, o vin - ce -

vin - ce - rai, Si - gnor o

80

ra, Si - - gnor, o vin - ce -

vin - ce - rai Si - gnor, o

82

rai, Si - gnor, si,

vin - ce - rai Si - gnor, si,

85 **Piu lento**

Bra - ma san - gue il cor, il bran - do cer - ca già gli o - dia - ti
con forza
si.

Piu lento

89

petti, ma pen - san - do di ca - ri og - get - ti tor - ra il

92

co - re a - va - cil - lar ma pen - san - do ai ca - ri og

95

get - ti tor - ra il co - re a va - cil - lar

p All'

colla parte

p

98

sde - gno m'in - fiam - ma e

ar - mi! all' ar - mi!

f *p*

101

glo - ri - a si va - da si

p si va - da si va - da si

f *p*

104

va - da a tri - on - far a tri - on -

va - da a tri - on - far,

Piu mosso

107

far, All' ar - mi!

ff si va - da a tri - on - far All'

Piu mosso

ff

110

oppure:

all' ar - mi a tri on -

ar - mi! all' ar - mi! a tri - on -

113

far all' ar - mi all' ar - mi a tri - on -
far, all' ar-mi all' ar-mi a tri - on -

This system contains measures 113 through 116. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with sustained notes.

This block shows the piano accompaniment for measures 113-116, consisting of a treble and bass clef staff with chords and arpeggiated patterns.

117

far tri - on - far a
far a tri - on - far a

This system contains measures 117 through 120. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a bass line with sustained notes.

This block shows the piano accompaniment for measures 117-120, consisting of a treble and bass clef staff with chords and arpeggiated patterns.

120

tri - on - - far a tri-on- far! a tri-on

tri - on - - far, a tri - on - far! a tri - on -

123

far! a tri-on- far!

far, a tri - on - far!

126