



# Niksa Lendic

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Croatie

## A propos de l'artiste

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## A propos de la pièce



**Titre :** Alle voci della gloria  
**Compositeur :** Rossini, Gioacchino  
**Arrangeur :** Lendic, Niksa  
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**Editeur :** Lendic, Niksa  
**Instrumentation :** Voix basse et Piano  
**Style :** Classique

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# ALLE VOCI DELLA GLORIA

(Scena ed aria per basso)

Gioacchino Rossini

**Allegro**

Piano

The piano introduction consists of three measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

4

Measures 4-6 of the piano introduction. Measure 4 is marked *f* (forte). Measure 5 is marked *p* (piano). Measure 6 is marked *dolce* (dolce). The piano part continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

8

**Canto:**

Measures 8-11 of the canto introduction. The vocal line begins in measure 8 with the lyrics "As-pa-sia a me ra". The piano accompaniment is marked *Recitativo* (recitativo). The vocal line is in a recitative style, and the piano accompaniment provides a simple harmonic support.

12

Measures 12-14 of the canto introduction. The vocal line continues with the lyrics "pi- ta!... qual fu-ror m'i-spi - ró nel-la piú vi-va par-te dell' al-ma mi- a!... stra". The piano accompaniment consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

15

ziar mi sen-to.

Musical score for measures 15-16. The system includes a vocal line in bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line features a long, flowing melodic line with a slur over measures 15 and 16. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

17

Os-min non

*cresc.*

Musical score for measures 17-19. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a rest in measure 17, followed by a melodic phrase in measure 18, and another rest in measure 19. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand that includes a *cresc.* marking.

20

tor- na... oh in - du-gio che mi tor-men-ta!

*p*

Musical score for measures 20-22. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line contains the lyrics "tor- na... oh in - du-gio che mi tor-men-ta!". The piano accompaniment has a sparse texture with chords in the left hand and a melodic line in the right hand that includes a *p* marking.

23

*p* *tr* *tr*

3

Musical score for measures 23-25. The system includes a vocal line in bass clef and a piano accompaniment in grand staff. The vocal line has a rest in measure 23, followed by a melodic phrase in measure 24, and another rest in measure 25. The piano accompaniment features a rhythmic eighth-note pattern in the left hand and a melodic line in the right hand that includes a *p* marking, trills (*tr*), and a triplet of eighth notes (*3*).

27

Adagio

As-pa-sia, a - ni-ma mi - a, vor - rei vo-lar-ti in se-no,

*p* *subito*

30

ma... co-me o-sar-lo col ri-schio tu-o?

*a tempo.*

33

Par - mi sen - ti-re...

36

Os-mi-no non é... Sa - rá il cru -

39

de - - - - le, Ah! ch'io de-

42

li-ro fra o-nor, do-ve-re, so-spet-to, a-mo-re e ge-lo-

45

si-a, Se in tal con-tra-sto A-tar s'of-fris-se a

48

me, sa-pre-i... che?... for-se ven-di-car-mi? A si bas-so e vil pen

*affrett.*

51

sie-ro io po-trei dar ri - cet-to? Ah non fia ve-ro!

**Maestoso**

**Maestoso**

*ff* *p* *p* *f* *p* *f*

57

*p* *dolce* *ff*

60

Al-le vo-ci del - la glo - - -

*p* *ff*

63

-ria l'al - ma mi-a s'ac-cen-de e

65

scuo-te, l'al - ma mia s'ac-cen-de e

67

scuo - - - - te.

69

Tut te a me tut-te a me del pa-ri i- gno - te son le

72

vie son le vie del - la vil - tá tut - te a

74

me del pa - ri i - gno - te son le

76

vi - e del-la vil - tá son le

78

vie del - la vil - tá.

*a piacere*

*ff*



Andante

Musical score for measures 81-83. The piece is in 3/4 time and G major. Measure 81 features a whole note chord in the bass. Measure 82 has a complex piano accompaniment with sixteenth notes in the right hand and chords in the left. Measure 83 shows a continuation of the piano accompaniment with triplets in the bass line.

Musical score for measures 84-86. Measure 84 has a long note in the right hand and a triplet in the left. Measure 85 features a triplet in the right hand and a triplet in the left. Measure 86 continues with triplets in both hands.

Musical score for measures 87-88. Measure 87 has a triplet in the right hand and a triplet in the left. Measure 88 features a triplet in the right hand and a triplet in the left.

Musical score for measures 89-91. Measure 89 has a triplet in the right hand and a triplet in the left. Measure 90 features a triplet in the right hand and a triplet in the left. Measure 91 has a triplet in the right hand and a triplet in the left. The lyrics "Da te lun - gi, o mio te" are written above the staff.

92

so - ro, ar-do av-vam - po, sma-nio e mo - ro, da te

96

lun - gi, o mio te - so - ro, ar-do av-vam-po, sma - 10 nio e\_

99

mo - ro: di fre - nar non son ca - pa 6 - ce, di fre

102

nar non son ca - pa 6 - ce di fre - nar non son ca

105

pa - ce que - sto cor che vo - la a te, di fre

108

nar non son ca - pa - ce que - sto-

110

cor che vo - la a te, di fre nar non son ca -

113

- pa - ce que - sto co-re che vo - la a te, che vo-la a

te, che vo-la a te.

**Allegro**

*pp* *pp staccato.*

Al-le

*cresc.*

vo - ci del - la glo - ria l'al - ma mi - a s'ac - cen - de e

scuo - te. tut - te a me del pa - ri i - gno - te son le

*f*

130

vie del-la vil - tá, tut - te a me del pa - ri i

*ff*

133

gno - te son le vie del-la vil - tá del-la vil - tá del-la vil

137

tá

*pp*

141

Vie - ni a

*tr*

*pp*

146

mi - co, *tr* vie-ni a-mi - co tu che se - i

149

fi - - da scor - ta *tr* fi - da scor-ta a' pas-si

152

mie - i deh mi gui - da al ca-ro og - get - to del mio

155

amor, del - la mia fé. Vie-ni a - mi - co, tu che

158

se - i fi - da scor - ta a' pas - si mie - i deh mi

161

gui - da al ca - ro og - get - to del mio a - mor del - la mia

164

fé, deh mi gui - da al ca - ro og - get - to del mio a

167

mor, del - la mia fé, deh mi qui - da al ca - ro og -

170

- get - to, del mio a - mor, del - la mia

172

fé. Da te lun - gi, o mio te -

*p*

174

so - ro, ar - do, av - vam - po, sma - nio e

176

mo - ro; di fre - nar non son ca -

*cresc.*



178



pa - ce que - sto cor che vo - la a te. Vie-ni a

*ff* *sf*

181



mi - co, tu — che se - i fi - da scor - ta' pas - si

*p*

184



mie - i; deh mi gui - da al ca - ro og - get - to del mio a

*p*

187



mor, del-la mia fé deh mi gui - da al ca - ro og -

*p*

190

get - to del mio a - mor del - la mia fé, deh mi

193

gui - da al ca - ro og - get - to, del mio a -

195

mor, del - la mia fé deh! mi gui - da, deh! mi

198

gui - da, deh! mi gui - da al ca - ro og -

200

get-to del mio a mor, del mio a - re del mio a -

*f p f p*

203

mor del - la mia fé, del mio a - mor del-la mia

*fp fp fp fp*

206

fé del mio a - mor del-la mia fé, del - la mia

*ff*

209

fé, del - la mia fé, del-la mia fé.

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212

Musical score for measures 212-213. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 212 features a treble clef staff with a series of chords and a bass clef staff with a steady eighth-note accompaniment. Measure 213 continues the accompaniment and features a treble clef staff with a series of chords, some marked with a 'v' (accents) and a 'b' (flat).

214

Musical score for measures 214-215. Measure 214 continues the accompaniment and features a treble clef staff with a series of chords, some marked with a 'v' (accents) and a 'b' (flat). Measure 215 concludes the section with a treble clef staff showing a final chord and a bass clef staff with a final chord. The piece ends with a double bar line.